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LONDON. ROYAL ACADEMY
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THE

EXHIBITION

OF THE

ROYAL ACADEMY OF ARTS.

MDCCCLXXXVII.

THE ONE HUNDRED AND NINETEENTH.

56
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no. 119

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The Exhibition opens the first Monday in May, and closes the first Monday in August.

Hours of Admission from 8 a.m. till 7 p.m. (except on the first day, when the doors do not open before 10 a.m.). Hour of Closing, 7.30 p.m.

Price of Admission, 1s.

Price of Catalogue: Large, with paper cover, 1s.; Small, with paper cover, 1s.; Small, bound in cloth, with pencil, 1s. 6d.

Season Ticket, 5s.

Visitors are not required to give up their sticks, umbrellas, or parasols before entering the Galleries; but they can leave them, if they wish, with the attendants at the Cloak Room, in the Entrance Hall. The other attendants are strictly forbidden to take charge of anything.

Catalogues can only be obtained at the Academy. All applications for Catalogues to be sent by post must be addressed to "The Secretary," and be accompanied by 1s. 1½d. in stamps for a paper-covered copy, and 1s. 8d. for a bound copy.

All communications should be addressed to "The Secretary," and not to any official by name.

The Gibson (Sculpture) Gallery and the Diploma Galleries are open daily, from 11 a.m. to 4 p.m. Admission free.

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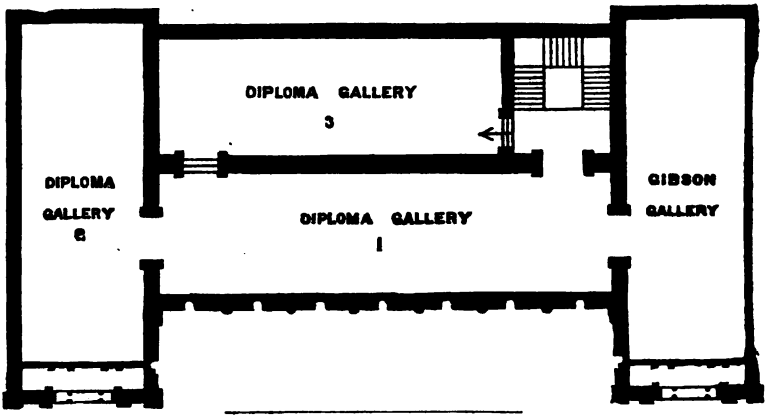
PLAN OF THE GIBSON AND DIPLOMA GALLERIES.



The Gibson (Sculpture) and the Diploma Galleries are open daily, from 11 A.M. to 4 P.M. Admission Free.

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THE EXHIBITION OF THE ROYAL ACADEMY OF ARTS.

MDCCCLXXXVII.

THE ONE HUNDRED AND NINETEENTH.

"Sentiment is the life and soul of fine art! without, it is all a dead letter!"—*Flaxman.*

LONDON:
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PRINTERS TO THE ROYAL ACADEMY.

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CONTENTS.

Oil Paintings— no. 119

	PAGE
GALLERY I.	7
,, II.	11
,, III.	16
,, IV.	26
,, V.	31
,, VI.	36
,, VII.	41
,, VIII.	46
,, IX.	50
,, X.	58
,, XI.	62

Water Colours—

WATER-COLOUR ROOM	67

Miniatures—

	PAGE
WATER-COLOUR ROOM	81

Etchings, Drawings, and Engravings—

BLACK AND WHITE ROOM	85

Architectural Drawings—

ARCHITECTURAL ROOM	96

Sculpture—

CENTRAL HALL	11[illegible]
LECTURE ROOM	114

INDEX	124

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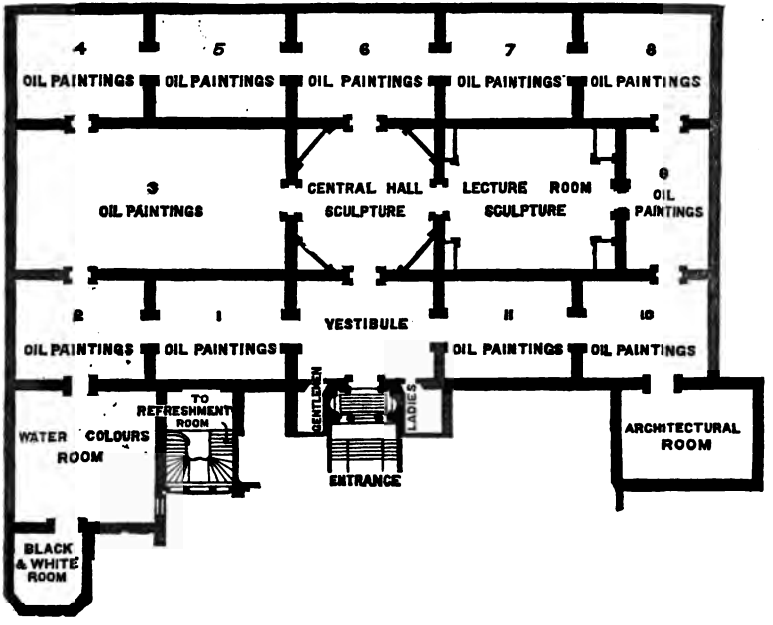
PLAN OF THE GALLERIES.



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NOTICE TO EXHIBITORS.

(1.) Time for, and Mode of, sending in Works.—All Works intended for the Annual Exhibition at the Royal Academy, MUST BE PUNCTUALLY SENT THERE ON ONE OF THE DAYS FIXED FOR THEIR RECEPTION. No works will under any circumstances be received after the specified dates.

All Works sent from the country or from abroad must be consigned to an Agent in London for delivery at the Academy, *unpacked*, on one of the appointed days. No Works in cases will be received; nor will the expenses of carriage be defrayed by the Academy. The attention of Foreign Artists and of English Artists residing in the country and abroad is especially called to this regulation.

(2.) Mode of Describing Works.—All works must be accompanied with a printed form duly filled in with the name (Christian and Surname in full, *signed by the Artist*) and Address of the Artist, the Titles and Descriptions of the Works as they are to be inserted in the Catalogue, and the Price if for Sale. These forms must be sent under cover addressed to "The Secretary" and be delivered with the Works. No advertisement, *unnecessary* quotation, or narrative, can be admitted.

At the back of each frame must be written the Name and Address of the Artist, with the Title or Description of the Picture, and the Number (if there be more than one) to which it refers in his List. This information must also be repeated, *with great distinctness and accuracy*, on a label attached by a string to the top of each frame, and made to hang over in front, as also to each piece of Sculpture.

It is necessary that these Regulations, more especially the last, should be strictly complied with, in order to avoid delay and inconvenience as well as inaccuracy in the Catalogue.

The Forms and Labels can be procured (during the month of March only) from the leading frame-makers, or from the Academy on receipt of a stamped and directed envelope.

(3.) Number of Works allowed.—No Artist is allowed to send or exhibit more than Eight different Works.

(4.) Size of Frames, Margins, &c.—Each Picture, or Drawing, must be in a separate Frame, except very small Miniatures or Sculptured Gems, any number of which may be placed in a frame not exceeding six by five, or thirty square inches, and shall be considered as one picture; or, if a series of Designs from one Story be at any time admitted in the *same* Frame, they must be enumerated as distinct pieces.

All Pictures and Drawings must be in Gilt Frames. Oil Paintings under glass are inadmissible. EXCESSIVE BREADTH IN FRAMES OR MARGINS, AS WELL AS PROJECTING MOULDINGS, MAY PREVENT PICTURES AND DRAWINGS OBTAINING THE SITUATION THEY OTHERWISE MERIT. Oval frames should be avoided, as they are difficult of arrangement. Low-reliefs should be framed.

(5.) Works inadmissible.—No Works which have been already publicly exhibited in London;—no Copies of any kind (excepting Paintings in Enamel, and Impressions from unpublished Medals, in which case the name of the original Designer must be specified);—no mere Transcripts of the objects of Natural History;—no Vignette Portraits, nor any Drawings without Backgrounds (excepting Architectural Designs);—and no Engravings or Etchings that have been published six months can be received.

(6.) Selection of Works.—All Works sent for Exhibition are submitted to the judgment of the Council, whose decision is final, and is officially communicated by letter to every contributor.

(7.) Sale of Works.—The Prices of Works to be disposed of may be communicated to the Secretary, and will be entered in the Price Catalogues placed in one of the Galleries. Communications with regard to the Price and Sale of Works must in all cases be made by the Artist, and be addressed to "The Secretary," no others will be attended to. All purchases will be registered, but the Academy can undertake no responsibility with regard to either the payment for the Works purchased or their delivery to the purchaser.

(8.) Close of the Exhibition—Delivery of Works.—Before the closing of the Exhibition every Exhibitor will receive a separate Printed Order for the Delivery of each one of his Works. These must be properly filled in and signed by the Artist, and presented by the person sent to claim the Work, who must sign a receipt for it in a book provided for the purpose. No Work will be delivered up without the production of the Order. The Academy will not undertake to pack or forward any Work.

All Works must be removed within ten days from the closing of the Exhibition.

(9.) Privileges of Exhibitors.—Each Exhibitor is entitled to a Ticket of Admission to the Exhibition, as also to the evening Winter Lectures and Winter Exhibition of Old Masters. They can only be obtained by personal application at the Royal Academy.

When Works are described as the *joint* performance of *several* Artists, the first mentioned in the description will alone be entitled to the above Tickets.

*** EVERY POSSIBLE CARE WILL BE TAKEN OF WORKS SENT FOR EXHIBITION; BUT THE ROYAL ACADEMY WILL NOT HOLD ITSELF ACCOUNTABLE IN ANY CASE OF INJURY OR LOSS.

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CATALOGUE.

The Prices of Works may be ascertained at the Tables in the Vestibule.
(*See paragraphs 7 and 8 in the "Notice to Exhibitors."*)
The Numbers of the WORKS *follow from Left to Right, the first Number being next the Door.*

R.A. *Royal Academician.* A. *Associate.*

GALLERY No. I.

OIL PAINTINGS—(Nos. 1-91).

1—STUDY OF A HEAD .. .. .. *C. E. Plimpton.*

2—JOSEPH THOMSON, ESQ. *Presentation portrait* .. .. .. *J. Seymour Lucas*, A.

3—A LOVE FEAST. Syra, the slave, sharing her meal with Cæcilia, the blind beggar girl.—*See* '*Fabiola*,' by the late *Cardinal Wiseman* .. .. *Edwin Long*, R.A.

4—BROCKHAMPTON MILL .. .. .. *Martin Snape.*

5—LA SAIGNÉE, Sark .. .. *William A. Toplis.*

6—MY SISTER .. .. *Harry Baldry.*

7—JOHN JAMES GRIFFITHS, ESQ. *Presentation portrait* .. .. .. *Joseph Mordecai.*

8—PAST THE OLD TOWN .. .. .. *Charlie W. Wyllie.*

9—THE WAYSIDE CHRIST .. .. *Catherine M. Wright.*

10—STUDY OF A DUTCH PEASANT .. *Horace Hart.*

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11—WELCOME MORSELS .. .. .. *L. C. Nightingale.*
12—SIR HORACE JONES, Architect to the City of London .. .. *W. W. Ouless*, R.A.
13—BARGE HORSES: banks of the Oise *Alfred Elias.*
14—THE HON. ALGERNON G. TOLLEMACHE .. .. *Ethel Mortlock.*
15—THE DEAD HIND .. ..*Sidney R. Cadogan.*
16—MASTER FRANK CLAYTON .. .. *Harry Baldry.*
17— .. .. *Dudley Hardy.*

"His arms are folded on his breast;
There is no other thing expressed
But long disquiet merged in rest."

18—AN EASTERLY BREEZE .. .. *Peter Graham*, R.A.
19—A CHRISTMAS NIGHT .. .. .. *J. L. Pickering.*

"Now o'er the earth a solemn stillness ran."

20—AUTUMN FLOWERS.. .. .. *Marguerite Ludovici.*
21—SIR J. J. COGHILL, BART. .. .. *Gabriel Nicolet.*
22—A KENT PASTORAL .. .. *R. W. Arthur Rouse.*
23—JACK LEARMONTH .. .. .. *Fred. S. Beaumont.*
24—THE LORDS OF THE MERE .. .. *Val Davis.*
25—THE NEST .. .. *Sir J. E. Millais, Bart.*, R.A.
26—FLEURS VARIÉES .. .. *H. Fantin.*
27—"HALE AND HEARTY STILL": old Welsh miner .. ..*Herbert W. Foster.*
28—THEIR SHARE OF THE TOIL .. *Colin Hunter*, A.
29—MRS. B. E. WARD.. .. .. .. *B. E. Ward.*
30—A SOUTH COUNTRY LANDSCAPE .. *Edwin Nichol.*

"And distance lends enchantment to the view."

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31— .. .. *B. E. Ward.*
32—A Country Fair .. .. *Charles Collins.*
33—Twilight: Forêt de Montmorency *Joseph Weiss.*
34—T. Marchant Williams, Esq. .. *B. S. Marks.*
35—Les Travailleurs de la Mer .. *Julius M. Price.*
36—Sir George O. Trevelyan, Bart. *Presentation portrait*.. .. .. *Frank Holl*, R.A.
37—Hush! .. .. *Blanche Jenkins.*
38—Cambuskenneth .. .. *A. K. Brown.*
39—New Year's Eve .. .. *Frank Walton.*
40—A Young Skipper .. .. *William B. Fortescue.*
41—Portrait of a Lady .. .. *Thomas C. S. Benham.*
42—"In a waste land by the sea" *Mary V. Morgan.*
43—The Home of the Heron: early morning .. .. *Frank Spenlove.*
44—Autumn Leaves .. .. *Florence Small.*
45—May-time .. .. *A. F. Grace.*
46— .. .. *Val C. Prinsep*, A.
"Habitans in montibus Echo."
47—Under the Vine .. .. *Henry Woods*, A.
48—Evening Pastoral .. .. *E. Sherwood Calvert.*
49—Portrait of a Lady .. .. .. *Charles Lutyens.*
50—Low Tide at St. John's, New Brunswick .. .. *John Hammond.*
51—Mrs. Gilliland .. .. *Louise Jopling.*
52—Sunset after a Shower .. .. *B. W. Leader*, A.
53—Young Anglers .. .. *Herbert Johnson.*
54—For the Fête of Ste. Marguerite *A. Birkenruth.*

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55—WASTE LAND, Leigh, Essex .. .. *Henry C. Fox.*
56—A FISHMONGER .. .. *Otto Scholderer.*
57—DAME NATURE'S SCHOOL .. .. *John White.*
58—CHILDREN OF THE HON. R. MEADE, C.B. .. .. *P. R. Morris*, A.
59—A SANDY LANE .. .. *Kate Amphlett.*
60—"LADY BETTY" .. .. *Minna Tayler.*
61—MARSHLAND .. .. *Parker Hagarty.*
62—PUZZLED .. .. *David Carr.*
63—WALTER FERGUS, M.D. .. *T. Blake Wirgman.*
64—DANCING DOWN THE HAY: Orkneys: sea-fog blowing away .. *Geo. H. Boughton*, A.
65—THE STORY .. .. *L. Malempré.*
66—BABBACOMBE .. .. *Sydney Morrish.*
67—MRS. JOSEPH .. .. .. *W. Q. Orchardson*, R.A.
68—A HAVEN OF REST .. .. *J. E. Hodgson*, R.A.
69—A QUIET CORNER.. .. .. .. *C. V. Rappard.*
70—BLEAK DECEMBER .. .. *W. L. Picknell.*
71—MEDITATION .. .. *George Hutchinson.*
72—STENOCARPUS AND STRELITZA .. *Lucien Henri.*
73—SIR DANIEL COOPER, BART., K.C.M.G. *G. H. Barrable.*
74—EVENING .. .. *John A. Lomax.*
75—THE LATE ROBERT OLIVER JONES, ESQ., of Fonmon Castle, South Wales.. .. .. *W. W. Ouless*, R.A.
76—AN OLD WORLD WANDERER *Briton Riviere*, R.A.

. . . "the first that ever burst
Into that silent sea."

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77—"We are seven".. .. .. *Frederic S. Richardson.*
78—Lady Milbanke .. .. *J. J. Shannon.*
79— .. .. *Julius Hare.*

"Day fades and the peasants turn to home,
Forgetting toil, in promise of the rest."

80—Landscape near Leamington *Frederick Whitehead.*
81—Mrs. R. H. Pringle .. .. .. *John Pettie*, R.A.
82—Moonlight: Venice .. .. .. *Vincenzo Cabianca.*
83—Counting her Chickens now they are hatched .. .. *W. G. Daffarn.*
84—Old Birds .. .. *Fred Hall.*
85—The Silent Wood .. .. .. *Charles Gibbs.*
86—Kathleen O'Ruark, the belle of Clonnakilty .. .. *Percy F. H. Bell.*
87—A Suffolk River.. .. .. *Edward T. Lingwood.*
88—The Belle of Bordighera.. .. *W. Lomas.*
89—Lewell Bridge, South Devon .. *S. Grant Rowe.*
90—The Lord Bishop of Chester *Hubert Herkomer*, A.
91—A Young Prodigal .. .. .. *G. A. Storey*, A.

"He entertains a few friends, but has reckoned without his host."

GALLERY No. II.

OIL PAINTINGS—(Nos. 92-175).

92—Peonies .. .. *Savage Cooper.*
93—In the Isle of Grain .. .. *R. Gallon.*

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94—Mrs. Bowring .. .. *J. J. Shannon.*
95—Violets .. .. *W. P. Frith*, R.A.
96—The Smelt-net .. .. *C. Napier Hemy.*
97—Rachael, daughter of William Gladwyn Turbutt, Esq. .. .. *Carl Bauerlé.*
98—In the Snow .. .. .. *Radcliffe W. Radcliffe.*
99—Roses .. .. *Edith James.*
100—Bygones .. .. *Lance Calkin.*
101—Miss Ethel Scrimgeour .. *Louisa Starr Canziani.*
102—In Trouble.. .. .. *Dorothy Tennant.*
103—Baldwins .. .. *Edith A. Cooper.*
104—Autumn's Pipe .. .. *T. M. Rooke.*
105—A Proposal.. .. .. *R. J. Gordon.*
106—Mussel-gatherers, Leigh, Essex *Champion Jones.*
107—A Little Scholar .. .. .. *C. Haigh Wood.*
108—C. W. Wicksted, Esq., late Master of the Ludlow Hounds *W. W. Ouless*, R.A.
109—A Dawning Life .. .. .. *Margaret I. Dicksee.*

"One generation passeth away and another cometh."

110—Early from Old Smithfield Market, 1832 .. .. .. *T. Sidney Cooper*, R.A.
111—Unsold: returning from the Fair *Thomas Hunt.*
112—Portrait of a Gentleman .. *Reginald Barber.*
113—The Earl of Ashburnham .. *Ethel Mortlock.*
114—Charlotte Moscheles .. .. *F. Moscheles.*
115—Kisses from the Lips of Summer .. .. *J. Fitz Marshall.*

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116—JOHN AND REGINALD, sons of J. Ogilvy Fairlie, Esq. .. .. *W. E. Lockhart.*

117—THE OLD SQUIRE AND THE YOUNG SQUIRE.. .. .. .. *W. Dendy Sadler.*

118—ON THE DANGEROUS EDGE .. *Alfred W. Hunt.*

"Our interest's on the dangerous edge of things."—*Browning.*

119—STEADY .. .. *William Hole.*

120—ONE OF THE WELLINGTON "ELEVEN" .. .. *H. Weigall.*

121—FAIR CRITICS .. .. *G. E. Hicks.*

122—A FADING DAY IN AUTUMN *R. W. Arthur Rouse.*

123—DR. R. F. WEYMOUTH. *Presentation portrait* .. .. *Sidney Paget.*

124—THE FAVOURED SWAIN .. .. *Fred Morgan.*

125—AZALEAS .. .. *Della Attlee.*

126—CHRISTMAS ROSES .. .. .. *Kathleen M. Attlee.*

127—"WHERE'S GRANDPAPA?" .. .. *Jonathan Pratt.*

128—MISS CLARA MONTALBA .. .. *Ellen Montalba.*

129—AN ENGLISH HOMESTEAD .. *R. W. Arthur Rouse.*

130—MRS. ANDERSON TIMMS .. .. *C. N. Kennedy.*

131—THE LAND BETWEEN THE LOCHS *Alfred East.*

132—CALLISTA, the Image-maker. *See* '*Callista*,' by *Card. Newman* .. *Edwin Long*, R.A.

133—"THE THOUGHTS OF YOUTH ARE LONG, LONG THOUGHTS" .. .. *W. B. Richmond.*

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134—MARIAMNE .. .. *J. W. Waterhouse*, A.

Mariamne, wife of King Herod the Great, going forth to execution after her trial for the false charges brought against her by the jealousy of Salome, the King's sister, his mother, and others of his family. After Mariamne's trial and condemnation by the judges appointed by her husband, Herod, who had been passionately attached to his wife, was about to commute the sentence to imprisonment for life, but was urged by Salome to have the sentence of death carried out, which was accordingly done.—*See Josephus*, '*Antiquities of the Jews*.'

135—ON THE THAMES AT BRAY .. *Walter Goldsmith.*

136—MRS. W. J. MARTIN .. .. .. *J. J. Shannon.*

137—A SABBATH OF STILL REST *T. Hodgson Liddell.*

138—PEONIES .. .. *C. E. Perugini.*

139—BLOSSOMS THAT COME WITH THE SNOW.. .. .. *Emily M. Merrick.*

140—MAKING CIGARETTES AT SEVILLE *J. B. Burgess*, A.

141—ON THE TEES NEAR BARNARD CASTLE .. .. *Charles Pettafor.*

142—A STANDARD ROSE .. .. .. *Charles Stoney.*

143—MRS. BERNARD SOLOMON.. *Solomon J. Solomon.*

144—IN THE LEAFY MONTH OF JUNE *R. W. Arthur Rouse.*

145—LILIES AND POPPIES .. .. .. *Harry J. Thurnall.*

146—ST. MARTIN OF TOURS .. .. *A. S. Coke.*

147—JOHN HAMPDEN (mortally wounded at Chalgrove Field, June 18th 1643) .. .. *W. Frank Calderon.*

"He was seen riding off the field before the action was done—a thing," says Lord Clarendon, "he never used to do, and from which it was concluded he was

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hurt. . . . He rode across the grounds of Hazeley in his way to Thame, and at the brook which divides the parishes he paused a while."

148—A CHRISTMAS GIFT .. .. .. *T. Thorn.*

149—BOUGHT IN THE MARKET .. *Janetta R. A. Pitman.*

150—"THE CHILL BREATH OF MORN" *Kenneth Mackenzie.*

151—THE REV. ALFRED PEACHE, M.A., founder of the London College of Divinity .. .. *William Wontner.*

152—TWO STRINGS TO HER BOW .. *John Pettie*, R.A.

153—SUMMER .. .. *H. W. B. Davis*, R.A.

154—BARON HENRY DE WORMS, M.P. *Frank Holl*, R.A.

155—A SAW-MILL AT ENGELBERG .. *Mary M. Wright.*

156—DAISY .. .. *F. Markham Skipworth.*

157—SIR RUTHERFORD ALCOCK, K.C.B. *Arthur J. Foster.*

158—MISS THERESA HOPE .. .. .. *W. E. Miller.*

159—WINTER IN FINISTÈRE .. .. *Charles G. Morris.*

160—THE JEALOUSY OF SIMÆTHA THE SORCERESS .. *Sir F. Leighton, Bart.*, P.R.A.

161—GALWAY GOSSIPS .. .. .. *Ernest A. Waterlow.*

162—THE HON. BLANCHE DUNDAS .. *J. H. Lorimer.*

163—THE POOL .. .. *Ernest Parton.*

164—JOHN M. FLETCHER, ESQ. .. *C. H. H. Macartney.*

165—THE HON. MRS. THOS. FITZWILLIAM .. .. *Louisa Starr Canziani.*

166—ORPHANS .. .. *Joseph Clark.*

"The board is simply spread,
I've little food to spare,
But thou shalt share my oaten bread,
And have a welcome share."—*Eliza Cook.*

167—A Sailor's Yarn .. .. .. *Henry S. Tuke.*
168—Charles Allan, Esq. .. .. *Walter Urwick.*
169—Mrs. Wood of Freeland .. *J. Hanson Walker.*
170—After Rain .. .. *John W. Eyres.*
171—A little Pink Girl: portrait .. *A. Dampier May.*
172—Horse Market, Cairo .. *Frederic A. Bridgman.*
173—A Poor Beggar Bodie .. .. *Thomas Faed*, R.A.
174—"I wonder if he really means it?" .. .. *Maria Brooks.*
175—The Gardener's Daughter *Katherine D. M. Bywater.*

"There is a garden in her face,
Where roses and white lilies show."—*Richard Allison.*

GALLERY No. III.

OIL PAINTINGS—(Nos. 176-317).

176—The Orphan .. .. *Walter Hunt.*
177—"When autumn's yellow lustre gilds the world" .. .. .. *Stuart Lloyd.*
178—Fire in a Village .. .. .. *C. L. Bokelmann.*
179—The Christ-bearer .. .. *W. F. Yeames*, R.A.

"Then said the Hermit, 'Knowest thou a certain river, stony, wide, and deep? help people to cross it, and it may be thy good work may prove acceptable to Jesus Christ whom thou desirest to serve.' To which Christopher replied joyfully, 'This can I do! it is a

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service which pleaseth me well;' and so it happened, after many days spent in this toil, that one night, as he rested himself in his hut, he heard the plaintive voice of a child saying, 'Come forth, Christopher, and carry me over.' After hearing the voice three times, Christopher went out, and found a small child, who repeated the words, 'Christopher, carry me over this night.' And Christopher placed the child on his strong shoulders, took his staff and entered the stream. The waters rose higher and higher, and the heavier the infant became, Christopher began to fear; nevertheless, taking courage and staying his tottering steps with his palm staff, he reached the opposite bank; there putting down the child gently said, 'Who art thou? had I carried the whole world the burden had not been heavier.' The child replied, 'Wonder not, Christopher, for thou hast even carried the Maker of the World; Me would'st thou serve in thy works of charity, and behold I have accepted thy service; in testimony thereof, plant thy staff in the ground and it shall put forth leaves and fruit, and henceforth thou shalt be called Christopher, for thou has borne Christ.'"—*Abridged from Mrs. Jameson's 'Sacred and Legendary Art,'* vol. ii.

180—VISCOUNT EBRINGTON, M.P. *Presentation portrait* .. .. .. *John Charlton.*
181—THE POOL ON THE MOOR .. *T. Hope McLachlan.*
182—PIKE FISHING .. .. *Charles Smith.*
183—CHRISTMAS ROSES .. .. .. *Charles Stoney.*
184—BELGIAN BEECH-WOOD .. .. *W. Rupert Stevens.*
185—MRS. LUKE FILDES .. *Luke Fildes*, R.A., Elect.
186—HAILSTORM AT THE DEVIL'S BRIDGE, Pass of St. Gothard .. *J. W. Oakes*, A.
187—THE TRYST .. .. *William H. Margetson.*
188—CHRYSANTHEMUMS .. .. .. *Anderson Hague.*

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189—Low Tide on the Cornish Coast .. .. *Percy Belgrave.*
190—The Queen and Her Judges. (At the opening of the Royal Courts of Justice, Dec. 4, 1882) *H. T. Wells*, R.A.
191—In the Van of the Storm .. *Edwin Nichol.*
192—Sons of Cain .. .. .. *G. G. Kilburne, jun.*
193—Single Dahlias .. .. *Mary Rischgitz.*
194—Kilbrannan Sound: twilight *Reginald Aspinwall.*
195—Miss Margaret I. Dicksee .. *T. F. Dicksee.*
196—The Fowlers' Crag .. .. *Peter Graham*, R.A.
197—Mrs. William Playfair .. .. *John S. Sargent.*
198—Getting ready for the Tide *Carlton A. Smith.*
199—The Rhubarb-field .. .. .. *George Bathgate.*
200—"Sweete Themmes, runne softly."—*Spenser.* *Arthur G. Bell.*
201—Colonel Sir Francis Brockman Morley, K.C.B. *Presentation portrait* .. .. *Hon. John Collier.*
202—"When Nature painted all things gay" .. .. *Alfred Parsons.*
203—A Drovers' Sweepstake: among the Fells, East Cumberland *T. Sidney Cooper*, R.A.
204—"For'ard on, for'ard on!" .. *Thomas Blinks.*
205—A Welland Farmstead .. .. *David Bates.*
206—Band of the 1st West India Regiment.. .. .. .. *Herbert P. Dollman.*

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207—An Unwilling Model .. .. *Anderson Hague.*
208—Winter's not gone yet .. *L. J. Graham Clarke.*
209—Nathaniel Neal Solly, Esq. .. *Thomas Hill.*
210—Old Eyes and Young: the Pilot's look-out .. .. *A. H. Marsh*
211—Persuasion .. .. *Edgar Bundy.*
212—Portrait of a Lady.. .. *Briton Riviere*, R.A.
213—Scene from Scott's 'Peveril of the Peak': The appearance of the Countess of Derby in the Golden Room .. .. *John Pettie*, R.A.
214—Lilacs .. .. .. *Sir J. E. Millais, Bart.*, R.A.
215—The Mirror of the Woods *John M. Bromley.*
216—Blanche .. .. *George Smith.*
217—In Maremma .. .. .. *William H. Wilson.*
218—The Swollen River .. .. .. *Claude Hayes.*
219—Miss Emily Bowring .. .. *J. J. Shannon.*
220—Seventy Years Ago .. .. .. *Percy Bigland.*

"Why do you look at me, Annie? you think I am hard and cold,
But all my children have gone before me, I am so old."—*Tennyson.*

221—Hard-won Gains .. .. ..*Audley Mackworth.*
222—Junius S. Morgan, Esq. .. .. *Frank Holl*, R.A.
223—Edinburgh, from the Salisbury Crags.. .. .. *John MacWhirter*, A.

"Where the huge castle holds its state,
And all the steep slope down,
Whose ridgy back heaves to the sky,
Piled deep and massy, close and high,
Mine own romantic town!"—*Marmion.*

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224—A Tidal River: evening .. .. *Frank Dean.*
225—Lady Howard de Walden .. *Rudolph Lehmann.*
226—Port Isaac .. .. *Herbert A. Olivier.*
227—The Close of Day .. .. .. *James P. Beadle.*
228—"When autumn wreaths its spell around the year" *Ivystan Hetherington.*
229—} The Last Watch of Hero
230—} *Sir F. Leighton, Bart.*, P.R.A.

"With aching heart she scanned the sea-face dim.

. . . . .

Lo! at the turret's foot his body lay,
Rolled on the stones, and washed with breaking spray."
'*Hero and Leander*,' *Musæus, translated by Edwin Arnold.*

231—"Now came still evening on" *H. W. B. Davis*, R.A.
232—The Home of the Wildfowl *Arthur G. Bell.*
233—Violet, daughter of Armar Corry, Esq. .. .. *Emily C. Way.*
234—Bossiney Bay, N. Cornwall: sand-diggers at work .. .. .. *Henry Gibbs.*
235—Mrs. Charles Rome .. .. *Frank Miles.*
236—Morning: a start for the South .. *Louis B. Hurt.*
237—Day Dreams .. .. .. *B. Arthur Bateman.*
238—Sir Edward Watkin, Bart., M.P. *Hubert Herkomer*, A.
239—"No rose without its thorn" *Thomas Faed*, R.A.

"A kind, thochtfu' guidwife, wi' a lang heid to plan,
For the failin's and fauts o' her drouthy guidman,
Wha, at market or fair, chances aye to get fou';
Hech! his han' kens ower weel the short cut to his mou'."

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240—"WOMEN AND CHILDREN FIRST" *Tom M. Hemy.*

241—WHEN THE HEART IS YOUNG .. *W. Peter Watson.*

242—"ACROSS THE FAR BLUE HILLS": Holmbury, Surrey .. .. .. *W. W. Caffyn.*

243—"FAR FROM THE WORLD'S IGNOBLE STRIFE" .. .. *Hamilton Jay.*

244—PORTRAIT OF A LADY .. .. *G. Grenville Manton.*

245—RYDAL WATER, Westmoreland .. *Peter Buchanan.*

246—MORNING .. .. .. *Marcus Stone*, R.A. Elect.

247—SIR LANCELOT DU LAKE .. *Sir John Gilbert*, R.A.

"She brought him to a river then,
And also to a tree,
Whereon a copper bason hung,
His fellows shields to see.
Hee struck soe hard the bason broke :—
When Tarquine heard the sound,
Hee drove a horse before him straight,
Whereon a knight was bound.
'Sir Knight,' then sayed Sir Lancelot,
'Bring me that horse-load hither,
And lay him downe and let him rest ;
We'll try our force together.'"—*Percy's 'Reliques.'*

248—THE TOILET OF FAUNUS .. .. *J. R. Weguelin.*

249— .. .. *Alice E. Donkin.*

"How should ethereal natures comprehend
A thing made up of spirit and of clay,
Were we not task'd to nurse it and to tend,
Link'd one to one throughout its mortal day?
More than the Seraph in his height of place,
The Angel-guardian knows and loves the ransomed race."
Newman.

250—GLEAMS FROM THE GOLDEN WEST: after a stormy day *Alfred W. Williams.*

Copyright

251—ALFRED HARTLEY, ESQ. .. .. *S. Llewellyn.*
252—THE SONG OF THE STREAM .. *J. L. Pickering.*
253—JILTED .. .. *Briton Riviere*, R.A.
254—THE FIRST BOATS AWAY: morning after a gale.. .. .. .. *Henry Moore*, A.
255—MR., MRS., AND MASTER HOLLOND, of Benhall Lodge, Saxmundham .. .. .. *William R. Symonds.*
256—THE VALLEY OF THE EXE, from Woodbury Common.. .. *James B. Birkmyer.*
257—FREDERICK, youngest son of E. Waterhouse, Esq. .. .. .. *Joseph H. Bentley.*
258—BUNYAN IN PRISON .. .. .. *George Bathgate.*
259—SUMMER IN VENICE .. .. *Francis W. Loring.*
260—THE TEMPEST .. .. *P. R. Morris*, A.
261—A MASTER OF HOUNDS: Willie, eldest son of H. Martin Gibbs, Esq. .. ..*J. C. Horsley*, R.A.
262—GRAPES .. .. *H. Fantin.*
263—LIGONIER'S HORSE ON THE TRACK OF THE PRETENDER, 1745 .. *Richard Beavis.*
264—WEEDS AND WATER .. .. .. *J. Clayton Adams.*
265—DAY'S REQUIEM .. .. *R. Scott Temple.*
266—A STAMPEDE IN THE HIGHLANDS *Richard Beavis.*
267—"BY FLOWING STREAM THROUGH WOOD AND CRAGGY WILD" .. *Albert Kinsley.*

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268—SCAUR NA GILLIAN, Isle of Skye *Keeley Haswelle.*
269—MRS. BAIRD SMITH .. .. .. *W. B. Richmond.*
270—ROBERT BURNS, November, 1785: "I'll immortalize that mouse" *J. E. Hodgson*, R.A.
271—A SEVILLANA .. .. *J. B. Burgess*, A.
272—FEMME TURQUE À BROUSSE .. *Albert Aublet.*
273—GOLD-FISH .. .. *Edward R. Taylor.*
274—MORNING .. .. *Charles A. Wilkinson.*
275—LADY CUNLIFFE-BROOKS .. .. *James Sant*, R.A.
276—DOMINICANS IN FEATHERS .. *H. Stacy Marks*, R.A.
277—AYESHA.. .. .. *Val C. Prinsep*, A.
278—AN UNCONDITIONAL SURRENDER *Charles Muirhead.*
279—A COUNTRY SMITHY .. .. *William B. Turner.*
280—MADELINE, daughter of Charles J. Busk, Esq. .. .. *E. M. Busk.*
281—SIR JOHN STAPLES, F.S.A. .. .. *Hugh Carter.*
282—JANUARY .. .. *J. Hey Davies.*
283—THE RIGHT HON. LORD JOHN MANNERS, G.C.B., M.P. .. *W. W. Ouless*, R.A.
284—AUTUMN MANŒUVRES.. .. .. *G. D. Leslie*, R.A.
285—AN INEXPERIENCED NURSE: Enid Margery, daughter of Frederick Treves, Esq., F.R.C.S. .. .. *Mary Drew.*
286—SUNNY HOURS .. .. *R. Halfnight.*
287—MISS ROSE HOLDEN .. .. .. *W. E. Miller.*

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288—THE WINTRY WOODS .. .. .. *R. G. Somerset.*
289—GEORGE SHAW, ESQ. .. .. *G. Grenville Manton.*
290—IN THE HEART OF THE HIGHLANDS .. .. *Wellwood Rattray.*
291—THE FIRST CLOUD .. *W. Q. Orchardson*, R.A.

"It is the little rift within the lute,
That by-and-by may make the music mute."

292—FRESH FROM THE WAVES .. .. *J. C. Hook*, R.A.
293—C. J. LAMBERT, ESQ. .. .. .. *Knighton Warren.*
294—OFF FOLKESTONE.. .. .. .. *John Fraser.*
295—IN THE DRIFTS .. .. *Maud Earl.*
296—"THE MIRY BEASTS RETREATING FRAE THE PLOUGH."—*Burns*... *George Gascoyne.*
297—"WHERE WAVELETS DIE AND REEDS ABOUND" .. .. .. *W. J. Laidlay.*
298—"MERCY": St. Bartholomew's Day, 1572.. .. *Sir J. E. Millais, Bart.*, R.A.
299—YOUNG DREAMS .. .. *J. C. Hook*, R.A.
300—W. S. GILBERT, ESQ. .. .. .. *Frank Holl*, R.A.
301—THE LEECH-GATHERER .. .. *Percy Belgrave.*
302—SATURDAY AFTERNOON .. .. *Samuel Carter.*
303—CHAS. S. ALDRICH, ESQ. *Presentation portrait* .. .. .. *R. E. Morrison.*
304—NATURE'S MAJESTY .. .. .. *Peter Ghent.*

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305—THE WOMEN OF AMPHISSA *L. Alma-Tadema*, R.A.

During the holy war that followed the taking of Delphi by the Phocians, it chanced that the Chyades, women sacred to Dionysos, were seized with religious frenzy, and, wandering aimlessly, came at night to the city of Amphissa, which was in league with Phocis, and their enemy. But, being weary, and unconscious of danger, they lay down in the market-place and slept. When the wives of Amphissa heard this, they hastened to the spot, fearing lest the Chyades should suffer insult or injury; and, standing round the sleepers, waited till they had awakened, then tended them and gave them food. After which, having asked leave of their husbands, they led the wanderers from the city, safe unto the boundaries of their own land.

306—THE LUCK OF THE CREEL .. *Colin Hunter*, A.

307—NIGEL LEARMONTH .. .. *Frederick S. Beaumont.*

308—AN ESTUARY OF THE RHINE .. *E. Aubrey Hunt.*

309—HARD TIMES .. .. *Herbert E. Butler.*

310—PORTRAIT OF A LADY .. .. *John Cooke.*

311—SYLVAN SOLITUDE .. .. .. *James E. Grace.*

312—A THORN AMIDST THE ROSES .. *James Sant*, R.A.

313—SIR ROGER DE COVERLEY AND THE BEAUTIFUL WIDOW .. .. *W. P. Frith*, R.A.

"When I came to her House, I was admitted to her Presence with great Civility; at the same time she placed herself to be first seen by me in such an Attitude, as I think you call the Posture of a Picture, that she discovered new Charms, and I at last came towards her with such an Awe as made me Speechless. Her Confidante sat by her, and upon my being in the last Confusion and Silence, this malicious Aid of hers, turning——says," &c., &c.—*See Spectator, Letter No.* 113, *Tuesday, July* 10*th*, 1711.

314—NOT AT HOME .. .. *Frank Paton.*

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315—Bad News .. .. *Fred Millard.*
316—A Silent Shore.. .. .. .. *Walter D. Batley.*
317—Priam begging the Body of Hector from Achilles ..*Arthur G. Walker.*

GALLERY No. IV.

OIL PAINTINGS—(Nos. 318-405).

318—Motherless.. .. .. *C. B. Yates.*
319— .. .. *John Aborn.*

"Now fades the last long streak of snow."—*In Memoriam.*

320—Sir Edward Ripley, Bart. .. *John Pettie*, R.A.
321—The Cross on the Dunes, Picardy .. .. *David Murray.*
322—Daffodils .. .. *Emily A. Cook.*
323—On the Tay.. .. .. *W. Wilson.*
324—French Roses .. .. *Emily A. Cook.*
325—The Children's Hour .. *R. Gemmell Hutchison.*
326—In Tranquil Light .. .. .. *Val Davis.*
327—A Winter's Tale .. .. ..*Elizabeth Gulland.*
328—Rashleigh and Francis Osbaldiston .. .. *J. Knox Ferguson.*
329— .. .. *A. Harvey Moore.*

"The storm is passed, the saddened sea
Sinks sobbing on the lonely lee."

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330—How many more? .. .. .. *Alfred W. Strutt.*
331—A Big One .. .. *John White.*
332—Shipwreck: Sindbad the Sailor storing his raft .. .. *Albert Goodwin.*
333—R. H. Tidswell, Esq. .. .. *C. P. Downing.*
334—On the North Coast, Cornwall *Alfred Ward.*

"And now the waves are plunging white
Beneath dim gleams of watery light."

335—Peonies.. .. .. *Adeline Trier.*
336—Blooms of Dark November .. *H. Maurice Page.*
337—Poppies: still life .. .. *Anna Pulvermacher.*
338—Misery and Mercy .. .. *Frederick Goodall*, R.A.

"When Jesus had lifted up Himself, and saw none but the woman, He said unto her, Woman, where are those thine accusers? hath no man condemned thee? She said, No man, Lord. And Jesus said unto her, Neither do I condemn thee: go, and sin no more."—*St. John* viii. 10, 11.

339—The Kings of the Forest .. *C. E. Johnson.*
340—Mrs. H. Pickersgill Cunliffe *William Carter.*
341—Evening: Coast of Carrara.. *William H. Wilson.*
342—Beethoven .. .. *Carl Schloesser.*
343—A Road to Dunwich, Suffolk.. *Alfred Ward.*
344—At Anchor: Porthgwarra, Land's End .. .. *Frederick W. Baker.*
345—Pauline and Elsie, daughters of — Hacker, Esq. .. .. .. *T. Graham.*
346—A Hampshire Common .. .. *Leslie Thomson.*

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347—"THEY SHALL BE COMFORTED" *Tom McEwan.*
348—THE EVE OF DEPARTURE .. ..*Alexander S. Boyd.*
349—SURGEON-GENERAL W. C. MACLEAN, M.D., C.B., Professor of Military Medicine, Army Medical School. *Presentation portrait*.. *Wm. R. Symonds.*
350—"EYES AND NO EYES" .. .. *Frank Bramley.*
351—SATURDAY AFTERNOON: East London .. ..*Charlie W. Wyllie.*
352—MRS. DAVID JARDINE-JARDINE .. *James Sant*, R.A.
353—"ROLLING IN FOAMING BILLOWS" *R. C. Crawford.*
354—BY APPOINTMENT .. .. *A. Glendening, jun.*
355—NATURE'S GARDEN .. .. .. *John H. Inskip.*
356—MRS. WALTER FARMER .. *Henry D. Chadwick.*
357—THE VALLEY OF THE INN, above Innsbruck .. .. *A. Wallace-Rimington.*
358—"BETWIXT THE SETTING SUN AND RISING MOON" .. .. *Moffat P. Lindner.*
359—"CARNATION, LILY, LILY, ROSE" *John S. Sargent.*
360—PORTRAIT OF A LADY .. *Minnie J. Shubrook.*
361— .. .. *Horace H. Cauty.*

"A merry heart goes all the day,
Your sad tires in a mile-a."—*A Winter's Tale.*

362—CATTLE IN BERKSHIRE MEADOWS *Mark Fisher.*
363—MISS MARIE TEMPEST .. .. *Henry J. Hudson.*
364—THE BAR AT WALBERSWICK .. *Vincent P. Yglesias.*
365—DORNOCH, Sutherlandshire .. .. *W. Beattie-Brown.*

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366—The Pleasures of Art, aye, there's the Rub .. .. .. *H. T. Munns.*

367—The Right Hon. John Bright, M.P. .. .. *W. Bright Morris.*

368—The Minstrel .. .. *H. Stacy Marks*, R.A.

"A love song, or a song of good life?"

369—The Ragpickers' Home in Paris *Charles P. Sainton.*

370—Ripening Corn .. .. *Anderson Hague.*

371—The Lobster's Landing-Place, Sark .. .. *Arthur Bellin.*

372—Pangbourne Lock .. .. .. *James Peel.*

373— .. .. *Arthur G. Bell.*

"For winter's wrath beginnes to quell,
And pleasant spring appeareth."

374—Hay-time .. .. *R. J. Abraham.*

375—A Hill Burn, Glenfalloch .. *G. W. Johnstone.*

376—"Ladies and gentlemen" .. *W. Dendy Sadler.*

377— .. .. *Hubert Herkomer*, A.

"Entranced in some diviner mood
Of self-obvious solitude."

378—James Pigg with Mr. Jorrocks's Hounds .. .. *Edwin Douglas.*

"Sink gin ar had me reets ar do believe ard been a gen'lman this day a huntin my own hunds."

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379—JEALOUSY .. .. *Mariquita J. Moberly.*
380—FASCINATION .. .. *Rosa Jameson.*
381— .. .. *William F. Yeames*, R.A.

"Youth is full of pleasance,
Age is full of care."

382—THROUGH THE FOREST .. *Sidney R. Cadogan.*
383— .. .. *V. Finney.*

"Ma io veggio or la tua mente ristretta
Di pensiero in pensier dentro ad un nodo
Del qual gran Disio solver s' aspetta."

384—WINTER ROSES .. .. *Emma W. Hunt.*
385—HARBINGERS OF WEATHER .. *Herbert Lyndon.*
386—MRS. W. L. AGNEW .. *Luke Fildes*, R.A. Elect.
387—NEAR ST. PATRICK'S CLOSE, an
old Dublin street. .. .. .. *Walter Osborne.*
388—REVERIE .. .. *George W. Joy.*
389—HOLLYHOCKS .. .. *G. Todd.*
390—KING SOLOMON AND THE QUEEN
OF SHEBA .. ..*Sir Arthur Clay, Bart.*
391—FARMHOUSE, Finistère .. .. ..*Charles G. Morris.*
392— .. .. *C. E. Plimpton.*

"Into that wondrous track of dreams again."—*Tennyson.*

393—A SEA GROTTO .. .. *F. W. Hayes.*
394—MIDSUMMER .. .. *A. Moore.*
395—A MARCH MORNING: Cornwall *Edwin Ellis.*
396—"COME AND DANCE".. .. .. *Harry Dixon.*

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397—UNYOKING .. .. *William E. Millner.*
398—EMELIE IN THE TEMPLE OF DIANA. — *The Knight's Tale, 'Canterbury Tales.'* .. .. .. *Frederick Vigers.*
399—MARGUERITE .. .. *Walter Blackman.*
400—LADY RIPLEY .. .. *John Pettie*, R.A.
401—THE CLOSE OF DAY .. .. *William B. Fortescue.*
402—MATE AND PRENTICE .. .. *W. G. Collingwood.*
403—PORTRAIT OF A BOY .. .. .. *Mary E. Harding.*
404—THE BROOK.. .. .. *John Lavery.*
405—MARGUERITE .. .. *Alfred Hartley.*

GALLERY No. V.

OIL PAINTINGS—(Nos. 406-480).

406—BUILDING A BRITISH ARMOUR-CLAD: H.M.S. "Sanspareil" .. *Gerald M. Burn.*

"Till after many a week, at length,
Wonderful for form and strength,
Sublime in its enormous bulk,
Loomed aloft the shadowy hulk!"
Longfellow's 'Building of the Ship.'

407—W. B. TEGETMEIER, ESQ. .. *E. Gustave Girardot.*
408—BAD NEWS FROM THE FRONT .. *John Charlton.*

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409—A Christmas Rose .. .. .. *Henriette Corkran*
410—Solitude .. .. *Edward Elliot.*
411—Eve of Eternity .. .. .. *Maynard Brown*
412—Driving the Ducks .. .. .. *W. Gilbert Foster*
413—Hubert Herkomer, A.R.A., Slade Professor of Fine Art in the University of Oxford.. *Herman G. Herkomer*
414—The Hills of Arrochar from the Moors near Inversnaid, N.B. .. .. *H. Hadfield Cubley.*
415—Miss Marion Lea .. .. .. *Anna Lea Merritt*
416—Kyle-Akin .. .. *John Brett*, A.
417— .. .. *Kate E. Bunce.*

"How may I, when he shall ask,
Tell him who lies there?
Nay, but leave my face unveiled,
And unbound my hair."—*Rossetti.*

418—Mrs. Edmund Russell .. .. *Charles P. Sainton*
419—Early September Day at Loch Kinnoird .. .. *A. M. Lindström*
420—Hesperia .. .. *Frank Dicksee*, A.
421—Ardentrive Bay (a very low barometer) .. .. *John Brett*, A.

In this condition of the air the clouds rest upon the surface of the sea. The relative gravity of the birds also is increased, so that they find flying laborious: they sit sullenly upon the rocks and seem too low-spirited to notice passing strangers.

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422—A Workshop in Tanagra .. *E. Matthew Hal*

3—MARTYRDOM OF MARGARET WILSON *Middelton Jameson.*

4—THE SPIRIT OF MAY .. .. .. *Savage Cooper.*

5—A SEPTEMBER DAY .. .. .. *Fred. W. Jackson.*

6—MDLLE. ANNA BELINSKA .. .. *Emmeline Deane.*

7—LUDGATE: evening .. .. .. *John O'Connor.*

"Above the smoke and stir of this dim spot
Which men call earth."—*Milton.*

8—PEGGY AND KITTY HAMMOND .. *Kate Perugini.*

9—FEEDING POULTRY .. .. *Radcliffe W. Radcliffe.*

10—CHILDHOOD OF SIR WALTER SCOTT.
—*Lockhart's 'Life,'* p. 5... .. *Robert Page.*

11—MRS. HENRY WHITEHEAD .. .. *A. Stuart Wortley.*

12—CORIN AND TOUCHSTONE .. ..*Frederick Barnard.*

"*Corin.* And how like you this shepherd's life, Master Touchstone?
Touchstone. Truly, shepherd, in respect to itself, it is a good life; but in respect that it is a shepherd's life, it is naught. In respect that it is solitary, I like it very well; but in respect that it is private, it is a very vile life."—'*As You Like It,*' act iii. sc. 2.

33—DUTCH SHRIMPERS .. .. .. *George Hitchcock.*

34—THE FORELAND, North Devon .. *Byron Cooper.*

"The good-night blush of eve was waning slow."

35—LITTLE FOLKS .. .. *Katherine D. M. Bywater.*

36—DANS LES ROSES TRÉMIÈRES .. *Albert Aublet.*

37—THOMAS SOUTHAM, ESQ., ex-Mayor of Shrewsbury. *Presentation portrait* .. .. .. *W. W. Ouless,* R.A.

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438—Flowers of the Field .. .. *James Sant*, R.
439—Cutting Wood: Andalucia .. *A. Trevor Hadd*
440—A Darkened Home .. .. .. *Ralph Todd.*
441—"Now May again breaks winter's chain" .. .. *Walter D. Batl*
442—On the Hill Side .. .. .. *Arthur Lemon*
443—Crossing a Torrent .. .. *C. E. Perugini*
444—Primrose Day .. .. *Arthur S. Cope.*
445—Behind the Village, Luss, Loch Lomond .. .. *Hamilton Maxwe*
446—The First "Sold" .. .. .. *Ralph Hedley.*
447—Apples .. .. *Emily Duncan.*
448—The Slumbering Lake .. .. *Niels M. Lund*

"Silence claimed her evening reign."—*Scott.*

449—Pylon at the End of the Eastern Dromos, Thebes, Karnac *Frank Dillon.*
450—Silent Sympathy .. .. .. *Arthur Batt.*
451—Portrait of a Lady.. .. .. *T. Blake Wirgma*
452—The Music Lesson .. .. *Godfrey C. Hindle*
453—A Winter's Evening .. .. *F. E. Bodkin.*
454—Home from the Hills .. *Frederic S. Richardson*
455—A Sketch from Boulogne Pier *W. J. Laidlay.*
456—Passing Away .. .. *Robert Page.*
457—Edward Waters, Esq., M.D. .. *Frank Holl*, R.A.
458—Napoleon Leaving Moscow .. *Ernest Crofts*, A.

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49—THE CORNISH COAST .. .. *C. H. H. Macartney.*
50—THE LITTLE ANGLER .. .. .. *Thos. W. Lascelles.*
51—WINTER BERRIES.. .. .. .. *Florence Small.*
52—QUIET FLOCK .. .. *Arthur G. Bell.*
53—IN A GALE: Isle of Man .. *Gustave de Bréanski.*
54—VENUS AND VULCAN .. .. .. *A. M. Mendoza.*
55—THE MARQUIS OF HARTINGTON *Sir J. E. Millais, Bart.*, R.A.
56—A DESERT GRAVE: Nile Expedition, 1885 .. .. *Lady Butler.*
57—IN CLOUDLAND: on the crest of a Yorkshire Moor .. .. *T. Hope McLachlan.*
58—WINTER ON THE MARSH .. .. *William Padgett.*
59—STACK BARGES: Essex.. .. .. *Leslie Thomson.*
70—THE CLOSE OF A RAINY DAY .. *A. Helcke.*
71—A TIME-HONOURED OCCUPATION *Walter D. Batley.*
72—ASSISI—SLEEPING IN THE MOONLIGHT.. .. .. *Albert Goodwin.*
73—A NEW SONG .. .. *Percy R. Craft.*
74—A STITCH IN TIME .. .. .. *Arthur J. Elsley.*
75—A CONTINENTAL EXPRESS .. .. *C. H. Poingdestre.*
76—ROSES .. .. *A. Klein.*
77—A STREET IN A VILLAGE NEAR PARIS .. .. *Edgard Giraudat.*
78—ROSES .. .. *Nelly H. Yeats.*
79—LANCASHIRE PIT LASSES AT WORK *Arthur Wasse.*
80—ON THE NILE: J. M. Cook, Esq. *J. C. Horsley*, R.A.

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GALLERY No. VI.

OIL PAINTINGS—(Nos. 481-558).

481—JANET .. .. *Robert D. Oliver*
482— .. .. *Alma Broadbridge*

"So for good or ill, in leaves of tea
Do maidens find their fortunes told."

483—SYLVIA .. .. *G. D. Leslie*, R.A.
484—HOME FROM THE HARVEST-FIELD *Herbert W. Foster*
485—FISH FOR THE FARM .. .. .. *John White.*
486—AN INCIDENT AT THE BATTLE OF TAMAAI, Eastern Soudan, March 13, 1884 .. .. *G. D. Giles.*
487—A CHRISTMAS CAROL .. .. .. *J. S. Noble.*
488—EMPTYING A SALMON NET *G. Sherwood Hunter*
489—PORTRAIT OF A LADY.. .. *William R. Symonds*
490—A GOOD SAMARITAN .. .. .. *John Scott.*
491—THE HONOURED GUEST .. .. *James Hayllar.*
492—"SOME ANCIENT VOLUME OF FORGOTTEN LORE".. .. .. .. *Rowland Holyoake*
493—WINTER IN NORTH STAFFORDSHIRE .. .. *Frederick B. Barwell*
494—SOPHIA WESTERN—'*Tom Jones*' *John R. Dicksee*
495—MRS. BLUNDELL MAPLE AND HER CHILDREN .. .. *G. E. Hicks.*
496—"THE SMOOTH SEVERN STREAM." —*Milton* .. .. *B. W. Leader*, A

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497—CALIBAN UPON SETEBOS .. .. *J. T. Nettleship.*
498—A MOONLIGHT CHORUS: fisher lads and lasses .. .. *Robert Jobling.*
499—A. KURTZ, ESQ. .. .. *Lindsay B. Hall.*
500—CHRISTMAS ROSES .. .. .. *Evelyn Mason.*
501—A CORNISH NOOK .. .. *William H. Borrow.*
502—LIEUT-COLONEL SIR ARCHIBALD CAMPBELL, of Blythswood, Bart., M.P. .. .. .. *Hubert Herkomer*, A.
503—SAMSON .. .. *Solomon J. Solomon.*
504—THE GARRISON MARCHING OUT WITH THE HONOURS OF WAR: Lille, A.D. 1708.. .. .. *Andrew C. Gow*, A.
505—RYE .. .. *Ernest Smith.*
506—SENNEN COVE, Land's End *William H. Borrow.*
507—PRIMULA .. .. *Mary J. Sheffield.*
508—SKETCH OF THE BATTERSEA FIRE *Talbot Hughes.*
509—THE EARL OF ROSEBERY .. .. *Sir J. E. Millais, Bart.*, R.A.
510—
"He seteth the poor in families; He feedeth them as a flock."—*Old Psalm.*
William Linnell.
511—IN TRAINING .. .. .. *G. G. Kilburne, jun.*
512—A SHEEPFOLD .. .. *B. W. Leader*, A.
513—LADY ABERCROMBY, of Forglen *George E. Hicks.*
514—THE PET OF THE LAUNDRY .. *W. Herbert Roe.*
515—FISHERFOLK .. .. *Richard Wane.*

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516—A Mouse in the Cupboard .. *James E. Christie.*
517—News of a Victory .. .. .. *Laslett J. Pott.*
518—Harry Rouse, Esq. .. .. .. *Arthur S. Cope.*
519— .. .. *Byron Cooper.*

"... The time of sweet serenity when colour glows, and the soul of visible things shows silent happiness."

520—The Grace .. .. *Robert Barnes.*
521—Excommunicated .. .. .. *George Hare.*
522—On the Bure, Suffolk .. *Edward H. Fahey.*

"... Eve lets down her veil,
The white fog creeps from bush to bush about."—*Matthew Arnold.*

523—The Magic Flute .. .. .. *Marianne Stokes.*
524—"Lord, make us truly thankful" .. .. *Arthur Stocks.*
525—"When the cat's away".. *Edward J. Gregory*, A.
526—"For a-hunting we will go" *G. G. Kilburne, jun.*
527—The Last Minstrel .. .. *G. Sheridan Knowles.*

"The way was long, the wind was cold,
The minstrel was infirm and old."—*Sir Walter Scott.*

528—A Surrey Village Common *G. Hillyard Swinstead.*
529—Crispin's Triumph .. .. .. *Ellis Wilkinson.*
530—Ambrosia .. .. *Robert W. Macbeth*, A.
531—Her Daily Bread .. .. *E. Borough Johnson.*
532—His First Steps: Quimperlé, Brittany .. .. *Ralph Bowen.*

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533—WHITTINGTON'S BANQUET .. .. *D. W. Wynfield.*

On the return from France of the hero of Agincourt and his bride, Sir Richard invited them to a banquet at his house. Everything connected with the entertainment was of the most sumptuous character, the fires even were fed with scented woods and spices. The Queen commenting upon this, Whittington replied that "he proposed to make the fuel still more costly," and presently taking a bundle of the King's own bonds, some for moneys lent him by the City companies, and which Whittington had redeemed, and the remainder for loans from himself to the King, he threw them on the fire and destroyed them. The amount of these bonds is stated to have been 60,000*l.*, which has been estimated as equal to over a million present value.

534—EURYDICE SINKING BACK TO HADES .. .. *Henrietta Rae.*

535—MIGNON .. .. *T. Blake Wirgman.*

536—MAKING FRIENDS .. .. .. *George A. Holmes.*

537—JULIET: the trance .. .. .. *Annabel Downes.*

538—AN APPEAL .. .. *G. G. Kilburne.*

539—RUNNING THE GAUNTLET .. *W. Frank Calderon.*

540—ARRIVAL OF KING CARNIVAL, Venice .. .. *Clara Montalba.*

541—THE MARCH PAST: Howard, Alan, and Nairne, sons of Alfred Reynolds, Esq... .. .. .. *A. Stuart Wortley.*

542—NORMAN LAMPSON, ESQ. .. .. *Ethel Mortlock.*

543—THEIR EVER-SHIFTING HOME *Stanhope A. Forbes.*

544—INTERIOR OF MODEL SOUP-KITCHEN, Euston Road .. .. *Lionel J. Cowen.*

"I was an hungred, and ye gave me meat."—*Matthew* xxv. 35.

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545—DOROTHY, daughter of the late J. G. Leeming, Esq... .. .. *Mary L. Wall*
546—WANING LIGHT .. .. *Joseph Knight.*
547—A TOILER OF THE SEA .. .. *W. L. Picknell.*
548—SEAWEED - GATHERERS, Cornish coast .. .. *Otto Weber.*
549—SEA SWALLOWS .. .. *Bryan Hook.*
550—HIS REVERENCE .. .. .. *Frank W. W. Topha*
551—A BAD DRYING DAY .. .. ..*Herbert A. Olivi*
552—"WHERE LAY THE WATER-LILY GLEAMING BRIGHT".. .. .. *H. Hollingdale*
553—CARTING FAGGOTS .. .. *Edward T. Lingwo*
554—THE RUBY WINE .. .. .. *Charles C. Sel*
555—A VILLAGE CHOIR .. .. .. *James Lobley.*
556—MADEMOISELLE MARIE - ANNE CAROLUS-DURAN .. *Emile A. Carolus-Dur*
557— .. .. *Delapoer Downi*

"Be the day weary, Be the day long,
At length it ringeth To Evensong."

558—EXECUTIONER TO THE MOORISH COURT .. .. *Knighton Warren.*

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GALLERY No. VII.

OIL PAINTINGS—(Nos. 559-645).

559—"HAIL TWILIGHT, SOVEREIGN OF ONE PEACEFUL HOUR."—*Wordsworth* .. .. *Percy Belgrave.*
560—THE SAILMAKER .. .. *James Ireland.*
561—WANDERERS .. .. *Charles G. Hards.*
562—EVENING IN THE MEADOWS *T. Sidney Cooper*, R.A.
563—"EAST, WEST, HAME'S BEST" .. *J. Watson Nicol.*
564—THE REV. WALTER EARLE, M.A. *Presentation portrait* .. .. *Hon. John Collier.*
565—SPRING-TIME .. .. *J. Lawton Wingate.*
566—M. H. WATSON, ESQ. .. .. *Alfred E. Emslie.*
567—PINE-APPLES .. .. *W. G. Sanders.*
568—IPHIGENIA .. .. *Anna Lea Merritt.*
569—ROBERT LODER, ESQ... .. .. *E. M. Busk.*
570—A LITTLE INVALID .. .. .. *Claude Calthrop.*
571—MRS. J. R. DAVIES .. .. .. *P. R. Morris*, A.
572—HOME FROM THE EAST .. *Reginald E. Arnold.*
573—ON THE SHORES OF BOGNOR .. *A. M. Rossi.*
574—THE MAID OF THE MILL .. .. *Octavius Rickatson.*
575—E. SEALE-HAYNE, ESQ., M.P. *Presentation portrait* .. .. *Arthur Hacker.*
576—"AUTUMN'S GENTLE TINGE OF GOLD:" Picardy .. .. .. *David Murray.*

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577—Elsie and Mary, daughters of J. Reckitt, Esq... .. .. .. *James Sant*, R.A.
578—Mouth of the Forth .. *Alfred S. Edwards*
579—Expectations .. .. *Horace Fisher.*
580—Spring Twilight .. .. ..*J. Lawton Wingate*
581—Among the Turnips .. ..*Radcliffe W. Radcliffe.*
582—The Romans in Britain: Aulus Plautus and Vespasian reduce South Britain, A.D. 47 .. .. *Thomas Davidson.*
583—Tickling Trout .. ..*J. C. Hook*, R.A.
584— .. .. *Jane M. Dealy.*

"Hush-a-bye, baby, On the tree top;
When the wind blows The cradle will rock."

585—Playmates .. .. *Fred Morgan.*
586—A Lock on the Kennet .. .. *John Whipple.*
587—A Wind from the Sea .. .. *Ernest R. Fox.*
588—Too Late .. .. *G. G. Kilburne, jun.*
589—G. A. Butler, Esq. .. .. ..*Knighton Warren.*
590—Tay Backwater, Kinfauns, Perthshire .. .. *Joseph Milne.*
591—Romola .. .. *E. Blair Leighton.*
592—Low Tide, Coast of Guernsey .. *A. Helcke.*
593—The Oldest Inhabitant .. .. *C. H. M. Kerr.*
594—Lunch .. .. *John M. Rogier.*
595—Whither? .. .. *G. P. Jacomb-Hood.*
596—Portrait of a Lady.. .. *W. Christian Symons.*
597—"One day 'Good-bye!' met 'How d'ye do!'" .. *Philip C. Smallfield.*

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598—CARTING THE OATS .. .. .. *J. Clayton Adams.*
599—GEORGE WILLIAM GROSVENOR, ESQ. *Presentation portrait* .. *Arthur S. Cope.*
600—MARGARET, daughter of Frederick Wright, Esq. .. .. *Mary L. Waller.*
601—THE WINTER SLEEP .. .. .. *John W. Eyres.*
602—STARTLED .. .. *J. S. Noble.*
603—A SUMMER'S DAY: Arundel .. *C. E. Johnson.*
604—"BLESS, O GOD, THESE THY GIFTS TO OUR USE" .. .. *A. Chevallier Tayler.*
605—MISS DAISY NORMAN .. .. .. *Val C. Prinsep*, A.
606—THE RIGHT HON. SIR REGINALD HANSON, Lord Mayor of London. *Presentation portrait.* *W. W. Ouless*, R.A.
607—THE WHITE SANDS OF CONNEMARA .. .. *Ernest A. Waterlow.*
608—AN AUTUMN AFTERGLOW .. .. *Alfred East.*
609—A WOOD-CART .. .. .. *W. Grant Stevenson.*
610—A WINTER'S EVE .. .. .. *H. Maurice Page.*
611—DEBATES ON HOME RULE .. .. *A. M. Rossi.*
612—THE HON. AND REV. FRANCIS BYNG .. .. *T. B. Kennington.*
613—ALL-FOURS .. .. *Arthur W. North.*
614—MRS. CAILLARD .. .. *William Wontner.*
615—TRUE TO THE LAST: "Ne sutor supra crepidam" .. .. .. *W. Dixon Galpin.*
616—A LESSON IN CHARITY .. .. *Thomas B. Lyle.*

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617—SUNDAY MORNING .. .. .. *Lockhart Bogle.*

618—COUNCIL OF WAR AFTER THE LANDING OF THE PRINCE OF ORANGE .. .. .. *H. Gillard Glindoni.*

619—"HE LOVES ME, HE LOVES ME NOT" .. .. *Raffaelle Giannetti.*

620—WEARY WATCHING .. .. .. *W. Maw Egley.*

621—THE ONLY SON: the return .. *Percy R. Craft.*

622—A HARBOUR AT LOW TIDE .. *Arthur T. Nowell.*

623—THE RIGHT HON. DAVID PLUNKET, Q.C., M.P. .. .. .. *Frank Holl*, R.A.

624—AT KENSINGTON PALACE IN THE EARLY MORNING OF JUNE 20TH, 1837 .. .. *Henry T. Wells*, R.A.

625—AFFECTION .. .. *E. Zimmermann.*

626—OMAR KHAYYAM AND THE ANGEL *Margaret L. Hooper.*

> "And lately at the tavern door agape
> Came shining through the gloom an angel shape,
> Bearing a vessel on his shoulder, and
> He bade me taste of it, and 'twas the grape!"
>
> *Omar Khayyam.*

627—"THERE IS A REAPER, WHOSE NAME IS DEATH" .. .. .. *Rudolf Lehmann.*

> "O not in cruelty, not in wrath,
> The reaper came that day!
> It was an angel visited the green earth,
> And took the flowers away."
>
> '*The Reaper and the Flowers*,' *Longfellow.*

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628—SHEEP CROSSING HILLSIDE: moonlight .. .. *Mark Fisher.*
629—LIEUT.-COLONEL SIR EDMUND HENDERSON, K.C.B. *Presentation portrait* .. .. *Edwin Long*, R.A.
630—THE LAST BRIEF VOYAGE .. *William H. Bartlett.*
631—KITTIE, daughter of Henry F. Swan *P. R. Morris*, A.
632—MRS. LOUIS FLOERSHEIM .. .. *Carl Schloesser.*
633—THE LAST CHANCE .. .. .. *William Rainey.*
634—NOONDAY .. .. *Theodora Noyes.*
635—CONTEMPLATION .. .. *Arthur J. Elsley.*
636—MRS. CHOLMELEY DOWLING .. *Louis Desanges.*
637—THE WOOD-GATHERER .. .. *Frank E. Cox.*
638—FUGITIVES .. .. *Fred Roe.*
639—HENRY DOULTON, ESQ. .. *T. Blake Wirgman.*
640—THE UNKNOWN LAND .. .. *Frank Miles.*
641—SERMON-TIME .. .. *Annie Sherriff.*
642—"ON SILENT HEATH AND LONELY MERE" .. .. *Walter D. Batley.*
643—HIS LAST MESSAGE .. .. *William B. Wollen.*
644—JOHN MORGAN, ESQ. .. .. .. *Lowes Dickinson.*
645—A RELIC OF THE LORD MARCHES, Shropshire .. .. .. *T. Sidney Cooper*, R.A.

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GALLERY No. VIII.

OIL PAINTINGS—(Nos. 646-716).

646—VIOLET, LILY, AND OLIVE, daughters of Edmund Routledge, Esq. *Ernest Normand.*
647—THE FIRST-BORN .. .. .. *Hubert Herkomer*, A.
648—A RESPONSE.. .. .. *Sophie Anderson.*
649—"WHERE BRIGHT THE WATER-LILIES BLOW" .. .. *H. Hollingdale.*
650—MARY AND MARTHA PREPARING FOR CHRIST .. .. *James Clark.*
651—BREEZY PASTURES .. .. .. *R. Halfnight.*
652—THE FOSTER-MOTHER .. .. .. *Walter Hunt.*
653—A FREE HARBOUR .. .. .. *Allan J. Hook.*
654—THE CHALLENGE .. .. *S. E. Waller.*
655—BRICKFIELD: Southend .. .. *Leslie Thomson.*
656—A FOREST ROAD: Hampshire .. *Ernest Bucknall.*
657—SEEKING FORTUNE .. .. .. *Nicholas Chevalier.*
658—THE EARL OF YARBOROUGH .. *Frank Holl*, R.A.
659—THE CLEARNESS AFTER RAIN .. *Henry Moore*, A.
660—"JEALOUSY IS CRUEL AS THE GRAVE" .. .. *Ernest Normand.*
661—WHITBY HARBOUR .. .. .. *C. H. M. Kerr.*
662—POST-PRANDIAL MEDITATIONS .. *William Walls.*
663—SISTERS .. .. *Arthur T. Nowel.*

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64—Lady Milbank .. .. *William Carter.*
65—La Sua Festa: "all that is left of her" .. .. *Frank W. W. Topham.*
66— .. .. *Henry Gibbs.*

"... Where ocean's shattered spray
Upon the ruthless rocks is cast."—*Victor Hugo.*

67—Berwick-on-Tweed .. .. .. *Leslie Thomson.*
68—Gathering at the Fair in Winter .. .. *John Carlaw.*
69—The lower Clyde and Island of Arran: morning .. *David Farquharson.*
70—Summer Days .. .. .. *Joseph Farquharson.*
71—Relics of the Past .. .. .. *Ethel B. Hinson.*
72—Belle Grève Bay, Guernsey .. *W. M. Wyllie.*
73—Olives .. .. *S. Zileri.*
74—The Cow-Boy .. .. *William F. Hulk.*
75—St. David's Head, Pembroke .. *Richard Short.*
76—Zoe .. .. *Charlotte K. McCausland.*
77—Parted .. .. *Maude Goodman.*
78—"Thro' the brambles and the bracken." Nora, daughter of W. B. Turner, Esq. .. .. .. *Jessie Macgregor.*
79—"Ho, ho! the breakers roared" *Edwd. S. Harper.*
80—His Eminence Cardinal Manning *Edwin Long*, R.A

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681—INSTITUTION OF THE FRANCISCAN ORDER. St. Francis of Assisi and his early followers before Pope Innocent III., who sanctions the rules of the Order. *Painted to replace the fresco of the same subject executed in* 1859 *at St. John's Catholic Church, Duncan Terrace, Islington* .. *Edward Armitage*, R.A.

682—AN APRIL DAY .. .. *B. W. Leader*, A.

"Sweet day, so cool, so calm, so bright,
The bridal of the earth and sky,
The dew shall weep thy fall to-night,
For thou must die."—*Herbert.*

683—BRITON RIVIERE, ESQ., R.A. *Hubert Herkomer*, A.

684—CHRISTENING SUNDAY .. .. *J. Charles.*

685—HABET! .. .. *Alfred T. Porter.*

686—THE ORANGE GIRL .. .. .. *Lottie Callard.*

687—A SUMMER EVENING .. .. .. *William F. Hulk.*

688—BISHOP FLEMING'S CHAPEL, Lincoln Cathedral .. .. *Marian Logsdail.*

689—M. B. KENNEDY, ESQ. .. .. *Lindsay B. Hall.*

690—CLIFFS NEAR LAND'S END .. *Frederick W. Baker.*

691—THE NEW WORLD IN THE WEST FOR SPAIN OR FOR ENGLAND? *J. R. Herbert*, R.A.

Columbus, broken down at last and poverty stricken, while on his way to seek aid in England for his project, is overtaken on the bridge (which still exists) of Pinos, and there receives another promise of aid from the Queen. Being urged by the messengers to return to Santa Fé, he ponders—and replies, "I will take the word of the noble Queen."

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92—"WHEN THE GLOW IS IN THE WEST" .. .. *Fitzjohn Brennan.*
93— .. .. *Edward W. Waite.*

"The new moon's silver bow grows bright
As earth and sky grow dark,"

94—HARBOUR AT LOW TIDE .. *Arthur J. Foster.*
95— .. .. *T. Graham.*

"Alas! what perils do environ
The man that meddles with a siren."

96—EVENING REFLECTION.. .. .. *J. Clayton Adams.*
97—RICHARD MORELAND, ESQ. *Presentation portrait* .. .. .. *John Pettie*, R.A.
98—THE TRENT: King's Mills .. .. *A. W. Redgate.*
99—AT A CAPRI WELL .. .. .. *Horace Fisher.*
100—"WHERE THE HARBOUR BAR IS MOANING".. .. .. *John Fraser.*
101—THE LATEST SCANDAL .. *J. Seymour Lucas*, A.
102—LINGERING LIGHT .. .. *E. Sherwood Calvert.*
103—WALTER BESANT, ESQ. .. .. *John Pettie*, R.A.
104—MOWERS .. .. *A. W. Redgate.*
105—RICHMOND, Yorkshire .. .. *A. F. Grace.*
106—THE BRIDE OF SPRING .. .. *Savage Cooper.*
107—REST AND REFRESHMENT .. *E. B. S. Montefiore.*
108—PORTHCAWL BEACH .. .. .. *Richard Short.*
109—AZALEAS .. .. *Kathleen M. Attlee.*
110—BANKS ALLEY, Tewkesbury *E. Florence Harrison.*
111—AN ALARM .. .. *Philip E. Stretton.*

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712—"When the sun and tide are low" .. .. *J. L. Gardner*
713—In a Berkshire Meadow .. *Robert Meyerhe*
714—Rescue .. .. *Herbert Gand*
715—Misty Gleams: Loch Hourn *J. MacWhirter,*
716—An Incantation .. .. .. *Hon. John Coll*

GALLERY No. IX.

OIL PAINTINGS—(Nos. 717-888).

717—Rochester, from Frindsbury Hill *Fritz Althaus.*
718—By Quiet Waters .. .. .. *Ernest R. Fox*
719—Pruning the Vines: Island of Capri.. .. .. *Charles C. Colem*
720—Melancholy .. .. *Vincenzo Cabian*
721—A Yellow Turban .. .. .. *John W. Godwa*
722—Chrysanthemums .. .. .. *Mary E. Hardi*
723—The Bank .. .. *William Logsd*
724—A Red-letter Day: portrait *Philip C. Smallfie*
725—Oranges and Lemons .. *Catherine M. Wo*
726—Still-Life .. .. *M. C. Goodha*
727—Pottery-Seller, Egypt *Margaret Murray-Cookesl*
728—The Charcoal-Burners: Chingford, Epping Forest .. .. .. *Fred Hines.*
729—Waiting for the Sale .. .. *Henry Martin.*

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0—THE LAST OF THE SEASON .. *Emily Austin.*
1—LINE OF COAST, Sark .. .. .. *Francis A. Henry.*
2—THE TRYSTING-PLACE .. .. .. *Arthur Wardle.*
3—PLAYMATES .. .. *Arthur Potter.*
4—FINCHES .. .. *Elizabeth E. Milner.*
5—NEW MUSIC .. .. *Miriam J. Davis.*
6—MASTER SIDNEY DALE.. .. .. *Elizabeth Gulland.*
7—EVELYN .. .. *Florence Small.*
8—THE CHANNEL .. .. .. *Alex. F. Maitland.*
9—DRY AS DUST .. .. .. *Catherine M. Wood.*
10—"FEEL BETTER NOW?" .. *William H. Trood.*
11—HARBOUR OF GENOA .. .. .. *J. MacWhirter*, A.
12—IN THE STACK .. .. *Frank Spenlove.*
13—CAIN .. .. *Louis J. Gunness.*
14—WALL-FRUIT, from nature .. .. *John Marshall, sen.*
15—THE DUNCAN ON THE MEDWAY *Charles S. Miller.*
16—THE EMPTY PITCHER.. .. .. *Justus Hill.*
17—BECALMED: off Folkestone.. .. *Theodore Satchell.*
18—ENGLISH POSY .. .. *Ada Bell.*
19—"GO SHARES!" .. .. *William Weekes.*
50—A GARLAND-MAKER .. .. .. *E. Matthew Hale.*
51—EVENING IN THE POOL, River Thames .. .. *Frederic A. Winkfield.*
752—MRS. NEALE'S .. .. *Richard Toovey.*
753—THE BROKER'S SHOP .. .. .. *Richard Toovey.*
754—THE WRITING ON THE WALL .. *William Weekes.*
755—ROSES .. .. *Herbert Dalziel.*

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756—For the Safety of the Public *Edmund Caldw*
757—Azaleas .. .. *Stella Shorthou*
758—The Turn of the Tide .. *J. Langton Barna*
759—Harvest-time: Capri.. .. .. *Fred D. Hows*
760—After Sundown.. .. .. .. *Louisa M. Wat*
761—Looking up the Medway .. *Charles S. Mill*
762—The School Board at Home *Thomas Faed*, R.
763—Roses .. .. *Herbert Dalsie*
764—Morning of the Chase .. .. *Jean B. Quadro*
765—Roses .. .. *John F. Swingle*
766—Evelyn, daughter of Sir Robert Cunliffe, Bart. .. .. *Sarah Birch.*
767—April .. .. *Fred Hall.*
768—A Scotch Police Court .. *William Grimmon*
769—A Glass of Spring Flowers .. *Ada Bell.*
770—Tulips .. .. *Emily A. Cook*
771—Spiræa and Forget-me-nots .. *Ada Bell.*
772—Searching the Crab-holes .. *J. C. Hook*, R.
773—The Dunce.. .. .. *Harold Copping*
774—Dante's Beatrice .. .. .. *Julia B. Folkar*
775—The Old Harbour-master .. *Alfred Johnson.*
776—Fresh from the Font .. .. *Jessica Hayllar.*
777—The Tyrant .. .. .. *Marie Seymour Luca*
778—The First of September.. .. *Edith Hayllar.*
779—Roses .. .. *Nina Stirling.*
780—Spring Flowers .. .. *Kezia Hytche.*

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1—ENTRANCE TO A MOORISH HOUSE *G. Grenville Manton.*

2—REVERIE .. .. *Walter Wallis.*

3—"IN MAIDEN MEDITATION FANCY-FREE" .. .. *J. E. Hodgson*, R.A.

4—THE HERDSBOY .. .. *J. Greville Martyr.*

5—LACE-WORKERS, Ghent.. .. *James T. Greenslade.*

6—AFTER A MOUSE.. .. .. .. *Justus Hill.*

7—THE COLOURS OF THE RAINBOW *Catherine M. Wood.*

8—LOST .. .. *George McCulloch.*

"if we could scorn
. . . . . Fear."
Shelley's 'Ode to a Skylark.'

9—"MANY A SLIP 'TWIXT CUP AND LIP" .. .. *H. Gillard Glindoni.*

90—THE MOUNTAIN STREAM .. .. *Henry Le Jeune*, A.

91—THE FRUIT-SHOP .. .. *Richard Toovey.*

92—BARNTON MILL .. .. *J. W. Oakes*, A.

93—AN OLD MAN'S FRIENDS .. .. *Clara Garvey.*

94—FRUIT .. .. *George W. Harris.*

95—FROM THE TEMPLE TO WATERLOO *R. Gallon.*

96—CALM AFTER A STORM .. .. *Charles T Anson.*

97—CHERRY RIPE .. .. .. *John Marshall, sen.*

98—NARCISSUS AND ACACIA .. *Minnie J. Shubrook.*

99—JACK ASHORE .. .. *Edith Hayllar.*

800—ARITHMETIC: Red Maids' School, Bristol .. .. *Eyre Crowe*, A.

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801—Black Grapes .. .. *Edith Elmor*
802—Study of a Head .. .. .. *Alexander M*
803—Suspense .. .. .. *Elizabeth A. Armstr*
804—The Old Tortoise .. .. *H. Stacy Marks*, R

"I was much taken with its sagacity in discerning those that do it kind offices; for, as soon as the good old lady comes in sight who has waited on it for more than thirty years, it hobbles towards its benefactress with awkward alacrity; but remains inattentive to strangers. Thus not only 'the ox knoweth his owner, and the ass his master's crib,' but the most abject reptile and torpid of beings distinguishes the hand that feeds it, and is touched with the feelings of gratitude."—*White's 'Natural History of Selborne.'*

805—Colliers Warping out .. .. *Alex. F. Maitla*
806—A Farmstead .. .. *Marmaduke C. W. Flow*
807—Convicts at Work, Portsmouth *Eyre Crowe*, R
808—The Old Man's Corner.. .. *E. E. H. Erski*
809—Priscilla .. .. *George Walton.*
810—Kensington High Street .. *Bernhard Sick*
811—A Portrait in Pink.. .. .. *Margaret Hicks*
812—March Winds and April Showers .. .. *Sidney Pike.*
813—Roses .. .. *W. G. Sande*
814—Roses .. .. *J. H. Parkyn.*
815—"Flow, softly flow, by lawn and lea" .. .. *George Boyle.*
816—Roses and Opal Glass .. .. *M. Helen Gree*
817—Objets d'Atelier .. .. .. *Samuel Begg.*

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3—THE STUDENT .. .. .. *J. Seymour Lucas*, A.
9—EXCELSIOR .. .. *William Strutt.*
0—STORMY WEATHER .. .. .. *John S. Rawle.*
1—A BENEDICT.. . .. . *Edgar Bundy.*
2—A SHOWERY EVENING.. .. .. *Patrick Downie.*
3—EVENING IN VENICE .. .. .. *Frank Hind.*
4—"STREWN WITH FAINT BLOOMS LIKE BRIDAL - CHAMBER FLOORS"—*Shelley* .. .. *Edith Sprague.*
25—THE VIRTUOSO'S ANTE-CHAMBER *J. Palmer.*
26—DESSERT .. .. *Ralph Pratt.*
27—FLEDGELINGS .. .. *Charles Rossiter.*
28—DINNER-TIME—VERY HUNGRY *William H. Trood.*
29—RHODODENDRONS .. .. .. *George F. Cook.*
30—SHORES OF IONA .. .. .. *J. MacWhirter*, A.
31—THE ENTOMBMENT .. *Nathaniel H. J. Westlake.*
32—THE PASSOVER .. .. *Pepys Cockerell.*
33— .. .. *Sir F. Leighton, Bart.*, P.R.A.

"Yellow and pale as ripened corn
Which Autumn's kiss frees,—grain from sheath,—
Such was her hair, while her eyes beneath
Showed Spring's faint violets freshly born."

Robert Browning.

34—WOOD PIGEONS .. .. *W. G. Sanders.*
35—FLEUR DE PRINTEMPS .. .. *Pierre Mallet.*
36—MEMORIES .. .. *Fred D. Howse.*

"The grave has eloquence; its lectures teach
In silence, louder than divines can preach."

Google

837—THE INVASION .. .. *R. Savage.*
838—ROSES .. .. *Jean Benner.*
839—"MAROONED" .. .. .. *Edward J. Gregory,*
840—A TROUT STREAM .. .. *Leonard Fosbrooke, j*

"With many a curve my banks I fret,
By many a field and fallow."

841— .. .. *Frank Murray.*

"Your argosies
Do over-peer the petty traffickers,
That curtsy to them, do them reverence."
'*Merchant of Venice*,' act i., sc. 1.

842—MISS JULIA LETHBRIDGE .. *Elizabeth S. Guinnes*
843—CHRYSANTHEMUMS .. .. .. *Florence White.*
844—ASTERS .. .. *Alice M. Woolley.*
845— .. .. *Arthur S. Cope.*

"A woman's face . . . Hast thou, . . . A woman's gentle heart."—*Shakespeare's Sonnets.*

846—ST. PAUL'S AND LUDGATE HILL *William Logsdail*
847—THE GRANDAME, ... *Catherine M. Wright.*
848—"WHO'S THERE?" .. .. .. *Fred Roe.*
849—DOUBLE POPPIES .. .. *Mary Rischgitz.*
850—AT CRAMOND: early spring .. .. *James Faed, jun.*
851—STUDYING HIS SERMON .. .. *Carl Schloesser.*
852—AT THE WELL .. .. *Marian Logsdail.*
853—A VENETIAN .. .. *Oliver Rhys.*
854—IN DEAL MARSHES .. .. *Wilfred H. Thompson.*
855—THE COAST NEAR CONWAY .. *Vickers de Ville.*

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356—The Plough .. .. *R. Goff.*
357—Early Studies .. .. *Oliver Rhys.*
358—Roses .. .. *James V. Jelley.*
359—"This is the way we wash our clothes" .. .. *G. D. Leslie*, R.A.
360—Oysters .. .. *Mary E. Comber.*
361—The Mouth of the Harbour, Walberswick .. .. *Thomas R. Way.*
362—Nydia .. .. *Charles F. Lowcock.*
363—Guarding the Hostage .. .. *Octavius Webb.*
364—A Mystery .. .. *Amy Sawyer.*
365— .. .. *Ed. Ingram Taylor.*

"A shore
Of wintry mountains, inaccessibly
Hemmed in with rifts and precipices grey."

366—The Four-and-Twenty Elders: study for picture .. .. .. *Cecil Schott.*
367—Unexpected Visitors .. .. *Joseph Clark.*
368—Sennen Sands, Cornwall .. .. *Otto Weber.*
369—Ancient Sport .. .. .. *G. G. Kilburne, jun.*
370—Violets .. .. *Mary Bowden.*
371—At Play .. .. *Lucy A. Leavers.*
372—Evening .. .. *Nessy J. Cregeen.*
373—The Connoisseur .. .. .. *John A. Lomax.*
374—Chrysanthemums .. .. .. *Herbert Dalziel.*
375—The old Home .. .. *Alfred E. Emslie.*
376—Primrose Day at the Zoo .. *Arthur Dodd.*
377—A Study .. .. *Dering Curtois.*

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879—GLEANINGS .. .. *Kate Street.*
880—MACKEREL .. .. *Nina Stirling.*
881—A GREY DAY: near Conway .. *Arnold Priestman*
882—CHRYSANTHEMUMS .. .. .. *S. Llewellyn.*
883—MOONLIGHT .. .. *Vincent P. Yglesias*
884—WATER IN SIGHT .. .. .. *Andrew C. Gow, A.*
885—A LITERARY LOVER .. .. .. *E. Blair Leighton.*
886—WILD ROSES AND GUELDER ROSES .. .. *Letitia M. Parsons.*
887—A FORTUNE-TELLER, CAIRO .. *Walter C. Horsley.*
888—BEAUTY AND THE BEAST .. .. *Nettie Huxley.*

GALLERY No. X.

OIL PAINTINGS—(Nos. 889-968).

889—AN 80-GUN SHIP, 1842 .. .. *Robert C. Leslie.*

> "Take it all in all, a ship of the line is the most honourable thing that man as a gregarious animal has ever produced.—*John Ruskin.*

890—TRESPASSERS.. .. .. *J. Denovan Adam.*
891—CHRIST CALMING THE SEA .. *Audley Mackworth.*
892—SHERE PARK, Surrey .. .. .. *William F. Hulk.*
893—ALL FLESH IS GRASS.. .. .. *Helen Franck.*
894—CIRCE .. .. *G. F. Wetherbee.*

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95—A Welcome Rest .. .. .. *Stanley Berkeley.*
96—"Do take it" .. .. *Harriette Sutcliffe.*
97—On the Seine .. .. *Fred W. Jackson.*
98—Mrs. E. Mudie .. .. *Alfred E. Emslie.*
99—George Grossmith, Esq. .. .. *Weedon Grossmith.*
00—Autumn Evening: after a shower *R. W. Arthur Rouse.*
01—Renunciation ... . *R. Little.*
02—November .. .. *Charles J. Watson.*

"No park, no ring, no afternoon gentility,
No company, no nobility.—*Hood.*

03—The Haven under the Hill .. *Robert W. Allan.*
04—Madame la Vicomtesse Greffulhe *Emile A. Carolus-Duran.*
05—'Gainst Wind and Tide .. .. *Andrew Black.*
06—Sunrise in Normandy .. .. *Charles P. Sainton.*
07—The Harvest Moon .. .. .. *W. Ayerst Ingram.*
08—Arran, from Kyles of Bute, N.B. *Wellwood Rattray.*
09—Miss Pippin .. .. *A. Dampier May.*
10—Mrs. Edgar Bowring .. .. *Charles Vigor.*
11—Mist-capped .. .. *Charles Stuart.*
12—A Dream of the Sea .. .. *Alfred Dixon.*
13—A Bye Street, Clovelly .. .. *Elias Bancroft.*
14—The Return of the Prodigal in the Year of the Great Plague, 1665 .. .. *Ellen Clacy.*
15—Weather permitting .. .. *George Smith.*

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916—PECA: a portrait .. .. *P. R. Morris,*
917—A CORNER OF THE LARDER .. *John Pratt.*
918—A LITTLE SEAWEED-GATHERER .. *J. C. Lawrence.*
919—PORTRAIT DE M. L. M. .. .. *H. Fantin.*
920—THE FIRST CURTSEY .. .. .. *Blanche Jenkins.*

"Happy the maid who managed it all, without a fall."

921—WINTER'S SUNSHINE: Anstey's Cove, Torquay .. .. *Cecil M. Round.*
922—ON THE CORNISH COAST .. .. *Henry E. Detmold.*
923—FIRST COMMUNION .. .. .. *S. Melton Fisher.*
924—MEMORIES .. .. *Yeend King.*
925—MISS CHARLOTTE VALINTINE .. *Gustav Pope.*
926—"CHEZ NOUS" .. .. *Edwin L. Scance.*
927—IDLESSE .. .. *T. B. Kennington.*
928—PLAYMATES .. .. *J. H. Lorimer.*
929—IN THE GLADE .. .. *Arthur Lemon.*
930—"ENTRE NOUS" .. .. *Arthur L. Vernon.*
931—AN ACADEMY MODEL .. .. .. *Adolf Thiede.*
932—HARMONY IN CRIMSON AND PINK *Ada Bell.*
933—WANE OF DAY .. .. *Edith Berkeley.*
934—ENGLISH FLAGS .. .. *Ada Bell.*
935—LA MASCOTTE .. .. *Leghe Suthers.*
936—A SPUR OF MOUNT ADAMS, New Hampshire, U.S.A. .. .. *H. Broadhurst Warren.*
937—A GIRL'S HEAD .. .. *W. T. Whitley.*
938—ANEMONES AND VIOLETS .. .. *Eva E. Hunt.*

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950—In the Forest of Arden .. *Arthur Hughes.*
951—A Summer Sea .. .. *Jessie Benham.*
952—Bad News from the Cape .. *A. Heaton Cooper.*
953—A Suffolk Landscape .. .. *Claude Warren.*
954—Miss Caroline Lloyd, Sister Superior of the Order of the Nursing Sisters of St. John the Divine .. .. *Val C. Prinsep*, A.
955—The last Match .. .. .. *William Small.*
956—Autumn's Palace paved with Gold.. .. .. *George White.*
957—Gathering Cockles: near Deal, Kent .. .. *Horace H. Cauty.*
958—The Gleaners' Camp-fire .. *William Padgett.*
959—In an Irish Bog .. .. .. *Anette Callwell.*
960—"The hollow ocean ridges roaring into cataracts" .. *John Fraser.*
961—A sugar-cane seller: Cairo .. *Walter C. Horsley.*
962—May .. .. *J. Hanson Walker.*
963—A Gatinais Courtyard in Winter .. .. *William T. Warrener.*
964—Still Life .. .. *Margaret Headland.*
965—On the Trent, Staffordshire .. *William S. Byrne.*
966—Starved out .. .. .. *Janetta R. A. Pitman.*
967—The Thames at Harleyford *J. Deane Simmons.*

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958—Hauling the Pilchard Nets *Herbert E. Butla*
959—Miss Florrie Davies .. *F. Markham Skipworth*
960—Evicted .. .. *Blandford Fletcher*
961—A Breezy Common .. .. .. *Keeley Halswell.*
962—Norfolk Marshes .. .. .. *Charles Smith.*
963—Autumn Moonlight .. .. .. *Duncan Cameron*
964—A Pensive Moment .. .. .. *R. J. Abraham.*
965—The Pedlar .. .. *J. B. Clark.*
966—Mrs. Nichols .. .. *J. J. Shannon.*
967—In the Wind's Teeth .. .. *W. L. Wyllie.*
968—Portrait Group.. .. .. .. *H. M. Paget.*

GALLERY No. XI.

OIL PAINTINGS—(Nos. 969-1052).

969—"And the story of the mouse came true" .. .. .. *G. Hillyard Swinstead.*

"When fireside stories have been told,
And happy childhood needs repose,
Then little mousie grows so bold,
And frolics, heedless of its foes."

970—Mrs. J. R. Paton and Daughter *P. R. Morris, A.*
971—A Stroller's Tale .. .. .. *G. O. Reid.*
972—Fishing Boats leaving Harbour: Polperro, Cornwall .. *Charles Pettafor.*

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3—"THAT'S WHERE PA IS" .. .. *W. H. Y. Titcomb.*
4—"MAN GOETH FORTH TO HIS WORK AND TO HIS LABOUR UNTIL THE EVENING" .. .. *W. Henry Gore.*
5—A CHRISTMAS PRESENT IN THE RIVIERA .. .. *W. Lomas.*
6—A GHOST STORY .. .. *Howard Helmick.*
7—LEONARD COURTNEY, ESQ., M.P., Chairman of Committees .. *William Carter.*
8—THE TOW-PATH NEAR HENLEY *Henry J. Kinnaird.*
9—BRISTOL CHANNEL .. .. .. *Richard Short.*
30—WINTER WORK .. .. *Albert Starling.*
31—SUNSET .. .. *Moffat P. Lindner.*
32—SAVED .. .. *T. R. Miles.*

"And braver deeds than ever turned the fate of kings and crowns,
Are done for England's glory by her boatmen of the Downs."
Eliza Cook.

83—EVERARD A. HAMBRO, ESQ. *Emile A. Carolus-Duran.*
84—"YOUR HUMBLE SERVANT" .. *J. C. Dollman.*
85—AN AFTERNOON IN FEBRUARY .. *Adrian Stokes.*
86—GREAT EXPECTATIONS.. .. .. *Robert McGregor.*
87—THE LAGOON OF THE CLYDE .. *A. K. Brown.*
88—NEAR GIJON, Asturias, Spain ..*A. Trevor Haddon.*
89—LORD RICHARD GROSVENOR, NOW Lord Stalbridge. *Presentation portrait* .. .. *Frank Holl*, R.A.
90—BENEATH BLUE SKIES.. .. .. *Colin Hunter*, A.

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991—BUSHRANGERS, Victoria, Australia, 1852 .. .. *William Stru*

"For the space of two hours and a half all who passed along the road were stopped by a desperate gang of bushrangers, robbed of all their valuables, tied together in couples, and made to sit upon the ground, the better to be despatched by the sentries should any attempt to escape."

992—CLIFTON DOWNS .. .. ..*Alfred de Brian*

993—"WHEN THE TREES ARE LEAFLESS" *Edward W. Wa*

994—H. M. STANLEY, ESQ. .. *Hubert Herkomer,*

995—"JACK'S AS GOOD AS HIS MASTER" *W. Maw Eg*

996—THE ANTIQUE SELLER .. .. *Antonio Paol*

997—SCENE FROM 'ROB ROY' .. .. *Harrington Ma*

"It is impossible to describe the scorn, the loathing, and contempt with which the wife of Macgregor regarded this wretched petitioner for the poor boon of existence. 'I could have bid you live,' she said, 'had life been to you the same weary and wasting burden that it is to me.' . . . 'You shall die, base dog.'"—'*Rob Roy*,' chap. xiv.

998—ROUGH WEATHER, East Coast .. *Harry Musgra*

999—SWEET MEMORIES .. *Georgina Koberwein Terr*

1000—STUDY OF APPLES .. .. .. *J. FitzMarsh*

1001—BOSTON STUMP .. .. *Nora Locking.*

1002—STUDY OF FLOWERS .. .. .. *Flora White.*

1003—BY THE MEADOW BROOK .. *Florence FitzGerald.*

1004—THE LARBOARD LIGHT .. *William B. Fortescu*

1005—FELDEMORE .. . . *Frank Walton.*

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—PUBLIC WRITER AT ROME .. *Remy Cogghe.*
—WATER .. .. *Allan J. Hook.*

"They ne'er till now had known the joys of drinking."

3—THE ORKNEY ISLANDS, from the mainland .. .. *Chas. T. Burt.*
9—EDITH, daughter of W. Holloway, Esq.. .. .. *Julia B. Folkard.*
0—STREET AT GRÈZ, near Fontainebleau .. .. *Helen Franck.*
1—VENETIAN FRUIT-SELLER .. .. *Eugène de Blaas.*
2—HEAD OF A GIRL .. .. *Elizabeth A. Lilley.*
3—BY THE THAMES, Limehouse .. *F. G. Short.*
4—A SOCIALIST .. .. *Dorothy Tennant.*
5—MRS. BEAUSIRE .. .. *Samuel Sidley.*
6—A NAIAD .. .. *Henrietta Rae.*
7—A FISH AUCTION .. .. .. *Julius M. Price.*
8—HER FAVOURITE FLOWER.. .. *Thomas Hunt.*
9—A COUNTRY DANCING SCHOOL *Charles M. Hardie.*
0—A SILVER SEA .. .. .. *C. H. H. Macartney.*
1— .. .. *Edward A. S. Douglas.*

"Listen how the hounds and horn
Cheerily rouse the slumbering morn."

2—A CLOUD EFFECT .. .. .. *James T. Linnell.*
3—ICE-FALL OF THE GEPATSCH GLACIER, Tyrol .. .. *Edward T. Compton.*

1024—Going to Town .. .. .. *Alice Havers.*

1025—The very Rev. W. G. Henderson, D.C.L., Dean of Carlisle *W. W. Ouless, R*

1026—The Vicar of Wakefield .. *Arthur L. Ver*

1027—A Day in early Summer *Harry P. H. Fris*

1028—On the Beach, Whitstable ..*Bernard C. Coll*

1029—Richard Michell, Esq. *G. Grenville Mant*

1030—An old Tree .. .. *Ernest Parton.*

1031—Widowed .. .. *Herbert Schma*

"Again she spoke:—'Where is my Lord the King?'
And closing round a deeper silence seemed
To hold the host.—'Where is thy Father, boy?'—
Nor answered but the hoarse horns hardly blown
From shore to sea:—and low before her bowed
His head the Prince, and all around stood dumb."

1032—On the Wey, near Ripley .. *Charles Collins*

1033—La Contadina .. .. *Anne J. Pertz.*

1034—The Countess of Dundonald *Anna Lea Merri*

1035—Eventide .. .. *M. C. W. Floo*

1036—Watching for the Boats *William E. Nort*

1037—Midsummer Night in Norway . *A. Normann.*

1038—J. H. Tuke, Esq. .. .. .. *C. N. Kennedy.*

1039—Déjeuner: Faubourg St. Martin, Paris .. .. *Thomas R. W*

1040—Under the Palm-Trees *Joseph Farquhars*

1041—Lieut.-General Sir Peter Lumsden, G.C.B., C.S.I. .. *George Reid.*

1042—By Unfrequented Ways .. *W. Henry Gor*

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43—SIGNS OF WINTER .. .. .. *Sidney Pike.*
44—OLD CHUMS .. .. *Theodore Cook.*
45—HORSES BATHING .. .. .. *Percy Macquoid.*
46—KING COAL .. .. *W. L. Wyllie.*
47—GREAT BRITAIN IN EGYPT, 1886 *Walter C. Horsley.*
48— .. .. *Sir Arthur Clay, Bart.*

"On one of those still eves
Touched with the dewy sadness of the time."

49—BATTERSEA REACH, from Turner's last dwelling-place.. .. *Charles J. Lewis.*
50—SUNDAY AFTERNOON IN HOLLAND .. .. *Horace Hart.*
51—RAIDERS .. .. *Charles Collins.*
52—MRS. HAMILTON BUCHAN .. *R. Herdman.*

WATER-COLOUR ROOM.

WATER COLOURS AND MINIATURES.

WATER COLOURS—(Nos. 1053-1323).

053—"THE SOUTH WIND BLEW SOFTLY ALTHOUGH IT WAS MARCH" .. *Arthur Willett.*
054—ON AN ERRAND .. .. *Edmund A. Dobson.*
055—ON THE MAAS, Dordrecht .. *A. W. Weedon.*
056—STUDY OF A HEAD .. .. .. *Sophia Beale.*

1057—THE ELEVENTH OF AUGUST .. *Kate Hayllar.*
1058—THE STREET, Cookham .. .. *George Cockra*
1059—MISS FLORENCE BURGESS *Gertrude E. Demain-Hammon*
1060—STUDY OF A HEAD .. .. *Alicia J. Shellshea*
1061—HIGH TIDE: St. Monan's, Fife, N.B. .. .. *James MacMast*
1062—BOSHAM HARBOUR, Sussex .. *Richard H. Nibl*
1063—MICHAELMAS MOONRISE .. .. *Walter F. Stock*
1064—GRANDE PLACE DE LA HAUTEVILLE, Quimperlé, Finistère .. *Lennard Lewis*
1065—AURORA LEIGH .. .. *Helen Jackson.*
1066—AMETHYST, daughter of the late Major W. H. H. Anderson .. *Alice Manly.*
1067—PEONIES .. .. *Helen Thornycr*
1068—WAITING! .. .. *Beatrice A. Ru*
1069—SPITTAL FERRY, Berwick .. .. *James G. Lai*
1070—RHODODENDRON .. .. *Kate Street.*
1071—RASPBERRIES .. .. *Grace H. Hast*
1072—A VILLAGE STREET, West Somerset .. .. *A. C. Wyatt.*
1073—HER MAJESTY'S POST OFFICE, Ford, Lochawe .. .. *Harriet C. Br*
1074—"NOW FADES AND DIES THE WINTRY LIGHT": Sherwood Forest .. .. *A. Lee Rogers.*
1075—NEW FOREST: autumn .. .. *Moxon Cook.*

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1076—A Winter's Morning at the Foot of Wetterhorn .. .. *C. J. Way.*
1077—Adeline—pastel .. .. .. *Mrs. Maximos.*
1078—"Pleasures are like poppies spread" .. .. *Mary Gemmell.*
1079—Guinevere at Almesbury .. *Mary Eley.*
1080—Ballycastle Strand, Ireland .. *Rose Barton.*
1081—Safrano Roses .. .. *Edith A. Stock.*
1082—Azaleas .. .. *Anne E. Hopkinson.*
1083—Spring-time .. .. *Herbert Nye.*
1084—"Where the bee sucks" .. *George Marks.*
1085—Nearly Well .. .. *Helen J. Maguire.*
1086—How Grandmamma sat for her Portrait .. .. *E. Sherard Kennedy.*
1087—In the Valley of Chamounix *H. T. Munns.*
1088—Outer Court of a Mosque .. *Arthur Melville.*
1089—Maude .. .. *Gertrude M. Robins.*
1090—White Pinks .. .. *Elizabeth Bywater.*
1091—The Strand Gate, Winchelsea *Frederick Waghorn.*
1092—Larne Loch, Antrim .. .. *G. Gordon Fraser.*
1093—Altar of Fontegiusta, Siena *Reginald Barratt.*
1094—Azaleas .. .. *Constance Lawson.*
1095—Near Spellow Hill, Yorkshire: in harvest-time .. .. *Harriet Skidmore.*
1096—Carrying Turf in Ireland .. *Rose Barton.*
1097—Miss Marjorie Creswick .. *E. R. White.*

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1098—COLCHESTER CHURCHYARD .. *George M. Henl*
1099—"A SQUALL, DEEP LOWERING, BLOTS THE SOUTHERN SKY" .. *Nancy Knaggs.*
1100—MRS. WILFORD VERNER .. .. *Ida Verner.*
1101—A VILLAGE FLEET .. .. .. *Lexden L. Poc*
1102—SANNOX BAY, Arran .. .. .. *Hubert Coutts.*
1103—A LONELY MOUNTAIN TARN, Coniston .. .. *F. C. Newcome*
1104—THE QUAY, Walberswick .. .. *Elsie Southgate.*
1105—SAM .. .. *C. MacIver Griers*
1106—WHEN THE DAY IS DONE .. *Arthur Rowe.*
1107—GATHERING FUEL .. .. *Benjamin D. Sigmu*
1108—NEAR THE VATICAN, Rome *A. H. Hallam Murra*
1109—HOMEWARDS .. .. .. *E. Sherwood Calve*
1110—PARTRIDGES .. .. *Ella G. Brown*
1111—CHÂTEAU DE CHENONCEAUX, Loire et Cher .. .. .. *R. Phené Spier*
1112—SUMMER AFTERNOON, near Southwold .. .. *Edward J. Sach*
1113—BABY .. .. *H. Christabella Dean*
1114—VICTORIA PLUMS .. .. .. *William Hough*
1115—KETTLENESS .. .. *William G. Foste*
1116—AN AL FRESCO BARBER'S SHOP, Rome .. .. *Herbert A. Olivie*
1117—OFF THE BLACK ROCK, Brighton *John Fraser.*
1118—ON THE HILLS IN MAY .. .. *A. F. Grace.*
1119—GOING TO BE WET .. .. .. *W. A. Rixon.*

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20—LEFT ALONE .. .. .. *F. Hamilton Jackson.*
21—WHITE ROSES .. .. *Fanny W. Currey.*
22—FALLS OF THE DOCHART, Killin, Perthshire .. .. *Albert G. Adams.*
23—WESTMINSTER ABBEY .. .. *James Cafe.*
24—OLD CROSS, Bovey Tracey .. *C. L. Fripp.*
25—PORTRAIT OF A LADY—pastel *Marianne Stokes.*
26—CLOISONNÉ ENAMEL, taken from the Summer Palace, Yuen Men Yuen, Pekin .. .. *A. Lukis de Guérin.*
27—EVENING .. .. *Benjamin D. Sigmund.*
28—THE ROSEG GLACIER AT SUNRISE .. .. *James G. Smith.*
29—PRUDENZA .. .. *W. C. T. Dobson*, R.A.
30—AUTUMN BERRIES .. .. .. *Emma Walter.*
31—NEAR PICKHURST, Kent .. *Robert W. Fraser.*
32—"NO PLACE LIKE HOME" .. *Erskine Nicol*, A.
33—THE LAHN, from Kloster Arnstein .. .. .. *Alfred Waterhouse*, R.A.
134—OTHELLO .. .. *Frank Dicksee*, A.
135—ORANGES AND VIOLETS .. .. *Gertrude May.*
136—THE BENT TREE, Arthog Moss *William J. Boddy.*
137—ON BUCKLEBURY COMMON .. *John M. Macintosh.*
138—ORANGES AND DAFFODILS .. *Ada J. Ham.*
139—NOON .. .. *Nelson Dawson.*
140—A WINTER'S HARVEST: Picardy *T. B. Hardy.*
141—PINK ROSES .. .. *Esther Waterhouse.*

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1142—A Street in the Esbekeyeh, Cairo .. .. *R. M. Chevi*
1143—Winter Floods: near Cookham *John Pedder.*
1144—The Seine at Paris .. .. *Charles Maundr*
1145—Rye, from South Undercliff .. *Charles E. He*
1146—Lena, daughter of Lena, Lady Scott .. .. *Edmund Ha*
1147—Chrysanthemums .. .. *William J. Mudd*
1148—Bunbury Church, Cheshire .. *L. Leslie Bro*
1149—The First Brood .. .. .. *James G. Bingl*
1150—A Bend in the River .. .. *M. S. Hagarty.*
1151—Azay-le-Rideau, Loire et Cher *R. Phené Spiers*
1152—The Castle of Chillon, Lake of Geneva.. .. .. *Arthur Croft.*
1153—Spring-time .. .. .. *J. Jessop Hardwi*
1154—Danger .. .. *A. M. Rossi.*
1155—A Corner of Old Whitby .. *James V. Jelley.*
1156—Red and White .. .. .. *William Hough.*
1157—Anemones .. .. *Helen Brown.*
1158—Frozen Out .. .. *Kate Street.*
1159—An Old Woman's Head—pastel *Walter Osborne.*
1160—In the Palace of the Cæsars, Rome .. .. *Cyril Fitz Roy.*
1161—A Stagnant Pool .. .. .. *Walter Urwick.*
1162—Orchids and Roses .. .. *George Nattress.*
1163—Mignonne .. .. *Leslie G. Cauldwell.*
1164—St. Ann's, Staith, Whitby .. *Ernest Dade.*

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1165—WINTER .. .. *J. Jessop Hardwick.*
1166—THE GRANDFATHER AT THE GRAVE OF LITTLE NELL—"*The Old Curiosity Shop*" .. *Herbert Dicksee.*
1167—THE PRECINCTS, Cloisterham *W. T. M. Hawksworth.*
1168—EASLING BRIDGE, Surrey .. .. *W. Suthers.*
1169—STREET IN ALGIERS .. .. *William W. Baldwin.*
1170—AZALEAS .. .. *Lily Blatherwick.*
1171—IN THE AMBULATORY, Westminster Abbey .. .. *Thomas B. Whinney.*
1172—FIRST FALL OF SNOW, Monte Barone, Lombardy.. .. .. *Talbot Hughes.*
1173—FAMILY RELICS .. .. .. *Arthur H. Luxmoore.*
1174—IN THE OLD TOWN, Algiers .. *Arthur Croft.*
1175—SUNDAY .. .. *Frank Brangwyn.*
1176—EARLY SPRING .. ..*A. Macallan Swan.*
1177—PIRBRIGHT COMMON: Cottagers cutting litter .. .. *John H. Dearle.*
1178—THE FLOWING TIDE.. .. .. *Bryan Whitmore.*
1179—THE LANTERN, Ely Cathedral *Arthur Legge.*
1180—THE GARDEN STUDIO .. *Anna Alma-Tadema.*
1181—THE RETURN OF SPRING.. .. *A. G. Macgregor.*
1182—A QUIET HAVEN: mist clearing off .. .. *Albert Strange.*
1183—SAD NEWS .. .. *Beatrice A. Rust.*
1184—THE LAKE IN THE WOODS ..*Octavius Rickatson.*

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1185—Azalea .. .. *Constance Wall*
1186—Winter Fare .. .. .. *David Farquhars*
1187—Sunset: Berwick-on-Tweed .. *James G. Lai*
1188—The Wood, Capel Curig, North Wales .. .. *Isabel Naftel.*
1189—Roses et Raisins .. .. .. *Victoria Dubour*
1190—Craig yr ysfa, a spur of Carnedd Llewelyn .. .. *John C. Salmo*
1191—Fresh Conger .. .. *Richard H. Carl*
1192—Moorhen's Nest .. .. .. *Rose E. Stanto*
1193—Near Barmouth, N. Wales: sunshine after rain .. .. .. *Charles Pettafo*
1194—Holy Water Basin, Siena Cathedral .. .. *Reginald Barra*
1195—A Potter's Shop, Cairo .. .. *John Varley.*
1196—Portrait of a Lady—pastel .. *Anna Nordgre*
1197—Wild Roses .. .. *Ada J. Ham.*
1198—Azaleas .. .. *Nelly Cook.*
1199—Cape Cornwall .. .. *Charles S. Mottra*
1200— .. .. *William Burto*

"Little bird with bosom red,
Welcome to my humble shed."

1201—The Lower Pond, Keston .. *Robert W. Fras*
1202—Idle Hands .. .. *Henry J. Johnston*
1203—The Thames at Greenwich .. *Arthur Billyeal*
1204—Maréchal Niel Roses .. .. *Edith A. Stock.*

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205—UNDER THE LAND .. .. .. *Nelson Dawson.*
206—PAST AND PRESENT .. .. *Rosalie M. Watson.*
207—A WINTRY EVENING, Sherwood Forest .. .. *A. Lee Rogers.*
208—HOW NANCY DID HER WORK .. *H. Kempe.*
209—1. WAY IN
210—2. COFFEE ROOM
211—3. WAY OUT
(Three drawings from the Old Cock Tavern, now demolished) *F. D. Hardy.*
212—DUNSTANBOROUGH .. .. .. *Walter F. Stocks.*

"And the hollow ocean ridges
Roaring into cataracts."—*Tennyson.*

213—THE EAGLE'S CRAG .. .. *Archibald Thorburn.*
214—A MOUNTAIN STREAM IN APRIL *James T. Watts.*
215—FROTH, FOAM, AND FLIGHT .. *Tristam Ellis.*
216—THE FOSTER-MOTHER .. .. *John M. Bromley.*
217—HIGH LIFE
218—LOW LIFE
.. .. *B. W. Spiers.*
219—ENJOYING LIFE .. .. *Walter Bothams.*
220—A WESTMORELAND FARMSTEAD *Arthur Tucker.*
221—THE GREY FRIARS' HOSPITAL, Coventry .. .. *Henry D. Shepard.*
222—SOME WINDFALL APPLES .. .. *F. Jane Bayfield.*
223—SAND-DUNES NEAR BOULOGNE .. *Maud Naftel.*
224—A GREY DAY .. .. *Henry M. Rheam.*
225—A HARP ACCOMPANIMENT .. *Edith Martineau.*

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1226—CHRISTCHURCH HARBOUR-MOUTH *Frank Murra*
1227—A STORMY EVENING: Redesdale *M. R. Corbe*
1228—WARKWORTH .. .. *Walter F. St*

"The gleam,
The shadow, and the peace supreme."—*Wordsworth.*

1229—HARVEST-TIME IN SURREY .. *Arthur Will*
1230—AMY ROBSART .. .. *Marcella Wal*

"The village maidens of the plain
Salute me lowly as they go;
Envious they mark my silken train,
Nor think a countess can have woe."

1231—STILL WATERS, Surrey .. .. *A. Hugh Fish*
1232—BUTTERWORT AND SUNDEW .. *Mrs. Jamison.*
1233—WINTER'S TWILIGHT .. .. *Albert E. Brockban*
1234—BIRDS AND FLOWERS.. .. *Caroline H. Norma*
1235—ON CAMPDEN HILL—pastel .. *Hilda Montalb*
1236—RATTING .. .. *G. Gordon Frase*
1237—"AS GOOD AS GOLD" .. .. *Alfred Tidey.*
1238—ROYAL MAIL STEAMSHIP "ORMUZ" FITTING OUT .. .. .. *W. L. Wyllie.*
1239—IN THE FOREST NEAR THE RIFFEL ALP, Zermatt .. .. *Arthur Croft.*
1240—A GREY DAY .. .. *William F. Norris*
1241—A BASKET OF CHRISTMAS ROSES *Clara J. Worsdell*
1242—ELIZABETH .. .. *William J. Moore*

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243—In the Canadian Rocky Mountains: footprints of an avalanche .. .. *L. R. O'Brien.*
244—The Pass of Brander, Loch Awe, Argyllshire .. .. .. *John Smart.*
245—At Offley Hoo, Herts .. .. *F. H. Walker.*
246—Wonderland .. .. *Beatrice A. Rust.*
247—A Sketch .. .. *Nelson Dawson.*
248—A Reedy Pool .. .. .. *Benjamin D. Sigmund.*
249—Roses .. .. *Edward Tayler.*
250—The Brook .. .. *Robert W. Fraser.*
251—Chioggian Fishing-boats waiting for the tide .. .. .. *Henry Darvall.*
252—Going to their Work .. .. *John B. Yeats.*
253—Portrait of a Boy—pastel .. *Otto Scholderer.*
254—The Vermin Pole .. .. .. *Martin Snape.*
255—Still Waters .. .. *W. F. Garden.*
256—Azaleas .. .. *Ethel C. Nisbet.*
257—A Fen Village .. .. .. *W. F. Garden.*
258—Rejoicing in the Breeze .. *Nelson Dawson.*
259—A Quiet Afternoon in Autumn *M. S. Hagarty.*
260—Under Cader Idris .. .. *Samuel Gallimore.*
261—A Wayside Chat .. .. .. *Clem Lambert.*
262—"Where trees o'erhang the murmuring brook" .. .. *Albert Kinsley.*
263—Nora, daughter of P. Truefitt, Esq. .. .. *A. M. Rossi.*

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1264—EVENING GLOW .. .. *Harry Hine.*
1265—EARLY MORNING: Berwick .. *James G. La*
1266—BIBLIOTECA, Siena .. .. .. *Arthur Robert*
1267—AN AUTUMN AFTERNOON .. .. *George Cockr*
1268—GATHERING CLOUDS .. .. *Charles S. Mottr*
1269—A STUDY OF TEASELS .. .. *Charles Baldw*
1270—DRIVING HOME THE DUCKS *Charles T. David*
1271—A WEE SCOTCH LASSIE .. .. *Agnes Pringl*
1272— .. .. *Albert Stevens.*

"On a throne of rocks, in a robe of clouds,
With a diadem of snow."

1273—FIRST VIEW OF MOUNT SINAI AND PLAIN OF THE ENCAMPMENT FROM THE CREST OF THE "PASS OF THE WIND" .. .. *Henry A. Harp*
1274—COLONEL FARRAN .. .. .. *Lulu Farran.*
1275—"WHEN O'ER THE SILENT FOREST BREAKS THE FLOW OF DAWN" .. *W. Follen Bish*
1276—MUSHROOMS .. .. *Jabez Bligh.*
1277—SPRING .. .. *Herbert J. Drap*
1278—ARBUTUS .. .. *Minnie Mathew*
1279—GRANGE BRIDGE, Barrowdale *Charles Richards*
1280—MARGUERITE .. .. *William Gale.*
1281—NEAR BURNHAM BEECHES .. *Octavius Rickats*
1282—NEAR THE VILLAGE OF SHALBOURNE .. .. *Edgar J. Varley.*

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1283—A Bookworm .. .. *Childe Pocock.*
1284—Lilies .. .. *Helen Thornycroft.*
1285—Mrs. Robert Lemon .. .. *Tennyson Cole.*
1286—Clearing up after Rain .. *David Green.*
1287—"A green thought in a green shade" .. .. *Philip Norman.*
1288—Clarence Barker, Esq... .. *L. Zorn.*
1289—"The shores of old romance" *Harry B. Simpson.*
1290—A By-path in Aisne .. .. *Frank Randal.*
1291—Running Down with the Tide *George S. Walters.*
1292—Outhouses . .. . *Herbert Nye.*
1293—"Amen" .. .. *H. Kempe.*
1294—Feeding the Ducks .. .. *Ellis Wilkinson.*
1295—Dead Birds .. .. *Katherine Scott.*
1296—A Lilliputian Stackyard, Channel Islands .. .. *Percy Tarrant.*
1297—Chrysanthemums .. .. .. *Florence Wilson.*
1298—The Fringe of the Wood .. *W. F. Garden.*
1299—Stonehaven Harbour .. .. *Bryan Whitmore.*
1300—Early Morning: night boats coming in .. .. *Edward C. J. Wright.*
1301—Idle Moments .. .. *Gwilt Jolley.*
1302—Summer Roses .. .. *Henry Sykes.*
1303—On the Arun at Pulborough *Thomas Simpson.*
1304—Fresh cut Roses .. .. .. *Jessie C. Sayer.*
1305—A Corner of Shere Heath.. *George Marks.*

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1306—An old Olive-tree, Tivoli .. *Ettore R. Fra*
1307—Summer Days .. .. *Alfred W. Ba*
1308—Chrysanthemums .. .. .. *Elizabeth Bywa*
1309—Calm, Cool, and Quiet.. .. *Fanny W. Curr*
1310—At Gullane .. ..*Arthur E. Moff*
1311—Isle of Man Trawlers .. .. *E. Jennings.*
1312—A London Heath .. .. .. *Nelson Dawso*
1313—Little Miss Muffet .. .. *Arthur Ward*

"When down came a spider,
And sat down beside her,
Which frightened Miss Muffet away."

1314—Autumn Leaves .. .. .. *James V. Jelle*
1315—The Arco di Augusto, Perugia
A. H. Hallam Murr
1316—A Corner of Queen's College,
Cambridge .. .. *John Cash.*
1317—River Scene: on the Medway
W. T. M. Hawksworth
1318—King's Head, Borough .. .. *John Crowther.*
1319—After the Victory .. .. *Ada Hunter.*
1320— .. .. *Henry G. Masse*

"The anxious hearts in stormy hours
Are those that stay at home."

1321—A Warm Evening .. .. .. *George Marks.*
1322—At Ely .. .. *Evelyn Redgrav*
1323—Startled .. .. *Herbert C. Can*

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MINIATURES.

(Nos. 1324-1413.)

324—MABEL, daughter of J. H. Lawrence, Esq. .. .. *Alfred Orme.*
325—SIR CHARLES MORDAUNT, BART. *Charles Turrell.*
326—A. B. FORWOOD, ESQ., M.P. .. *Alfred Orme.*
327—MISS BOND.. .. .. .. *Norman P. Davies.*
328—THE DUCHESS OF LEINSTER .. *Lord Bennet.*
329—READY FOR A BATH .. ..*Annette L. Riviere.*
330—EDWARD COOKWORTHY ROBINS, ESQ., F.S.A., F.R.I.B.A. *Fanny H. M. Keller.*
331—MISS HELEN GARSTON .. *M. Josephine Gibson.*
332—EDITH CONSTANCE WOOD.. .. *Anna M. Grace.*
333—JINNIE: a portrait .. .. *William J. Fleming.*
334—MRS. MACKENZIE .. .. *Margaret Tekusch.*
335—THE LATE EDWARD MACKENZIE, ESQ., of Fawley Court .. .. *Margaret Tekusch.*
336—PORTRAIT OF A LADY .. .. *Walter Henning.*
337—PORTRAIT OF A GENTLEMAN .. *Louisa Bolton.*
338—PORTRAIT OF A LADY .. .. *Robert Henderson.*
339—KATHLEEN .. .. *Robert Henderson.*
340—ISAURA FREDA LORAINE .. .. *Reginald Easton.*
341—PORTRAIT OF A LADY .. *Charles P. Perkins.*
342—R. CLOWES, ESQ. .. .. .. *Agnes R. Parr.*

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1343—A. W. WILKENSON, ESQ. .. .. *T. H. Magu*
1344—LITTLE WIDE-A-WAKE .. *Geraldine Har*
1345—MISS FLORENCE WALFORD .. *George F. T*
1346—CHARLOTTE A. HOWARD, daughter of the late H. Bull, Esq. *Jessie J. A. I. Mi*
1347—HENRY FAUDEL PHILLIPS .. *Reginald Ea*
1348—NORAH FAUDEL PHILLIPS .. *Reginald Ea*
1349—MRS. HENRY FAUDEL PHILLIPS *Reginald Ea*
1350—RACHEL FAUDEL PHILLIPS .. *Reginald Ea*
1351—CYRIL FAUDEL PHILLIPS.. .. *Reginald Ea*
1352—MAUDIE .. .. *Marianne Mon*
1353—"TAKE A PINCH?" .. .. .. *Annie Wardl*
1354—DANIEL WELLBY, ESQ. .. .. *Ernest Rinsi*
1355—FRIENDS .. .. .. *C. Gertrude Cruicksha*
1356—ISABEL.. .. .. *Caroline Armstr*
1357—MRS. EDWARD WINTER-TURNER *R. Henderson*
1358—WILLIAM MOULT, ESQ. .. .. *Henry C. He*
1359—JACQUELINE LORAINE .. .. *Reginald East*
1360—A. DUNBAR WALKER, ESQ., M.D. *Jane A. Nor*
1361—MARJORIE .. .. *Louisa E. Co*
1362—LILLIE: a portrait .. .. .. *Jane A. North*
1363—THE LATE WILLIAM EVANS OF ETON.. .. .. *Louisa Bolton*
1364—THE COUNTESS OF MAYO .. *Annie Howar*
1365—THE EARL OF ABINGDON.. .. *Marianne Sy*

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—Eric .. .. *B. Cambridge Harbutt.*
—Miss Lilie Mills .. .. .. *Jessie Scott-Smith.*
—The Ladies Mary and Isabel Browne, twin daughters of the Marquis of Sligo .. .. .. *David Mossman.*
—Bobbie .. .. *Annette L. Riviere.*
—Master James G. Vokins .. *Walton Henning.*
—Rev. Charles Parish .. *Charlotte E. Howard.*
—Portrait of a Lady .. .. *Josine Rappard.*
—The Lady Colchester .. .. *J. Dickinson.*
—Mrs. Jasper M. Richardson *M. Josephine Gibson.*
—Dorothea, daughter of Cecil Boyle, Esq. .. .. *Annie Dixon.*
—The Late Mrs. Louisa Diana Lloyd .. .. *Marianne Sykes.*
—Miss Connolly .. .. .. *Margaret Tekusch.*
—Mrs. Stephen Lucena .. *Jessie J. A. I. Miller.*
—The Late Christopher Bushell, Esq. .. .. *Alfred Orme*
—Angela, daughter of W. Ashford, Esq. .. .. *Ellen Seeley.*
—The Marchioness of Ripon .. *Margaret Tekusch.*
—The Late George Cruikshank, Esq. .. .. *William J. Fleming.*
—Miss Dora Connolly .. .. *Margaret Tekusch.*
—Dolly: a portrait .. .. .. *Alice James.*

1385—PEGGY, daughter of Edward A. Arnold .. .. *Janet Hollw*
1386—THE RIGHT HON. EDWARD MARJORIBANKS, M.P. .. .. *Edward Ta*
1387—MRS. HENRY SCOTT .. .. .. *Edward Ta*
1388—MAB .. .. *Edward Ta*
1389—HENRY SCOTT, ESQ. .. .. .. *Edward Ta*
1390—MADELINE EMMI LOUISA, 3rd daughter of Major the Hon. E. R. Burke .. .. *Annie Dixon*
1391—IVY: portrait .. .. *Mary Wardl*
1392—A STUDY .. .. *John W. Per*
1393—LADY AFFLECK .. .. *Charles Turr*
1394—MRS. WILTON PHIPPS .. .. *Charles Turr*
1395—OSBERT L'ESTRANGE, son of Sir Charles Mordaunt, Bart. .. .. *Charles Turr*
1396—THE HON. MRS. BOSCAWEN .. *Charles Turr*
1397—THE HON. SIDNEY HERBERT, M.P. .. .. *Charles Turr*
1398—MRS. HOUSTON BOSWALL-PRESTON *Charles Turr*
1399—LADY MORDAUNT .. .. .. *Charles Turr*
1400—H.R.H. THE DUCHESS OF BRAGANZA .. .. *The late E. Moi*
1401—VENUS—after Boucher .. .. *John Gillett.*
1402—PORTRAIT OF A GENTLEMAN .. *John W. Per*
1403—MISS STRANGMAN .. .. .. *J. J. Gibson.*

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—THE EARL OF PEMBROKE .. *Florence Fox.*
—"CUCKOO" .. .. .. *C. Gertrude Cruickshank.*
—G. F. WATTS, ESQ., R.A. *Charlotte E. Howard.*
—H.H. THE PRINCESS VICTORIA OF TECK .. .. *Lord Bennet.*
—MRS. PIERREPOINT .. *C. Gertrude Cruickshank.*
—MISS NORAH BENECKE .. .. *L. Campbell Clark.*
—PORTRAIT OF A LADY .. .. *Mary Jennings.*
1—LYNE STEVENS, ESQ. .. .. *B. A. Pughe.*
2—MASTER JACK VIGNE .. .. *Emma Cooper.*
3—PORTRAIT OF A LADY .. *Alexander H. Wardlow.*

BLACK AND WHITE ROOM.

ETCHINGS, DRAWINGS, AND ENGRAVINGS.

ETCHINGS (Nos. 1414-1607).

414—ALL HIS TROUBLES BEFORE HIM *Herbert Dicksee.*
415—VALLEY FARM—After John Constable, R.A. .. .. *E. W. Evans.*
416—CHEPSTOW CASTLE, Monmouthshire .. .. *Edward Slocombe.*
417—THE BROOK .. .. .. *T. Irving Dalgliesh.*

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1418—
1419— } LITTLE BITS .. .. *Thomas Ba*
1420—

1421—A PASSAGE: Antwerp .. .. *W. Spread.*

1422—THE DEAD ROBIN—after F. Walker, A.R.A. .. .. .. *Paul Rajon.*

1423—A STUDY .. .. *W. Wright-N*

1424—NEAR MORTLAKE, Surrey .. *Harry G. We*

1425—LEICESTER HOSPITAL, Warwick *Harry Poult*

1426—AS HAPPY AS A KING—after A. Ludovici .. .. *W. Heydema*

1427—AN APODYTERIUM — after L. Alma-Tadema, R.A. .. .. *Leopold Lowenst*

1428—HEAD OF A SAILOR .. .. *Alice M. Gow-Stew*

1429—UP AND DOWN IN ST. LAWRENCE, Norwich .. .. .. *Charles J. Wat*

1430—WINDSOR CASTLE .. .. .. *David Law.*

1431—RETURN FROM MILKING—after G. Mason, A.R.A. .. .. *Robert W. Macbeth,*

1432—EARLY MORNING: counting the catch.. .. .. *Thomas Barr*

1433—THE THAMES AT WANDSWORTH *Dorothy Word*

1434—FOR THE SAFETY OF THE PUBLIC —after E. Caldwell .. .. .. *E. Gilbert Hes*

1435—TWILIGHT—after R. Halfnight .. *E. W. Evans.*

1436—A FISHMONGER'S SHOP — after F. Walker, A.R.A. .. .. *Robert W. Macbeth,*

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7—A RABBI—after Rembrandt .. *Charles Waltner.*

8—HAMPSTEAD HEATH—after John Constable, R.A. .. .. *George Lucas.*

9—PORTRAIT OF A MAN—after Rembrandt .. .. *H. J. Angley.*

10—"TENTATION" .. .. *Alberto M. Gilli.*

"Surge, comede carnes plurimas."

41—BACCHUS AND ARIADNE—after Titian.. .. .. *Robert W. Macbeth*, A.

42—AN ANTHEM—after Albert Goodwin .. .. *H. Macbeth-Raeburn.*

"There shall be no more death, neither sorrow nor crying, neither shall there be any more pain."

43—PORTUGUESE MULETAS RUNNING BEFORE THE WIND .. .. .. *Tristram Ellis.*

44—THE DYING LION .. .. .. *Herbert Dicksee.*

45—THE CAST SHOE—after G. Mason, A.R.A... .. .. *Robert W. Macbeth*, A.

46—PHILIP THE FOURTH'S ENGLISH DWARF—after Velasquez.. .. *Charles Martin.*

447—MEDMENHAM ABBEY: morning *T. C. Farrer.*

448—THE VILLAGE OF BASING .. *Fred Slocombe.*

449—"BY TALL REEDS AND STILL WATERS" .. .. *T. C. Farrer.*

450—MACARONI-EATERS, Naples
451—SALERNO .. *Louis Fagan.*

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1452—THE MAY OF LIFE—after G. Mason, A.R.A. .. .. .. *Robert W. Macbeth, A*

1453—IN FOLD .. .. *James Aumonier*

1454—A BEND IN THE RIVER .. .. *C. E. Baskett.*

1455—HARD UP .. .. *P. Knight.*

1456—A STUDY .. .. *W. Wright-Nooth*

1457—A COUNTRY ROAD .. .. .. *Joseph Knight.*

1458—A RAINY DAY—after F. Walker, A.R.A. .. .. *Robert W. Macbeth, A*

1459—VITH CHAMBER, Winchester Cottage: the Prefect in Hall's Toys .. .. *Herbert Lyndon.*

1460—STILL WATER—after R. Halfnight .. .. *A. Gravier.*

1461—ON THE ITCHEN, Southampton, Hants .. .. *Andrew Morris.*

1462—ALCAZAR, Segovia .. .. .. *Axel H. Haig.*

1463—WINDSOR—after Karl Heffner *A. Brunet-Debaines.*

1464—TWILIGHT—after J. Farquharson *Fred Slocombe.*

1465—DOROTHY .. .. *Mortimer Menpes.*

1466—CHAPEL OF THE SACRAMENT, St. Mark's, Venice—after W. H. Pike .. .. *E. W. Evans.*

1467—NATURE'S WHITE ROBE .. .. *Edward Slocombe.*

1468—WINDMILLS: near Dordrecht .. *R. Goff.*

1469—WINTER .. .. *A. Ballin.*

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470—THE VANGUARD—after J. MacWhirter, A.R.A. .. .. .. *Charles O. Murray.*
471—THE POPLARS .. .. *Fred Slocombe.*
472—SUMMER-TIME .. .. *Fred. Miller.*
473—BEAUTY AND THE BEAST .. .. *Herbert Dicksee.*
474—ST. PAUL'S .. .. *Wilfred Ball.*
475—CASSANDRA—after Solomon J. Solomon .. .. *James Dobie.*
476—FOLKESTONE BEACH: Summer .. *R. Goff.*
477—HEAD OF A LION .. .. .. *Herbert Dicksee.*
478—VENETIANS—after L. Fildes, R.A. Elect .. .. *Charles O. Murray.*
479—EARLY LESSONS .. .. .. *Hubert Herkomer*, A.
480—KENILWORTH CASTLE .. .. *G. Latoix.*
481—THE OLD STEPS, Capri .. .. *Edgar Barclay.*
482—THE CATHEDRAL OF ST. GEORGE, Limburg-on-the-Lahn .. .. *Axel H. Haig.*
483—THE PLOUGH—after F. Walker, A.R.A. .. .. *Robert W. Macbeth*, A.
484—THE WINDINGS OF THE STREAM *Joseph Knight.*
485—A THAMES BARGE .. .. .. *Percy Thomas.*
486—ORIGINAL MEZZOTINT .. .. *John Finnie.*
487—ORIGINAL MEZZOTINT .. .. *John Finnie.*
488—ORIGINAL MEZZOTINT .. .. *John Finnie.*
489—A KENTISH LANE .. .. .. *H. J. Angley.*
490—IN ST. STEPHEN'S CATHEDRAL, Vienna .. .. *A. Wallace Rimington.*

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1491—CHRISTCHURCH, from the Ferry *Andrew Morris.*
1492—STRATFORD CHURCH: exterior *Fred Slocombe.*
1493—TO MEET THE FLEET .. .. *John Fullwood.*
1494—WESTGATE, Canterbury.. .. *Charles J. Wats*
1495—BOULOGNE SHRIMPERS .. .. *Lionel Smythe.*
1496—CHICHESTER
1497—HEREFORD } Cathedral Towns of England } *W. W. Burges*
1498—NORWICH
1499—BALLASTING: Wyvenhoe .. .. *C. E. Baskett.*
1500—ON THE COLNE, Essex .. .. *C. E. Baskett.*
1501—"LE RENDEZ-VOUS" .. .. .. *W. Spread.*
1502—THE MOUTH OF THE CONWAY *Joseph Knight.*
1503—A NORTH COUNTRY FISHING VILLAGE .. .. *Frank Short.*
1504—CHRISTCHURCH WATERWALK, Oxford .. .. *Edward Slocombe*
1505—GREY MORNING: Whitby .. .. *Frank Short.*
1506—"OH, WHAT A SURPRISE!" .. *Sidney Redrup.*
1507—THE RIVER OF GOLD .. .. *W. L. Wyllie.*

DRAWINGS.

(Nos. 1508-1556.)

1508—KENNETH, GWENDOLIN, AND HUGH .. .. *Emily L. Hayward.*
1509—HIS EXCELLENCY J. GENNADIUS, Greek Minister .. .. .. *S. Kappardaki.*

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1510—The Rev. E. Hammonds, Vice-Principal, Battersea College *Thomas P. Downes.*
1511—The Rev. A. D. Wilkins .. *Mary A. Wilkins.*
1512—Nicola .. .. *Ethel J. Rosenberg.*
1513—Study in Chalk .. .. .. *C. E. Perugini.*
1514—A Study .. .. *Beatrice Offor.*
1515—Portrait of my Mother .. *Dering Curtois.*
1516—News from her Soldier Son *Albert Starling.*
1517—Mdlle. Parliamentina commands her performing Pigeons to return .. .. *Harry Furniss.*
1518—An Evening in Spring .. .. *Allan Barraud.*
1519—Near Chillon .. .. *H. E. Tidmarsh.*
1520—Edmund Bates .. .. *Frank Sternberg.*
1521—Linda.. .. .. *A. Bertram Loud.*
1522—The Rev. Alfred Ainger .. *Ethel K. Martyn.*
1523—Inez .. .. *Katherine Stewart.*
1524—Mrs. Arthur Durham .. .. *Edith Evelyn.*
1525—Caught at Last .. .. .. *Stanley Berkeley.*
1526—Illustration of 'Allan Quartermain,' by H. R. Haggard .. .. *C. H. M. Kerr.*
1527—Mrs. Bates .. .. *Frank Sternberg.*
1528—"Sing Me now asleep!" .. *Etheline Dell.*
1529—Study of a Head .. .. .. *Elizabeth A. Lilley.*
1530—Miss Hollins .. .. *Alfred Ward.*

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1531—"ONLY A FACE AT THE WINDOW" .. .. *Anne E. Hart.*
1532—A STREET AT USK .. .. .. *J. Coates Carter.*
1533—"A PENNY FOR YOUR THOUGHTS" *Rosa M. Smith.*
1534—DESIGNS DEPICTING HER MAJESTY THE QUEEN'S REIGN, FOR MR. PUNCH'S JUBILEE ALMANACK, 1887 .. .. *Linley Sambourne.*
1535—TWILIGHT .. .. *Harold Copping.*
1536—A MODERN ITALIAN .. .. .. *Kate Morgan.*
1537—THE FORGOTTEN WAY .. .. *William Burton.*
1538—CECILE.. .. .. *Edmund Havell.*
1539—AGATHA, daughter of Edmund Johnson, Esq. .. .. *Edith Evelyn.*
1540—A SON OF THE SOIL.. .. .. *George Marks.*
1541—CHILD AND DOLPHIN .. .. *W. E. F. Britten.*
1542—BUSHEY PARK .. .. *Frank Feller.*
1543—SPEECHES TO BE LIVED DOWN IF POSSIBLE .. .. *G. du Maurier.*
1544—A BREEZY MORNING.. .. .. *Allan Barraud.*
1545—IN A CIDER COUNTRY—after Alfred Parsons .. .. *Frank Short.*
1546—A STUDY .. .. *Edward C. Alston.*
1547—R. S. POOLE, ESQ. .. .. .. *Ethel S. King.*
1548—THE EVENING OF LIFE .. ..*Herbert H. Roberts.*
1549—CUPID SHAPING HIS BOW.. .. *George McCulloch.*

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1550—A QUIET SUNDAY IN LONDON, OR THE DAY OF REST—original of a drawing in 'Punch' .. *Harry Furniss.*

1551—MADAME SCHUMANN .. .. .. *Ethel Webling.*

1552—A MODEL .. .. *Charlotte Bernan.*

1553—ARTIST'S PUZZLE (picture gone to the Royal Academy): "WILL IT BE HUNG?"—original of a cut in 'Punch' .. .. .. *A. C. Corbould.*

1554—A MAN'S HEAD .. .. .. *C. Alfreda Channer.*

1555—CATHERINE.. .. .. .. *C. Alfreda Channer.*

1556—PORTRAIT STUDY .. .. .. *Ethel S. King.*

ENGRAVINGS.

(Nos. 1557-1582.)

1557—ST. MARTIN'S-IN-THE-FIELDS, London .. .. *Arthur E. Coombe.*

1558—EAST WING OF FOUNTAIN, Wotton Place, Surrey—after W. B. Gardner .. .. *Arthur E. Coombe.*

1559—STUDY OF A HEAD—after Marcus Stone, R.A. Elect. .. .. *W. Biscombe Gardner.*

1560—THE LATE EARL OF CHICHESTER—after Frank Holl, R.A. .. *James Scott.*

1561—"HAVEN'T WE MET BEFORE?"—after A. W. Strutt .. .. .. *E. Gilbert Hester.*

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1562—THE LATE GENERAL GORDON AT KHARTOUM—after Lowes Dickinson .. .. *T. L. Atkinson.*

1563—THE RIGHT HON. JOSEPH CHAMBERLAIN, M.P. — after Frank Holl, R.A. .. .. .. *William Henderson.*

1564—A MONSTER—after C. Burton Barber .. .. *Arthur Turrell.*

1565—THE EARL OF DUFFERIN—after Frank Holl, R.A. .. *Daniel A. Wehrschmidt.*

1566—ABINGER MILL POND, Surrey—after W. B. Gardner .. ..*Arthur E. Coombe.*

1567—THE HERD-BOY—after G. Clausen *Robert Paterson.*

1568—PAN AND PSYCHE—after E. Burne-Jones, A.R.A. .. .. *C. W. Campbell.*

1569—LITTLE RED-RIDINGHOOD—after G. F. Watts, R.A. .. ..*W. Biscombe Gardner.*

1570—"HOME, SWEET HOME"—after G. D. Leslie, R.A. .. .. *Frederic Stacpoole*, A.

1571—HENRIETTA MARIA, Queen of Charles I.—after Vandyck .. *Gerald Robinson.*

1572—HAFED—after Sir E. Landseer, R.A. .. .. *J. Cother Webb.*

1573—FLEETWOOD J. WILSON, ESQ.—after Sir J. E. Millais, Bart., R.A. *J. Cother Webb.*

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574—"FEEL BETTER NOW?"—after W. H. Trood .. .. *S. Arlent Edwards.*

575—THE MARQUIS OF SALISBURY—after Sir J. E. Millais, Bart., R.A. .. .. *T. O. Barlow*, R.A.

576—"DOLCE FAR NIENTE"—after L. Alma-Tadema, R.A. .. *Auguste Blanchard.*

577—MEMORIES—after Frank Dicksee, A. .. .. *Octave L. Lacour.*

578—THE GOAT GIRL—after J. G. Todd .. .. *Charles Butterworth.*

579—THE BISHOP OF PETERBOROUGH—after Frank Holl, R.A. .. *Charles J. Tomkins.*

580—THE LAST BIT OF SCANDAL—after W. F. Yeames, R.A. .. *Louis Godfrey.*

581—LADY JANE GREY—after Professor Barzaghi .. .. *Richard Josey.*

582—PETER CARMICHAEL, ESQ.—after R. Herdman .. .. *James Faed.*

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ARCHITECTURAL ROOM.

ARCHITECTURAL DRAWINGS.

(Nos. 1583-1780.)

1583—HEAD OFFICE, Commercial Bank of Scotland, Glasgow .. .. *Sydney Mitchell.*
1584—HOUSE AT WESTGATE-ON SEA .. *George Sherrin.*
1585—THE WELSH CHAPEL, Shaftesbury Avenue: exterior .. .. .. *John Cubitt.*
1586—WEST KENSINGTON CONGREGATIONAL CHURCH: interior, looking south .. .. *James Cubitt and J. M. Brydon.*
1587—SUNNINGDALE PARISH CHURCH *J. Oldrid Scott.*
1588—TRINITY COLLEGE, Oxford: new quadrangle and house for the President .. .. *Thomas G. Jackson.*
1589—ETABLISSEMENT HYDROPATHIQUE, Provence, France .. .. .. *R. Phené Spiers.*
1590—A TOWN HOUSE .. .. .. *Frank E. Littler.*
1591—LADY ROGERS' SCHOOL, Ivybridge, South Devon .. .. *Charles H. M. Mileham.*
1592—DESIGN FOR ST. PAUL'S CHURCH, Vicarage Gate, Kensington .. *James Brooks.*

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593—PARISH CHURCH, Haydock, Lancashire .. .. *The late George Smith.*

594—PROPOSED VESTRY HALL AND OFFICES, Parish of Fulham *H. Cheston and J. C. Perkin.*

595—VIEW OF THE HASTINGS, ST. LEONARD'S, AND EAST SUSSEX HOSPITAL, Hastings *H. Hall and K. D. Young.*

596—GIRTON COLLEGE, Cambridge *Alfred Waterhouse*, R.A.

597—COMPETITION DESIGN FOR COATS MEMORIAL CHURCH, Paisley *John Burnet, Son, and Campbell.*

598—VILLAGE CLUB, Cornwood, South Devon .. .. .. *Charles H. M. Mileham.*

599—CHURCH OF THE SACRED HEART, Liverpool .. .. .. *Goldie, Child, and Goldie.*

600—VIEW OF NEW GREAT NORTHERN CENTRAL HOSPITAL, Holloway Road .. .. .. *H. Hall and K. D. Young.*

601—LOCAL EXAMINATIONS SYNDICATE'S OFFICES, Cambridge *William M. Fawcett.*

602—DESIGN FOR PROPOSED CHURCH, All Saint's, Peterborough.. .. *J. Martin Brooks.*

1603—THE TOWN HALL, Carlisle: proposed new wing and additional storey .. .. *Charles J. Fergu*

1604—CHURCH OF THE HOLY INNOCENTS, Hammersmith .. .. *James Brooks*

1605—NEW MUNICIPAL BUILDINGS, Sunderland .. .. *Brightwen Bin*

1606—PORCH, Keyford House, Frome *Arthur S. Hay*

1607—STAIRCASE DECORATION, 4, Ainslie Place, Edinburgh.. .. .. *Thomas Hall*

1608—CIBORIO, Fontegiusta, Siena .. *Reginald Barr*

1609—STUDY FOR THE EAST END OF AN ANGLICAN CHURCH.. .. *Henry D. Wilkins*

1610—ENTRANCE AND LOGGIA, 49, Upper Grosvenor Street .. *William H. Pow*

1611—A QUIET NOOK.. .. .. ..*Arthur H. Beld*

1612—A BELL-TURRET, Ascanio, Italy.. *Edwin G. Har*

1613—TWO FIRESIDES IN AN ARCHITECT'S HOME .. ..*T. Raffles Davis*

1614—CHELSEA TOWN HALL: interior views.. .. .. *John M. Bryd*

1615—PORTION OF ANCIENT RETABLE, Westminster Abbey—real size.. *Gerald Horsle*

1616—SMALL DRAWING-ROOM, 1, Grosvenor Crescent.. .. .. *George Aitchison,*

1617—OAKFIELD, near Chester .. ..*Grayson and Ou*

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618—DECORATION FOR A BOUDOIR *S. Crichton Hannah.*

619—DESIGN FOR UPPER PANELS OF STAINED GLASS WINDOW, Bolton Infirmary .. .. *Philip H. Newman.*

620—A GATEHOUSE AND BRIDGE .. *George W. Ward.*

621—HIGHLAND GARDENS, St. Leonard's-on-Sea: front view .. .. *Philip H. Tree.*

622—ST. NICHOLAS' CHURCH, Newcastle-upon-Tyne, now the Cathedral: reredos, Bishop's throne, and choir fittings .. .. .. *Robert J. Johnson.*

623—3, HERTFORD STREET, Mayfair.. *William Flockhart.*

624—DESIGN FOR A COUNTRY BANK *Arnold B. Mitchell.*

625—NORTH-EAST VIEW OF THE CHURCH OF ST. ANNE, Roath, Cardiff .. .. *J. Arthur Reeve.*

626—ABBEYSTEAD, Wyresdale, Lancashire .. .. *Douglas and Fordham.*

627—BUSINESS PREMISES, 86, Strand *Alfred Drewe.*

628—THREE BLOCKS OF INSURANCE BUILDINGS, Castle Street, Liverpool .. .. *Grayson and Ould.*

629—INTERIOR VIEW OF THE PROPOSED CATHEDRAL AT LIVERPOOL: looking east .. .. .. *Thomas Garner.*

1630—1. CARVING FROM THE STALLS, Amiens Cathedral. 2. TRINITY OVER WEST DOOR, Abbaye-aux-Dames, Caen .. .. *Gerald Horsley*

1631—VIEW OF TRURO CATHEDRAL, from the north-east. *Diploma work, deposited on his election as an Academician* .. .. *John L. Pearson*, R.

1632—CHURCH OF THE HOLY TRINITY, Long Melford, Suffolk .. *E. Lauriston Conde*

1633—CHURCH OF ST. LAWRENCE, Catford Bridge .. .. *Hugh R. Goug*

1634—IN NORMANDY .. .. .. *E. Jeaffreson Jackso*

1635—HOUSE FOR NORTH WALES *Douglas and Fordha*

1636—BUILDINGS IN PROGRESS IN ARLINGTON STREET AND PICCADILLY .. .. *William O. Mil*

1637—NEW CHURCH OF THE EPIPHANY, Port Said: exterior .. .. .. *William Bucknal*

1638—DESIGN FOR TOWER AND SPIRE, All Saints' Church, Peterborough *Sydney Vacher.*

1639—CHOIR SCHOOL, Master's House, Rochester Cathedral .. .. *J. Arthur Reeve*

1640—INTERIOR OF CHURCH OF THE REDEEMER, Clerkenwell .. .. *John D. Sedding*

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1—105, 107, AND 109, OXFORD STREET .. .. *Christopher and White.*

2—TIMBER AND PLASTER CEILING, for Blicking Hall .. .. .. *John H. Pollen.*

3—ROUEN CATHEDRAL: view of western towers, etc., from the north .. .. *Wm. Bassett-Smith.*

44—ENTRANCE TO A PROVINCIAL PUBLIC BUILDING .. .. .. *Maurice H. Pocock.*

45—THE STEEPLE OF ST. MICHAEL'S CHURCH, Coventry, as restored *J. Oldrid Scott.*

46—METROPOLITAN POLICE NEW CENTRAL OFFICES .. *R. Norman Shaw*, R.A.

47—CARLISLE MARKET: interior view *George D. Oliver.*

548—NEW CHURCH OF THE EPIPHANY, Port Said: interior .. .. .. *William Bucknall.*

549—SOMERVILLE HALL, Oxford *H. Wilkinson Moore.*

650—CITY POLICE COURTS .. .. *Francis Masey.*

651—DESIGN FOR A STAINED GLASS WINDOW .. .. *Charles Hardgrave.*

652—CEILING IN BLACK AND WHITE, for Belton Hall .. .. *John H. Pollen.*

653—NEW CHANCEL TO NORTHALLERTON CHURCH, Yorkshire .. *C. Hodgson Fowler.*

654—DRAWING-ROOM INGLE, Holcombe Wood, Kent .. .. .. *John Belcher.*

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1655—Residential Chambers, Brook Street.. .. .. .. *Lewen, Sharp, and Ar*

1656—Bird's-Eye View of Proposed Royal Infirmary, Liverpool *Alfred Waterhouse, R*

1657—Design for Commemorative Schools and Clock-Tower *Edward Hodkins*

1658—Two Church Doorways and Wall Tomb, San Frediano, Lucca .. .. *Gerald Horsley*

1659—Interior of Proposed Church *William Young*

1660—Hôtel Bourgthérould, Rouen *Ernest C. Le.*

1661—Houses at Chiswick Mall .. *John Belcher.*

1662—Montreal General Hospital *Alexander Graha*

1663—Florida, Castle Cary, Somerset *Charles Bell.*

1664—Entrance Gateway, Montreal General Hospital .. .. *Alexander Graha*

1665—House near Blackheath Hall *John Belcher.*

1666—Morden Grange: garden view *John Belcher.*

1667—Snowdenham .. .. *Ralph Nevill.*

1668—Perspective View of Clyde Trust Building, Glasgow *John Burnet, Son, and Campbell*

1669—New Church, Colwyn Bay, North Wales .. .. .. *Douglas and Fordham*

1670—House at Elstree .. .. .. *Edward J. May*

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1—NAZARETH HOUSE, Southsea .. *Leonard Stokes.*

2—ALL SAINTS' VICARAGE, Plymouth *John D. Sedding.*

3—HOUSE AT TUNBRIDGE WELLS *James Neale.*

4—DESIGN FOR A TOWN MANSION *Thomas MacLaren.*

5—MANSIONS, Pont Street, Cadogan Square .. .. *Edwin T. Hall.*

6—DESIGN FOR HALL WINDOW *Philip H. Newman.*

77—DESIGN FOR STAINED GLASS: Presentation of Infant Saviour in the Temple .. .. *George Parlby.*

78—THE HIGH SCHOOL, Stirling: new wing .. .. *J. M. MacLaren.*

79—THE QUEEN'S HALL OF THE PEOPLE'S PALACE FOR EAST LONDON .. .. *Edward R. Robson.*

580—MANCHESTER TOWN HALL. *Diploma work, deposited on his election as an Academician .. Alf. Waterhouse,* R.A.

681—PROPOSED EXTENSION TO CLYDE TRUST BUILDINGS, Glasgow, with Clock-Tower to Harbour *John Burnet, Son, and Campbell.*

1682—BOWRINGSLEIGH, South Devon, as restored .. .. *Richard Coad.*

1683—BACK AND FRONT ELEVATIONS OF A COUNTRY HOUSE .. .. *Albert C. Breden.*

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1684—LOWER INCE CHURCH, Wigan *E. G. Paley and H. J. Aust*

1685—CONSTITUTIONAL CLUB, Northumberland Avenue .. .. *Robert W. Edi*

1686—DESIGN FOR MISSION CHURCH, Noel Park, Wood Green .. .. *Rowland Plum*

1687—RHEIMS CATHEDRAL .. .. *Arnold B. Mitch*

1688—DESIGN FOR AN ENTRANCE TO A PUBLIC PARK .. .. *Edmund H. Seddi*

1689—BRASENOSE COLLEGE, Oxford: new front and gateway tower in High Street .. .. .. *Thomas G. Jackso*

1690—CHURCH FOR ROGERSTONE, Monmouthshire .. .. *Thomas M. Lockwoo*

1691—DESIGN FOR ASSIZE COURTS FOR A COUNTRY TOWN .. .. *Hubert Westell.*

1692—ST. BRIDGE'S VICARAGE .. .. *Basil Champney*

1693—COMPETITION DESIGN FOR ST. PAUL'S CHURCH, Kensington: east elevation .. .. *T. Phillips Figgi*

1694—ALTAR SHRINE, St. Mark's, Venice .. .. *Reginald Barrat*

1695—PROPOSED CHURCH OF ST. MICHAEL .. .. *Philip J. Marvin*

1696—LA LUPA, Siena .. .. *Reginald Barrat*

1697—CHIMNEY-CORNER IN DINING-ROOM, Stonelands, Sussex .. *E. W. Mountford.*

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1698—HOUSE AT PALACE COURT, Kensington .. .. .. *W. Harvey and B. Smith.*

1699—GRAYTHWAITE HALL, Windermere .. .. *Richard K. Freeman.*

1700—ST. MARK'S, Venice .. .. .. *Reginald Barratt.*

1701—SKETCH OF LECTERN IN SIENA CATHEDRAL .. .. .. *George J. Oakeshott.*

1702—LODGE AT FLETE, Devon.. .. *John D. Sedding.*

1703—HOUSE AT TUNBRIDGE WELLS *James Neale.*

1704—BOARD SCHOOL, Woodland Road, Lower Norwood .. .. .. *M. S. Bailey.*

1705—MEMORIAL WINDOW FOR ST. JAMES'S CHURCH, Piccadilly .. *Ward and Hughes.*

1706—STONELANDS, Sussex .. .. .. *E. W. Mountford.*

1707—ST. JOHN'S CHURCH, Hampstead: new stalls, organ-case, and painted decoration on walls and ceiling .. .. *Thomas G. Jackson.*

1708—ST. MARY STAR OF THE SEA CHURCH, Hastings .. .. .. *Basil Champneys.*

1709—LOGGIA DEL CONSIGLIO, Padua *George J. Oakeshott.*

1710—MANSFIELD COLLEGE, Oxford, corner of quadrangle .. .. *Basil Champneys.*

1711—NEW PRESBYTERY, Southend-on-Sea .. .. *Leonard Stokes.*

1712—DECORATIVE PAINTING FOR CEILING OF DRAWING-ROOM .. .. *J. M. Boekbinder.*

1713—COVE DECORATION FOR CONCERT-ROOM.. .. .. *J. M. Bockbind*

1714—DESIGN FOR A PIANOFORTE-CASE *L. Alma-Tadema*, R.

1715—ALTERATIONS AND ADDITIONS TO A COTTAGE, Haslemere, Surrey *William A. Pi*

1716—DESIGN FOR A STAINED GLASS WINDOW: Woman healed by touching our Lord's garment .. *Ion Pace.*

1717—SPELDHURST LODGE, Tunbridge Wells.. .. .. *Mervyn Macartn*

1718—DESIGN FOR RESTORATION OF THE CHURCH OF THE HOLY CROSS, Newton Ferrers, Devon *George H. F. Prynn*

1719—ALTERNATIVE DESIGN, Newcastle Cathedral, west window.. .. *Edward Frampton*

1720—ENLARGEMENT OF KEW CHURCH: exterior, looking west .. .. *Henry Stock.*

1721—WINTERFOLD, Cranleigh, Surrey *E. T Anson and Son*

1722—CHURCH FOR ROGERSTONE, Monmouthshire .. .. *Thomas M. Lockwood.*

1723—DOVENBY HALL: smoking-room *Charles J. Ferguson.*

1724—THE PAVILION, Charterhouse School .. .. *Ralph Nevill.*

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1725—MANSFIELD COLLEGE, Oxford: south view .. .. *Basil Champneys.*

1726—NEW HOUSES, the Beach, Walmer .. .. *James Neale.*

1727—REDESDALE HALL, Moreton-in-Marsh .. ..*Ernest George and Peto.*

1728—A HOUSE, Wedderburn Road, Hampstead .. .. *Horace Field.*

1729—MANSION AT WOSLEY PARK, Kent .. .. *Edward R. Robson.*

1730—JUNIOR ATHENÆUM CLUB: additions .. ..*A. Williams and C. W. Stephens.*

1731—GLENCOT, Wells .. ..*Ernest George and Peto.*

1732—WAREHOUSES OVER THE FORMER SITE OF ST. PAUL'S SCHOOLS, St. Paul's Churchyard, E.C. *F. Hemmings and J. Delissa.*

1733—CHARITY: design for stained glass window, Philadelphia .. .. *Henry Holiday.*

1734—UNIVERSITY COLLEGE, Aberystwith.. .. .. *John P. Seddon.*

1735—THE PEPYSIAN LIBRARY, Magdalen College, Cambridge .. *Robert Dudley.*

1736—DUKE STREET MANSIONS, Grosvenor Square .. .. ..*John T. Wimperis.*

1737—DUNLEY HILL, Dorking ..*Ernest George and Pe*

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1738—St. John's Church, Macclesfield .. .. *C. G. Kilmister and R. A. Bri*

1739—Statues for Decoration of Pediment, St. Vincent Street Buildings, Glasgow .. *Alfred W. Bowche*

1740—Claines Church, Worcester: enlarged and restored .. .. *Aston Webb.*

1741—Albemarle Hotel, Piccadilly *Ernest George and Pe*

1742—Drawing-Room and Library: steamship "Ormuz" .. .. *J. J. Stevenson.*

1743—Enlargement of Kew Church: interior, looking east .. .. *Henry Stock.*

1744—Dining Saloon: steamship "Ormuz" .. .. *J. J. Stevenson.*

1745—Competition Design for the Proposed Church of St. Paul's, Kensington .. .. *Edwin Dalby.*

1746—The Tower of S. Ouen, Rouen .. .. *Arnold B. Mitchell.*

1747—Statues for Decoration of Pediment St. Vincent Street Buildings, Glasgow .. .. *Alfred W. Bowche.*

1748—St. Alban's Shrine, St. Alban's Abbey, Herts .. .. .. *Roland W. Paul.*

1749—Entrance to St. Erasmus' Chapel, Westminster Abbey *Charlotte M. Alston.*

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1750—CATHEDRAL OF TOURS .. .. *Aston Webb.*

1751—PONTE DEL PARADISO, Venice.. *Reginald Barratt.*

1752—PART OF A SERIES OF WINDOWS IN THE RAJAH'S NEW PALACE AT KOLAPUR. 1. Sivajee's Surrender to Jey Sing. 2. Sivajee, and Sumbajee his Son, escaping from Delhi in baskets. 3. The Goddess Bhowanee in the Temple of Purwuttum interposes to save Sivajee from sacrificing himself .. .. *Ward and Hughes.*

1753—CHURCH OF ST. LUKE: decoration of interior .. .. *W. Stirling.*

1754—TESTCOMBE, Fullerton, Hants... *William D. Caröe.*

1755—MANSFIELD COLLEGE, Oxford: chapel porch .. .. *Basil Champneys.*

1756—ST. CLEMENTS, Oxford: parish buildings .. .. *H. Wilkinson Moore.*

1757—DESIGN FOR STAINED GLASS WINDOW .. .. *Thomas W. Bladen.*

1758—WEST CROYDON CONGREGATIONAL CHURCH: one of the three west windows .. .. .. *Edward Frampton.*

1759—HOUSE, Newer Elliva, Ceylon.. *Arthur S. Haynes.*

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1760—Church of St. John the Baptist, Brighton: proposed new façade and tower .. .. *Samuel J. Nicha*

1761—New Church at Stratton, Hampshire .. .. .. *Thomas G. Jackso*

1762—Design for Roman Catholic Church, N.B. .. .. *A. J. Gordon.*

1763—St. Chad's College Chapel, Denstone .. .. *Carpenter and Ingelo*

1764—Highland Gardens, St. Leonard's-on-Sea: garden view .. *Philip H. Tre*

1765—Dining-room at Dinorben Court, Hampshire .. .. *Charles Smith and Son*

1766—A Parsonage .. .. *John Cash.*

1767—The Old Gate-house, Lanhydrock, Cornwall .. .. .. *J. M. MacLaren.*

1768—Entrance Porch, Quarrydene, Westwood, Leeds .. .. .. *William H. Thorp.*

1769—Byrkley Lodge, Staffordshire: north-east view.. .. .. .. *Robert W. Edis.*

1770—Bank of England, new Fleet Street Branch .. .. .. *Arthur W. Blomfield.*

1771—New Chancel and Transepts, Dewsbury Parish Church.. .. *Arthur E. Street.*

1772—Killerby Hall, near Scarborough .. .. *S. E. Smith and J. Tweedale*

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773—House at Bickley .. .. .. *Ernest Newton.*
774—Scheme of Decoration, a drawing-room .. .. *John J. Shaw.*
775—Lower Ince Church, Wigan *E. G. Paley and H. J. Austin.*
776—Sketch in the Dining-room, 31, Hertford Street, Mayfair .. *William Flockhart.*
777—New Church at Northington, Hampshire .. .. .. *Thomas G. Jackson.*
778—Interior of Notre Dame, Châlons-sur-Marne .. .. *Arthur B. Mitchell.*
779—Entrance Lodge, Walmer, Kent *James Neale.*
780—Club-house, Shipston-on-Stour.. *E. W. Mountford.*

CENTRAL HALL.

SCULPTURE—(Nos. 1781-1816).

781—James Glaisher, Esq., F.R.S., —bust, marble .. .. *Albert Toft.*
782—An Ancient Trick—group .. *Henry C. Christie.*
783—Lord Windsor—bust, marble.. *William C. May.*
784—Sister Dora. *Cast of statue erected at Walsall* .. .. *Francis J. Williamson.*
785—Bust of a Lady .. .. .. — *Beer.*

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1786—A SIBYL—statuette, terra-cotta *Beatrice A. Bro*

1787—CAPTAIN J. W. CLAYTON, F.R.G.S., late 13th Light Dragoons—bust, marble .. .. *James Currie.*

1788—MRS. HENRY WHITE—bust, marble .. .. *Jean Antonin-Car*

1789—THE COUNTESS DE GREY—bust, marble .. .. *Jean Antonin-Car*

1790—HERR P. H.—bust, marble .. *Richard Kissli*

1791—VOCAZIONE ALLA PATRIA—statuette .. .. *Gottardo Indu*

1792—REV. ARTHUR BROOKING—bust terra-cotta .. .. *Amy M. Singer.*

1793—UNA AND THE LION—group .. *Walter R. Ingra*

"The kingly beast upon her gazing stood.
With pity calm'd, down fell his angry mood."
Spenser's 'Faery Queen.'

1794—THE VENERABLE ARCHDEACON ATKINSON—bust, marble.. .. *S. Bradstreet.*

1795—LADY AND DOGS—portrait group, terra-cotta .. .. .. *Francis J. Williamson.*

1796—THE LATE EARL OF EGLINTON—bust, marble .. .. *J. A. Raemackers*

1797—CARYATIDE FOR CHIMNEY-PIECES TO SALOON AT ASHRIDGE—marble .. .. *Mark Rogers, jun.*

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798—YOUNG BULL AND HERDSMAN—group, marble .. .. *J. E. Boehm*, R.A.

799—PORTRAIT OF A LADY—bust *Henrietta S. Montalba.*

800—THE REV. WHITWELL ELWIN—bust, terra-cotta.. .. .. .. *Amy M. Singer.*

801—G. H. PINCKARD, ESQ.—bust, marble .. .. *Conrad Dressler.*

802—G. R. BELL, ESQ., F.G.S.—bust, bronze .. .. *George G. Frampton.*

803—THE MARQUESS OF ABERGAVENNY, K.G.—statue. *To be erected in marble at the Constitutional Club* .. .. *H. S. H. Count Gleichen.*

804—PETER BROTHERHOOD — bust, bronze .. .. *Emma C. Guild.*

805—JERUSALEM IN CAPTIVITY — statuette .. .. *Emmeline Halse.*

"We wept when we remembered Zion."

806—EDWARD BURTON, engraver—bust .. .. *T. Stuart Burnett.*

807—"GONE AWAY"—group, bronze *Adrian Jones.*

808—TAILLEFER—equestrian statuette *Walter Roche.*

809—SUMMER—statue, bronze .. .. *George A. Lawson.*

810—GEORGE WALLACE, ESQ., F.S.A.—bust, terra-cotta .. .. .. *Albert Toft.*

1811—JAMES RECKITT, ESQ., J.P.—bust, marble .. .. .. *W. Day Keyworth, ju*

1812—THE LATE RIGHT HON. HENRY FAWCETT, M.P. *Model of statue erected in the Market-place, Salisbury* .. .. *H. Richard Pinker*

1813—"SWEETER FAR IS DEATH THAN LIFE TO ME THAT LONG TO GO." *Tennyson's 'May Queen'*—group, marble .. .. *Mark Roche.*

1814—THE LATE SAMUEL MORLEY, ESQ., M.P.—bust .. .. .. *Walter Merrett.*

1815—PROGRESS—bust .. .. *Fred Callcott.*

1816—LORD TOLLEMACHE OF HELMINGHAM—bust .. .. *William C. May.*

LECTURE ROOM.

SCULPTURE—(Nos. 1817-1946).

1817—H.R.H. THE DUKE OF ALBANY—bust, marble .. .. *Marion Ferguson.*

1818—"CONQUERORS"—group, bronze *E. Roscoe Mullins.*

1819—"POST EQUITEM SEDET ATRA CURA" .. .. *Alfred Gilbert*, A.

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1820—PSYCHE—bust .. .. *Beatrice Angle.*
1821—A FLORENTINE—bust, bronze .. *John Hutchison.*
1822—PORTRAIT OF A LADY—low relief *Henry Gunthorp.*
1823—MY LASSIE—bust, terra-cotta .. *Frederick Winter.*
1824—HARRY ERSKINE, ESQ.—bust, terra-cotta .. .. *George J. Cowell.*
1825—STUDY OF A HEAD—terra-cotta *John Rhind.*
1826—A STUDY—bust, terra-cotta *Henrietta S. Montalba.*
1827—CHARLES WYNDHAM AS DAVID GARRICK—statuette .. .. .. *C. B. Birch*, A.
1828—GIOTTO—statuette .. .. *Frederick W. Pomeroy.*
1829—DESIGN FOR THE REVERSE OF THE JUBILEE MEDALLION. *Executed for Her Majesty's Government*
Sir F. Leighton, Bart., P.R.A.

Empire, enthroned in the centre, rests her right hand on the sword of Justice, and holds in her left the symbol of victorious rule. At her feet, on one side Commerce proffers wealth, on the other a winged figure holds emblems of Electricity and Steam-power. Flanking the throne to the right of the spectator are Agriculture and Industry—on the opposite side Science, Literature, and the Arts. Above, interlocking wreaths, held by winged genii representing respectively the years 1837 and 1887, enclose the initials V.R.I.

1830—A PORTRAIT HEAD .. .. .. *Rose Le Quesne.*
1831—LA COQUETTE—statuette .. .. *Ada F. Gell.*
1832—THE LATE MRS. G. H. POWELL *David Davis.*
1833—THE LATE VERY REV. HENRY LAW, Dean of Gloucester—bust .. .. *William S. Frith.*

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1834—F. SEAGER HUNT, Esq., M.P.,—bust, bronze .. .. *Emma C. Gui*

1835—SERJEANT CHARLES FLETCHER—bust .. .. *Fountain Elwi*

1836—MADAME FRICKENHAUS—bust .. *Carl Müller.*

1837—THE SONGSTER .. .. .. *George G. Frampton*

1838—THE LATE EARL OF IDDESLEIGH—bust, marble. *Executed for the Corporation of the City of London, and to be placed in the Guildhall* .. .. *William Tyler.*

1839—SIR HENRY W. ACLAND, K.C.B., F.R.S., Regius Professor of Medicine in the University of Oxford—bust, marble. *Executed for Members of the General Medical Council* .. .. *J. E. Boehm*, R.A.

1840—PORTRAIT OF A LADY—bust, marble .. .. *Carlo Panati.*

1841—STUDY OF A HEAD—bronze .. *Jessie Lipscombe.*

1842—HER MAJESTY THE QUEEN—bust, marble. *Executed by command of H.M. the Queen* .. *Francis J. Williamson.*

1843—DEMETER—bust .. .. *Henry Fehr.*

1844—MRS. J. C. BIRD—bust, marble *Walter Merrett.*

1845—THE LATE RIGHT REV. CHRISTOPHER WORDSWORTH, D.D., Bishop of Lincoln—bust, marble *Walter R. Ingram.*

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1846—THE MARQUESS OF SALISBURY, K.G.—bust .. .. *A. Bruce Joy.*

1847—"DAWN"—group .. .. *Edith Gwyn Jeffreys.*

1848—L. BERNIERI, ESQ.—bust .. .. *Edouard Lantéri.*

1849—THE LATE MRS. WHITLA—bust *Augustin Bracennot.*

1850—JAMES HUGHES, ESQ. — bust, bronze. *To be placed at the Commercial Travellers' Schools, Pinner* .. .. *E. Onslow Ford.*

1851—MAJOR C. B. MACGREGOR—bust, terra-cotta .. .. *Edith Gwyn Jeffreys.*

1852—COLONEL NORTH—bust, marble *J. A. Raemackers.*

1853—J. A. FITZGERALD, ESQ.—bust *Florence Fitzgerald.*

1854— 1855— 1856— THE STORY OF PSYCHE —panels

1. "WHILE PSYCHE WEPT UPON THE ROCK FORSAKEN, ALONE, DESPAIRING, DREADING." .. ..
2. "GRADUALLY BY ZEPHYRUS SHE WAS ENWRAPT AND TAKEN, STILL TREMBLING LIKE THE LILIES PLANTED HIGH TROUGH ALL HER FAIR WHITE LIMBS." ..
3. "YET LOVE WAS NOT FAR FROM ALL THAT REST."—*Mrs. E. B. Browning.* ..

Harry Bates.

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1857—HENRY M. STANLEY, ESQ.—bust *J. A. Raemaker*
1858—THE MISCHIEF-MAKING BOY—group .. .. *Owen Hale.*
1859—WILD ROSE—bust, terra-cotta .. *Emmeline Hal*
1860—AN OLD PENSIONER—bust, terra-cotta .. .. *George J. Cowell*
1861—"WASHED ASHORE"—statuette, bronze .. .. *Samuel M. Fox.*
1862—ZENOBIA—bust .. .. *John E. Taylerson.*
1863—STUDY OF A HEAD .. .. .. *Rose Le Quesne.*
1864—"MY FIRST LOVE"—medallion, marble .. .. *Fitzgerald C. Peploe.*
1865—"FIAT VOLUNTAS TUA"—bust, terra-cotta .. .. *Louisa Jacobs.*
1866—GEORGE COWELL, ESQ.—bust .. *Alfred Drury.*
1867—FROM AFRICA'S BURNING SOIL—bust, terra-cotta .. .. .. *John Fisher.*
1868—MERRY AS A CRICKET—bust .. *Arthur J. Smith.*
1869—A BISON SENTINEL—statuette .. *Robert Stark.*
1870—THE VINTAGE—bust, marble .. *Jules Weyns.*
1871—MEMORIES—bust .. .. .. *J. Wenlock Rollins.*
1872—HIS EMINENCE CARDINAL MANNING—bust .. .. *A. Boyd Saunders.*
1873—DAISY—bust, terra-cotta .. .. *David Davis.*
1874—A COBBLER—statuette, terra-cotta *John Huskinson.*
1875—LOVE—group .. .. *Arthur G. Walker.*

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1876—THE WEARY STUDENT—statuette, terra-cotta .. .. *John E. Taylerson.*
1877—MRS. FRY—bust, terra-cotta .. *Samuel Fry.*
1878—L'ESPIÈGLE—bust, marble.. *Alphonse van Beurden.*
1879—STUDY OF AN AFRICAN—bust .. *T. Stuart Burnett.*
1880—STUDY OF A HEAD .. .. *William H. Prosser.*
1881—STUDY OF A HEAD .. .. .. *Thomas Tyrrell.*
1882—PORTRAIT OF A LADY—bust .. *M. T. Zambaco.*
1883—MRS. J. A. ILIFFE—medallion, bronze .. .. *T. Erat-Harrison.*
1884—DESIGN FOR A MEDAL COMMEMORATING THE JUBILEE YEAR OF QUEEN VICTORIA'S REIGN: GREAT BRITAIN ATTENDED BY PEACE AND PLENTY, RECEIVES THE GIFTS OF SCIENCE, ART, AND COMMERCE—medallion .. .. *S. Ruth Canton.*
1885—SYLVIA—low relief, terra-cotta *J. E. Honierville-Hague.*
1886—SPRING—bust, marble .. .. *Walter M. Kemp.*
1887—THE PLEIADES—high relief .. *Emmeline Halse.*
1888—DESPAIR—statuette .. .. .. *George H. Saul.*
1889—ANDROMEDA—statuette .. *W. Grant Stevenson.*
1890—"LA LECTURE" — statuette, marble .. .. *Emile Chatrousse.*

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1891—FOUR BRONZE MEDALS—1. Margherita di Prato; 2. Marie Stillman; 3. John Marshall, F.R.S.; 4. * * * .. *M. T. Zambaco.*

1892—BACCHANALIAN SUBJECT—vase, terra-cotta .. .. *Frederick E. E. Shend*

1893—ALEXANDER J. EARP, ESQ.—bust .. .. *George Bindon.*

1894—HENRY M. STANLEY, ESQ.—bust *Conrad Dressler*

1895—THE WITCH OF ENDOR—bust.. *Horace Montford*

1896—DR. W. G. GRACE—statuette .. *E. Roscoe Mullins*

1897—MRS. J. TULLIS—bust, marble *Rowland Rhodes.*

1898—CORDELIA .. .. .. *W. Calder Marshall*, R.A.

"*Cor.* What shall Cordelia do?
Love and be silent (*aside*)."—*King Lear.*

1899—LORD HERSCHELL—bust, marble *George J. Cowell.*

1900—GEORGE RAWBONE, ESQ., F.R.C.S.—bust, marble .. .. *William Tyler.*

1901—PROFESSOR JOHN MARSHALL, F.R.S., &c.—bust .. .. .. *Thomas Brock*, A.

1902—A CHILD OF THE LAGOONS. "MI CHIAMA IL MARE"—head, bronze .. .. *Samuel M. Fox.*

1903—THE LATE GENERAL GORDON. *Quarter-size model of the Memorial to be placed in Trafalgar Square, London*.. .. .. *Hamo Thornycroft*, A.

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›4—ROBERT GLASSBY, ESQ.—portrait sketch, head .. .. *Alfred Gilbert*, A.

›5—WILLIAM CHOLMELEY, ESQ., M.D., &c.—bust .. .. .. *C. B. Birch*, A.

›6—PORTRAIT OF A LADY—bust, marble .. .. *William Tyler.*

›7—THE LATE E. S. ROBINSON, ESQ.—bust, marble .. .. .. *Walter R. Ingram.*

›8—TRAGEDY—statue, marble .. *T. Nelson MacLean.*

›9—THE LATE A. K. ISBISTER, M.A., Dean of the College of Preceptors—bust, marble .. .. .. *R. A. Ledward.*

10—THE PIED PIPER OF HAMELIN—statuette .. .. *Ada M. Palmer.*

11—STUDY OF A HEAD .. .. .. *William G. John.*

12—MONSIEUR CHAUFFOURIER, President French Benevolent Society—bust, terra-cotta .. .. *Edouard Lantéri.*

13—MISS BEATRICE M. LATHAM—bust .. .. *George G. Frampton.*

14—H.M. THE QUEEN, supported by a figure of Herald of Peace and a figure of Plenty, with four compartments representing the four Quarters of the Globe—panel .. .. *J. M. Griffith.*

1915—Mrs. Frances M. Buss—bust *William Da*
1916—Decorative Panel .. .. *Reginald E. Ar*
1917—Herr Joachim—medal, bronze *Elinor Hall.*
1918—Duet—group, terra-cotta .. .. *Edouard Lanté*
1919—Portrait Bust.. .. .. .. *Kellock Brow*
1920—The late Peter Squire—posthumous medallion .. .. *Thomas Brock,*
1921—His Eminence Cardinal Newman—medal, bronze .. .. *Elinor Hall.*
1922—Miss Francesca Colnaghi—bust, terra-cotta .. .. .. *Cavaliere Ces*
1923—Scherzo—statuette, terra-cotta.. *S. Ruth Cant*
1924—Pigeons—statuette, wax .. *W. Reynolds Steph*
1925—Capriccio—statuette, terra-cotta *S. Ruth Cant*
1926— * * * —wax medallion .. *Ella Casella.*
1927—Man writing—wax medallion *Ella Casella.*
1928—Mephistopheles—wax medallion *Nelia Casella.*
1929—Portrait of a Boy—wax medallion .. .. *Nelia Casella.*
1930—Bacchante—bust, bronze.. .. *Beatrice Angle*
1931—Beryl—bust, terra-cotta .. .. *Amy M. Sing*
1932—Poetry—bust, bronze .. .. *Beatrice Angle*
1933—James Leslie—medal .. .. *L. Gay.*
1934—Rev. B. H. Alford, obverse: Allegory representing Virtue and Vice, reverse—medal .. .. *L. Gay.*

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935—STUDY OF A HEAD .. .. *William B. Fagan.*

936—THE LATE MRS. JOSEPH KING —high relief, terra-cotta .. .. *David Davis.*

937—HERMES—bust .. .. .. *Alfred W. Bowcher.*

938—SIR JERVOISE CLARKE JERVOISE, BART. 'YONDER HE GOES'—equestrian statuette, bronze .. *Thomas Brock*, A.

939—BRONZE MEDAL — obverse and reverse .. .. *Ella Casella.*

940—HIS EMINENCE CARDINAL MANNING — bronze medal, obverse and reverse .. .. .. *Nelia Casella.*

941—IL PICCINO—bust, marble.. *Frederick W. Pomeroy.*

942—THE MADNESS OF ARISTODEMUS *George H. Saul.*

943—THE LATE RT. REV. BISHOP OLLIPHANT — memorial effigy, marble. *To be placed in Llandaff Cathedral* .. .. *Henry H. Armstead*, R.A.

944—PEACE—statuette .. .. .. *E. Onslow Ford.*

945—THE LATE BISHOP FRASER, of Manchester—memorial effigy .. *James Forsyth.*

946—LADAS, THE SPARTAN RUNNER, DYING AT THE GOAL—statue *Henry H. Armstead*, R.A.

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LIST OF THE EXHIBITORS, 1887

WITH THEIR ADDRESSES.

**** The Figures at the end of the Exhibitors' Names and Addresses re to the corresponding Numbers in the Catalogue.*

ALMA-TADEMA, L., *R.A.*, 17, Grove-end-road, St. John's-woo N.W.—305, 1714
ARMITAGE, E., *R.A.*, 3, Hall-road, St. John's-wood, N.W.—68
ARMSTEAD, H. H. *R.A.*, 1, Bridge-place, Belgrave-road, S.W.- 1943, 1946
AITCHISON, G., *A.*, 150, Harley-street, W.—1616
Aborn, J., Dolwyddelan, N. Wales—319
Abraham, R. J., Woodhouse-terrace, Stoke-on-Trent—374, 964
Adam, J. D., 12, Queen's-street, Edinburgh—890
Adams, A. G., 88, Copeland-road, Peckham-rye—1122
Adams, J. C., Ewhurst-hill, near Guildford—264, 598, 696
Allan, R. W., 27, Piccadilly, W.—903
Alma-Tadema, A. (Miss), 17, Grove-end-road, N.W.—1180
Alston, C. M. (Miss), 46, Rokeby-road, Brockley, S.E.—1749
Alston, E. C., 60, Longridge-road, S.W.—1546
Althaus, F., 162, Portsdown-road, Maida-vale—717
Amphlett, Kate (Miss), 103, Westbourne-grove, Bayswater—59
Anderson, S. (Mrs.), Isola di Capri, Italy—648
Angle, B. (Miss), 56, West Cromwell-road, S.W.—1820, 1930, 193
Angley, H. J., Hill-cottage, Lewisham, S.E.—1439, 1489
Antonin-Carlès, J., 56, Avenue de Wagram, Paris—1788, 1789
Armstrong, C. (Miss), Gilnockie, Westcomb-park, S.E.—1356
Armstrong, E. A. (Miss), c/o Dr. Hawkesley, 11, Albert-mansions S.W.—803
Arnold, R. E., 18, Kensington-court-place, Kensington-square—57 1916
Aspinwall, R., Market-street-chambers, Lancaster—194
Atkinson, T. L., 11, Hill-road, St. John's-wood—1562
Attlee, D. (Miss), Rose-hill, Dorking, Surrey—125

Digitized by Google

lee, K. M. (Miss), Rose-Hill, Dorking, Surrey—126, 709
blet, A., 75, Boulevard Bineau, Neuilly-sur-Seine, France—272, 36
monier, J., Dunaison, Steyning, Sussex—1453
stin, Emily (Miss), 21, Manor-road, Holloway, N.—730

RLOW, T. O., *R.A.*, 38A, Victoria-road, Kensington—1575
EHM, J. E., *R.A.*, Sculptor in Ordinary to Her Majesty, The venue, 76, Fulham-road, S.W.—1798, 1839
RCH, C. B., *A.*, The Studio, Chelsea-bridge-road, Pimlico—1827, 905
UGHTON, G. H., *A.*, West-house, Campden-hill-road, W.—64
ETT, J., *A.*, 38, Harley-street, W.—416, 421
OCK, T., *A.*, The Studio, 30, Osnaburgh-street, N.W.—1901, 920, 1938
RGESS, J. B., *A.*, 60, Finchley-road, N.W.—140, 271
ley, M. S., School Board for London, Victoria-embankment—1704
ker, F. W., 115, Belsize-road, N.W.—344, 690
dry, H., 15, St. Mark's-crescent, N.W.—6, 16
dwin, W. W., 3, Queen Anne's-grove, Bush-hill-park, Enfield—169
dwyn, C., 3, Arboretum-road, Worcester—1269
l, W., 39A, Old Bond-street, W.—1474
lin, A., Boston-road, Brentford—1469
ncroft, E., 30, Plymouth-grove, Manchester—913
ber, R., 7, Lorne-terrace, Fallowfield, Manchester—112
clay, E., 1, Wychcombe-studios, England-lane, N.W.—1481
nard, F., Warrington-house, Steeles-road, Haverstock-hill, N.W.—32
nard, J. L., Knowle-hill, Chertsey—758
nes, R., Elmside, Redhill, Surrey—520
rable, G. H., 6, Stratford-road-studios, Kensington—73
ratt, R., care of M. Macartney, 52, Berkeley-square, W.—1093, 194, 1608, 1694, 1696, 1700, 1751
raud, A., Sedgehurst, Watford—1518, 1544
rett, T., Sherwood-rise, Nottingham—1418, 1419, 1420, 1432
tlett, W. H., 113, Church-street, Chelsea—630
ton, R. (Miss), 15A, Cromwell-place, Kensington—1080, 1096
well, F. B., Holland-house, Ealing, W.—493
kett, C. E., Grays-road, Colchester—1454, 1499, 1500
eman, B. A., 1, Beachfield-terrace, Penzance—237

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Bates, D., Hollymount-cottage, Malvern—205
Bates, H., 57, Bedford-gardens, Kensington—1854, 1855, 1856
Bathgate, G., 140, Earl's-court-road, S.W.—199, 258
Batley, W. D., 12, St. Matthew's-street, Ipswich—316, 441, 471, 6
Batt, A., Holly-lodge, Lyndhurst, Hants—450
Bauerlé, Carl, 12, Dawson-place, Pembridge-square, W.—97
Bayes, A. W., 82, Fellowes-road, N.W.—1307
Bayfield, F. J. (Miss), Beacondale, Norwich—1222
Beadle, J. P., 17B, Eldon-road, Kensington, W.—227
Beale, Sophia (Miss), 35, Albany-street, N.W.—1056
Beaumont, F. S., 17, Fitzroy-street, W.—23, 307
Beavis, R., 38, Fitzroy-square, W.—263, 266
Beer, —1785
Begg, S., 68A, Chalk-farm-road, N.W.—817
Belcher, A. H., 7, Brunswick-square, W.C.—1611
Belcher, J., 5, Adelaide-place, London-bridge, E.C.—1654, 166
1665, 1666
Belgrave, P., 8, Percy-street, Bedford-square—189, 301, 559
Bell, C., Dashwood-house, Old Broad-street, E.C.—1663
Bell, A. G., 4, York-street, Covent-garden, W.C.—200, 232, 373, 46
Bell, P. F. H., 3, Maitland-villa, Bath-road, Hounslow—86
Bell, A. (Miss), 42, Linden-gardens, Hyde-park—748, 769, 77
932, 934
Bellin, A., 9, Primrose-hill-studios, N.W.—371
Benham, T. C. S., 344, Camden-road, N.W.—41
Benham, J. (Miss), 344, Camden-road, N.W.—941
Benner, J., 72, Boulevard de Clichy, Paris—838
Bennet (Lord), Cliveden-chambers, Mount-street, W.—1328, 1407
Bentley, J. H., 6, North-parade, Lincoln—257
Berkeley, E. (Mrs. S.), Ham-common, Surrey—933
Berkeley, S., Ham-common, Surrey—895, 1525
Bernan, C. (Miss), 121, Tulse-hill, S.W.—1552
Beurden, A. van, 11, Rue-de-la-Corne, Antwerp—1878
Bigland, P., 4, Wychcombe-studios, Haverstock-hill, N.W.—220
Billyeald, A., Radcliffe-cottage, Catford-bridge, Kent—1203
Bindon, G., 25, Lucretia-road, Kennington, S.E.—1893
Bingley, J. G., Cocking, Midhurst—1149
Binyon, B., 2, Prince's-street, Ipswich—1605
Birch, S. (Miss), c/o Stannard, 30, Great Russell-street, W.C.—766
Birkenruth, A., 28, Campden-hill-gardens, W.—54
Birkmeyr, J. B., Exeter—256

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hop, W. F., 41, Southhill-road, Liverpool—1275
as, E., de, care of Messrs. Tooth, 5, Haymarket, S.W.—1011
ck, A., 69, St. Vincent-street, Glasgow—905
ckman, W., care of N. Castile, 10, New Quebec-street, W.—399
den, T. W., 62, Sherbrooke-road, Fulham—1757
nchard, A., 47, Rue de la Victoire, Paris—1576
therwick, L. (Miss), Dunaivon, W. Helensburgh, N.B.—1170
gh, J., Shorne, Gravesend—1276
nks, T., 1, Hill-road, St. John's-wood, N.W.—204
mfield, A. W., 6, Montague-place, Montague-square—1770
ckbinder, J. M., 14A, Elm-street, Gray's-inn-road—1712, 1713
ddy, W. J., Gale-house, Acomb, York—1136
dkin, F. E., 40, Chancery-lane, W.C.—453
gle, L., 3, The Studio, Bushey, Herts—617
kelmann, C. L., 2, Marienstrasse, Düsseldorf—178
lton, L. (Mrs.) 2, Newport-road, Cardiff—1337, 1363
rrow, W. H., 2, Braybrooke-road, Hastings—501, 506
thams, W., Chinchfields, Salisbury—1219
wcher, A. W., Oakley-cottage-studio, Upper Cheyne-row, Chelsea—1739, 1747, 1937
wden, M. (Mrs)., 2, Milford-villas, Ealing—870
wen, R., Studios, Avenue-cross, Worcester—532
yd, A. S., 257, West-George-street, Glasgow—348
yle, G., Art Club-studios, Blackheath—815
aconnot, A., 23, Oakley-crescent, Chelsea—1849
adstreet, S. (Miss), care of Canon Atkinson, The Close, Winchester—1794
angwyn, F., 39A, Queen's-square, Bloomsbury, W.C.—1175
amley, F., Newlyn, Penzance—350
eden, A. C., 28, Essex-street, Strand, W.C.—1683
ennan, F., 76, Park-road, Haverstock-hill—692
idgman, F. A., 144, Boulevard Malesherbes, Paris—172
itten, W. E. F., 13A, Bloomfield-place, S.W.—1541
oadbridge, A. (Miss), Warwick-studios, South-end-green, Hampstead—482
ockbank, A. E., 5, Castle-street, Liverpool—1233
omley, J. M., The Laurels, Hadleigh, Rochford, Essex—215, 1216
ooke, L. L., 66, St. Mary's-terrace, Maida-hill, W.—1148
ooks, J., 35, Wellington-street, Strand—1592, 1604
ooks, J. M., 35, Wellington-street, Strand—1602
ooks, Maria (Miss), 290, King's-road, Chelsea—174

Google

Brown, A. K., 152, Wellington-street, Glasgow—38, 987
Brown, K., 92, Walton-street, S.W.—1919
Brown, M., 32, Great Ormond-street, W.C.—411
Brown, W. B., 15, St. Bernard-crescent, Edinburgh—365
Brown, E. G. (Miss), 14, Agnew-street, Lytham, Lancashire—1110
Brown, H. (Miss), 228A, Romford-road, Upton, Essex—1157
Brown, B. A. (Miss), Willoughby, Rectory-road, Beckenham—178
Bruce, H. C. (Miss), Ederline, Lochgilphead, N.B.—1073
Brunet-Debaines, A., 143, Lavender-sweep, Clapham—1463
Brydon, J. M., 5, Cambridge-place, Regent's-park, N.W.—1614
Buchanan, P., Burnaby-villa, Erpingham-road, Putney—245
Bucknall, E., 4, Birkheads-road, Reigate—656
Bucknall, W., 212, South Lambeth-road, S.W.—1637, 1648
Bunce, K. E. (Miss), Longworth, Priory-road, Edgbaston, Birmingh —417
Bundy, E., 45, Howland-Street, Fitzroy-square, W.—211, 821
Burgess, W. W., c/o Gladwell Bros., 20 & 21, Gracechurch-stre E.C.—1496, 1497, 1498
Burn, G. M., 1, Doughty-street, Mecklenburgh-square, W.C.—406
Burnett, J., Son, & Campbell, 167, St. Vincent-street, Glasgow—15 1668, 1681
Burnett, T. S., 2, Annandale-street, Edinburgh—1806, 1879
Burt, C. T., 90, Charlotte-street, Fitzroy-square—1008
Burton, W., Cassiobury-villa, New Barnet—1200, 1537
Busk, E. M. (Miss), 32, Harley-street, W.—280, 569
Butler, H. E., 235, Camden-road, N.—309, 958
Butler (Lady), care of H. Graves & Co., 6, Pall Mall—466
Butterworth, C., 356, Strand, W.C.—1578
Byrne, W. S., 35, Parliament-street, S.W.—955
Bywater, E. (Miss), 5, Hanover-square, W.—1090, 1308
Bywater, K. D. M. (Miss), 5, Hanover-square, W.—175, 435

COOPER, T. S., *R.A.*, Vernon Holme, Harbledown, Canterbur 110, 203, 562, 645
CROFTS, E., *A.*, care of W. C. Crofts, 4, Westminster-chamb Victoria-street, S.W.—458
CROWE, E., *A.*, 33, Langham-street, Portland-place, W.—800, 8
Cabianca, V., care of G. Squire, 293, Oxford-street, W.—82, 720
Cadogan, S. R., York-chambers, 14, York-buildings, Adelphi, W —15, 382
Cafe, James, 46, Clifton-hill, St. John's-wood—1123

Google

Caffyn, W. W., Vincent-road, Dorking, Surrey—242
Calderon, W. F., Tentworth, Stedham, Midhurst—147, 539
Caldwell, E., Meadfoot, Sunnyside-road, Ealing—756
Calkin, L., 10, Primrose-hill-studios, Fitzroy-road, N.W.—100
Callard, L. (Miss), Green-bank, Hampstead, N.W.—686
Callcott, F., 16A, Great Queen-street, W.C.—1815
Callwell, A. (Miss), 13, Sumner-place, Onslow-square—949
Calthrop, C., 31, Coleherne-road, Earl's-court, S.W.—570
Calvert, E. S., 9, Kensington-park-gardens, W.—48, 702, 1109
Cameron, D., 149, Warrender-park-road, Edinburgh—963
Campbell, C. W., Tubs-hill, Sevenoaks—1568
Cane, H. C., 32, Flask-walk, Hampstead—1323
Canton, S. R. (Miss), 40, St. Martin's-lane, W.C.—1884, 1923, 1925
Carlaw, John, 257, West George-street, Glasgow—668
Caröe, W. D., 10, Portsea-place, W.—1754
Carolus-Duran, E. A., 11, Passage Stanislas, Paris—556, 904, 983
Carpenter & Ingelow, 4, Carlton-chambers, Regent-street, W.—1763
Carr, D., The Red Brick House, Campden-hill-road, W.—62
Carter, H., 12, Clarendon-road, Notting-hill—281
Carter, J. C., 74, St. Mary's-street, Cardiff—1532
Carter, R. H., 1, Florence-terrace, Falmouth—1191
Carter, S., 10, Rich-terrace, South Kensington—302
Carter, W., 296, King's-road, Chelsea—340, 664, 977
Casella, E. (Miss), 1, Wetherby-road, S.W.—1926, 1927, 1939
Casella, N. (Miss), 1, Wetherby-road, S.W.—1928, 1929, 1940
Cash, J., 28, Wesley-villas, Harlesden, N.W.—1316, 1766
Cauldwell, L. G., 81, Boulevard Montparnasse, Paris—1163
Cauty, H. H., 20, Gordon-place, Kensington, W.—361, 947
Cesare (Cavaliere), Fantaccheotti, Florence—1922
Chadwick, H. D., 42, Batoum-gardens, West Kensington-park, W.—356
Champneys, B., 19, Buckingham-street, Strand, W.C.—1692, 1708, 1710, 1725, 1755
Channer, C. A. (Miss), 32, Pembroke-square, Kensington—1554, 1555
Charles, J., Harting, Petersfield—684
Charlton, J., 11, Grove-end-road, N.W.—180, 408
Chatrousse, E., 253, Boulevard d'Enfer, Paris—1890
Cheston and Perkin (Messrs.), 1, New Broad-street, E.C.—1594
Chevalier, N., 5, Porchester-terrace, Hyde-park—657
Chevalier, R. M., Bank-chambers, Westbourne-grove—1142
Christie, H. C., 11, Cheyne-gardens, Chelsea—1782

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Christie, J. E., Bolton-house, Church-street, Chelsea—516
Christopher and White (Messrs.), 16, Bloomsbury-square, W.C.—1
Clacy, E. (Miss), 39, Fitzroy-road, Primrose-hill, N.W.—914
Clark, James, c/o Chapman Bros., 251, King's-road, Chelsea—650
Clark, J. B., 22, King Henry's-road, N.W.—965
Clark, Joseph, Hazelbury, near Crewkerne, Somerset—166, 867
Clark, L. C. (Miss), 99, Park-street, Grosvenor-square—1409
Clarke, L. J. G., Glanrhas, Rhayader, Wales—208
Clay, Sir A., Bart., Gomshall, Guildford—390, 1048
Coad, R., 3, Duke-street, Adelphi—1682
Cockerell, P., 35, Phillimore-gardens, W.—832
Cockram, G., 25, St. Bride-street, Liverpool—1058, 1267
Cogghe, R., 22, Rue du Vieil Abreuvoir, Roubaix, France—1006
Coke, A. S., Arts Club, Hanover-square—146
Cole, T., Bolton-studios, Redcliffe-road, S.W.—1285
Coleman, C. C., Studio, 33, Via Margutta, Rome—719
Collier, B. C., 15, Monastery-street, Canterbury—1028
Collier, J. (Hon.), 7, Chelsea-embankment, S.W.—201, 564, 716
Collingwood, W. G., Gillhead, Windermere—402
Collins, C., Arundel-road, Dorking—32, 1032, 1051
Comber, M. E. (Miss), Myddelton-hall, Warrington—860
Compton, E. T., Feldafing, Bavaria—1023
Conder, E. L., 21, Parliament-street, S.W.—1632
Cook, E. A. (Miss), 57, Carlton-road, Maida-vale, W.—322, 324, 7
Cook, G. F., 57, Carlton-road, Maida-vale—829
Cook, M., 8, St. Martin's-place, Trafalgar-square—1075
Cook, N. (Miss), 57, Carlton-road, Maida-vale, W.—1198
Cook, T., 3, Queen's-road-studios, N.W.—1044
Cooke, J., 19, Malwood-road, Balham-hill—310
Coombe, A. E., Thirlestane, Tower-hill, Dorking—1557, 1558, 156
Cooper, A. H., 6, Upper Cheyne-row, Chelsea—942
Cooper, B., Hall-road, Bowden, Manchester—434, 519
Cooper, E. A. (Miss), 140, Portsdown-road, W.—103
Cooper, E. (Mrs.), 12, Colville-gardens, Bayswater, W.—1412
Cooper, S., 17, Bartholomew-villas, Kentish-town, N.W.—92, 4
706
Cope, A. S., 12, Douro-place, Kensington, W.—444, 518, 599, 8
Copping, H., 18, Lady Somerset-road, Highgate-road, N.W.—
1535
Corbett, M. R., 13, Tite-street, Chelsea, S.W.—1227
Corbould, A. C., 8, Pembroke-road, Kensington—1553

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Coutts, H., Milton-close, Windermere—1102
Cowell, G. J., 296, King's-road, Chelsea—1824, 1860, 1899.
Cowen, L. J., 41, Broadhurst-gardens, Finchley-road, N.W.—544
Cox, F. E., 40, Queen-square, Bloomsbury—637
Cox, L. E. (Miss), 11, St. James'-street, Nottingham—1361
Craft, P. R., care of Cole Bros., 2, Percy-street, W.—473, 621
Crawford, R. C., 156, Bath-street, Glasgow—353
Cregeen, N. J. (Miss), Ravensdale, Church-road, Forest-hill, S.E.—872
Croft, A., 58, Finchley-road, N.W.—1152, 1174, 1239
Crowther, Jno., 22, Doddington-grove, S.E.—1318
Cruickshank, C. G. (Miss), 3, Blythe-villas, West Kensington—1355, 1405, 1408
Cubitt & Brydon (Messrs.), 2, Broad-street buildings, E.C.—1586
Cubitt, J., 2, Broad-street-buildings, E.C.—1585
Cubley, H. H., Montpellier, Matlock, Bath—414
Currey, F. W. (Miss), The Mall-house, Lismore, Ireland—1121, 1309
Currie, J., 548, Oxford-street, W.—1787
Curtois, D. (Miss), Washington-manor, near Lincoln—877, 1515

DAVIS, H. W. B., *R.A.*, 18, St. John's-wood-road, N.W.—153, 231
DOBSON, W. C. T., *R.A.*, Gentilshurst, Lodsworth, Petworth—1129
DICKSEE, F., *A.*, 80, Peel-street, Campden-hill, W.—420, 1134
Dade, E., 8, Wentworth-studios, Chelsea—1164
Daffarn, W. G., 4, North-villas, Camden-square, N.W.—83
Dalby, E., 13, St. Michael's-road, Bowes-park, N.—1745
Dalgliesh, T. I., 93, Waterloo-crescent, Nottingham—1417
Dalziel, H., 7, Oppidans-road, Primrose-hill, N.W.—755, 763, 874
Darvall, H., care of Mr. Smithers, 95, Leadenhall-street—1251
Davidson, C. T., Trevena, Falmouth—1270
Davidson, T., Culloden, Netherhall-terrace, Finchley-new-road—582
Davies, J. H., 26, Brazenose-street, Manchester—282
Davies, N. P., Eversley-house, Spring-grove, Isleworth—1327
Davies, W., 5, Gordon-square, W.C.—1915
Davis, D., 16, Mansfield-road, N.W.—1832, 1873, 1936
Davis, M. I. (Miss), 5, Lauderdale-road, Maida-vale—735
Davis, V., 33, Upper Park-road, Haverstock-hill, N.W.—24, 326

Davison, T. R., 15, King William-street, Strand—1613
Dawson, N., Wentworth-studios, Manresa-road, Chelsea—1139, 1
1247, 1258, 1312
Dealy, J. M. (Miss), Walton-lodge, Blackheath—584
Dean, F., 85, Victoria-road, Headingley, Leeds—224
Deane, E. (Miss), 20, Sion-hill, Bath—426
Deanes, H. C. (Mrs.), 22, St. John's-wood-road, N.W.—1113
Dearle, J. H., The Retreat, Pirbright, Woking—1177
De Bréanski, A., Hogarth Club, 27, Albemarle-street, W.—992
De Bréanski, G., 2, Douglas-road, Lee, Kent—463
Dell, E. (Miss), 5, Montem-road, New Malden, Surrey—1528
Desanges, L., 16, Stratford-place, W.—636
Detmold, H. E., c/o Cole Bros., 2, Percy-street, W.—922
De Ville, V., Osborne-cottage, Sweetman-street, Wolverhampton—
Dickinson, J., 114, New Bond-street, W.—1373
Dickinson, L., 1, All Souls'-place, Portland-place, W.—644
Dicksee, H., 6, Fitzroy-square, W.—1166, 1414, 1444, 1473, 1477
Dicksee, J. R., 6, Fitzroy-square, W.—494
Dicksee, M. I. (Miss), 2, Fitzroy-square, W.—109
Dicksee, T. F., 2, Fitzroy-square, W.—195
Dillon, F., 13, Upper Phillimore-gardens, W.—449
Dixon, A., 6, Wells-street, Oxford-street, W.—912
Dixon, A. (Miss), 90, Eaton-terrace, S.W.—1375, 1390
Dixon, H., 2, Stanhope-yard, Delancey-street, N.W.—396
Dobie, J., 92, Dalston-lane, N.E.—1475
Dobson, E. A., Gentilshurst, Lodsworth, Petworth, Sussex—1054
Dodd, A., 27, King-street, St. James's—876
Dollman, H. P., 41, Howland-street, Fitzroy-square, W.—206
Dollman, J. C., Hove-house, Newton-grove, Bedford-park, W.—984
Donkin, A. E. (Miss), 142, Sinclair-road, West Kensington—249
Douglas, E., Lawbrook, Shere, Guildford—378
Douglas, E. A. S., 4, Wolseley-villas, Barnes—1021
Douglas and Fordham (Messrs.), 6, Abbey-sq., Chester—1626, 1635, 1
Downes, A. (Miss), 19, Upper Phillimore-place, Kensington—537
Downes, T. P., 46, Park-walk, Chelsea—1510
Downie, P., 37, Roxburgh-street, Greenock—822
Downing, C. P., 43, Bloomsbury-square, W.C.—333
Downing, D., 1, Queen's-road-studios, St. John's-wood—557
Draper, H. J., Highland-road, Bromley, Kent—1277
Dressler, C., Cedar-house, Glebe-place, Chelsea—1801, 1894
Drew, M. (Miss), 7, New-court, Lincoln's-inn, W.C.—285

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rewe, A., 28 and 29, St. Swithin's-lane, E.C.—1627
ury, A., 454A, Fulham-road, S.W.—1866
ubourg, V. (Madame), 26, Golden-square, W.—1189
udley, R., 31, Lansdowne-road, Notting-hill—1735
uncan, E. (Miss), 33, Priory-road, Kilburn—447

arl, M. (Miss), Littleburgh, Banstead, Surrey—295
ast, A., 14, Adamson-road, Belsize-park, N.W.—131, 608
aston, R., 35, Ledbury-road, Bayswater—1340, 1347, 1348, 1349, 1350, 1351, 1359
dis, R. W., 14, Fitzroy-square, W.—1685, 1769
dwards, A. S., Hogarth Club, 27, Albemarle-street, W.—578
dwards, S. A., 70, The Grove, Hammersmith—1574
gley, W. M., 26, Bassett-road, North Kensington, W.—620, 995
ley, M. (Miss), care of Mr. Stannard, 30, Great Russell-street, W.C. —1079
lias, A., Arts Club, Hanover-square, W.—13
lliott, E., Hethersett, Wymondham, Norfolk—410
llis, E., 10, North-crescent, Bedford-square, W.C.—395
llis, T., 7, Holland-park-road, Kensington—1215, 1443
lmore, E. (Miss), 1, St. Alban's-road, Kensington—801
lsley, A. J., 151, Gloucester-road, W.—474, 635
lwin, F., Bolton-studios, Redcliffe-road, S.W.—1835
mslie, A. E., 44A, Maddox-street, W.—566, 875, 898
rskine, E. E. H. (Miss), 66, Oxford-terrace, Hyde-park—808
vans, E. W., 49, Upper Marylebone-street, W.—1415, 1435, 1466
velyn, E. (Miss), 31, New Bond-street, W.—1524, 1539
yres, J. W., Walton-on-Thames—170, 601

AED, T., *R.A.*, 24A, Cavendish-road, St. John's-wood, N.W.—173, 239, 762
RITH, W. P., *R.A.*, 7, Pembridge-villas, Bayswater—95, 313
ILDES, L., *R.A. Elect*, 11, Melbury-road, Kensington, W.—185, 386
aed, James, 7, Barnton-terrace, Edinburgh—1582
aed, J., jun., 7, Barnton-terrace, Edinburgh—850
agan, L., 105, Pall Mall, S.W.—1450, 1451
agan, W. B., 1, Ravensdon-street, Kennington—1935
ahey, E. H., 28, Dawson-place, Bayswater—522
antin, H., 26, Golden-square, W.—26, 262, 919
rquharson, D., 62, Clifton-hill, St. John's-wood—669, 1186
rquharson, J., Migvie-lodge, Porchester-gardens, W.—670, 1040

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Farran, L. (Miss), 131, Finborough-road, Earl's-court—1274
Farrer, T. C., 35, King Henry's-road, N.W.—1447, 1449
Fawcett, W. M., 1, Silver-street, Cambridge—1601
Fehr, Henry, The Shrublands, Leytonstone—1843
Feller, F., Hazeldine, Knights-park, Kingston-on-Thames—1542
Ferguson, C. J., 9, Dean's-yard, Westminster—1603, 1723
Ferguson, J. K., 11A, Shandwick-place, Edinburgh—328
Ferguson, M. (Miss), Holly-lodge, Seymour-place, Fulham-road—1817
Field, H., 14, Gray's-inn-square—1728
Figgis, T. P., 5, Adelaide-place, London-bridge—1693
Finney, V. (Mrs.), 7, The Avenue, 76, Fulham-road, S.W.—383
Finnie, J., 20, Huskisson-street, Liverpool—1486, 1487, 1488
Fisher, A. H., 55, Elms-road, Clapham-common, S.W.—1231
Fisher, H., The English Club, Venice—579, 699
Fisher, J., Merchant Venturers' School, Bristol—1867
Fisher, M., Egham-house, Bourne-end, Maidenhead—362, 628
Fisher, S. M., The English Club, Venice—923
Fitzgerald, F. (Miss), 233, Stanhope-street, Regent's-park—100, 1853
FitzRoy, C., 28, Great Ormond-street, W.—1160
Fleming, W. J., 15, Lovell-terrace, Leeds—1333, 1382
Fletcher, B., Esmonde, Old-park-road, Enfield—960
Flockhart, W., 27A, Old Bond-street, W.—1623, 1776
Flower, M. C. W., Bell-field-cottage, Park-road, Bushey, Herts—806, 1035
Folkard, J. B. (Miss), Chigwell-house, 50, Broadhurst-gardens, N.W.—774, 1009
Forbes, S. A., 11, Elgin-avenue, St. Peter's-park, W.—543
Ford, E. O., 62, Acacia-road, St. John's-wood—1850, 1944
Forsyth, J., The Studios, Finchley-new-road, N.W.—1945
Fortescue, W. B., 27, Lulworth-road, Southport—40, 401, 1004
Fosbrooke, L., jun., Ravenstone, Ashby-de-la-Zouch—840
Foster, A. J., 1, Devonshire-place-north, N.W.—157, 694
Foster, H. W., Endon, Stoke-on-Trent—27, 484
Foster, W. G., 4, Winstanley-terrace, Headingley, Leeds—412, 1115
Fowler, C. H., The College, Durham—1653
Fox, E. R., Fordington-house, Strood, Kent—587, 718
Fox, F. (Miss), 18, Wood-lane, Shepherd's-bush, W.—1404
Fox, H. C., 26, Springdale-road, Stoke Newington—55

, S. M., Childehill-house, Hampstead, W.—1861, 1902
mpton, E., 110, Buckingham-palace-road, S.W.—1719, 1758
mpton, G. G., 98A, Warner-road, Camberwell-new-road, S.E.—
802, 1837, 1913
nck, H. (Miss), 7, Bolton-studios, South Kensington—893, 1010
nz, E. R., care of G. Squire, 293, Oxford-street, W.—1306
ser, G. G., care of E. E. Leggatt, 62, Cheapside—1092, 1236
ser, John, care of E. Hill, 151, Essex-road, Islington, N.—294,
50, 1117
ser, John, New Steyne, Seaford, Sussex—700
ser, R. W., 124, Holmesdale-road, Bromley-common, Kent—1131,
1201, 1250
eman, R. K., Bolton and Manchester—1699
pp, C. L. (Miss), 2, Oak-hill-park, Hampstead—1124
swell, H. P. H., care of Mr. Newman, 24, Soho-square—1027
ith, W. S., 134, Milkwood-road, Herne-hill, S.E.—1833
y, S., Nutley-terrace, Fitzjohn's-avenue, N.W.—1877
llwood, J., Apsley-villa, Twickenham—1493
rniss, H., 23, St. Edmund's-terrace, N.W.—1517, 1550

ILBERT, SIR J., *R.A.*, Vanbrugh-park, Blackheath—247
OODALL, F., *R.A.*, Rosenstead, 62, Avenue-road, Regent's-
park, N.W.—338
RAHAM, P., *R.A.*, 93, Ladbroke-road, Notting-hill—18, 196
ILBERT, A., *A.*, The Avenue, 76, Fulham-rd., S.W.—1819, 1904
OW, A. C., *A.* 4, The Studios, Holland-park-road, Kensington—504,
884
REGORY, E. J., *A.*, 6, Abercorn-place, Maida-vale, W.—525, 839
ale, W., 30, Osnaburgh-street, N.W.—1280
allimore, S., Newcastle, Staffordshire—1260
allon, R., 32, Alma-square, St. John's-wood, N.W.—93, 795
alpin, W. D., Bristol-house, Putney-heath, S.W.—615
andy, H., 63, Harleyford-road, Kennington-oval, S.E.—714
arden, W. F., care of Messrs. Dowdeswell, 133, New Bond-street, W.
—1255, 1257, 1298
ardner, J. L., care of Messrs. J. Wheatley, 25, London-street,
Fitzroy-square—712
ardner, W. B., Thirlestane, Tower-hill, Dorking—1559, 1569
arner, T., 7, Gray's-inn-square, W.C.—1629
arvey, C. (Miss), 31, Matham-grove, East Dulwich—793
ascoyne, G., The Lawn, Sittingbourne, Kent—296

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Gay, L. (Miss), 76, Upper Gloucester-place, N.W.—1933, 1934
Gell, A. F. (Mrs.), 52, Old Steyne, Brighton—1831
Gemmell, M. (Miss), 45, Gloucester-street, Warwick-square—1078
George and Peto (Messrs.), 18, Maddox-street, W.—1727, 17
1737, 1741
Ghent, P., Tal-y-Bont, Conway—304
Gianetti, R., care of I. P. Mendoza, King-street, St. James's—619
Gibbs, C., Hillside, Cotmandene, Dorking—85
Gibbs, H., 1, Fitzroy-road, Primrose-hill—234, 666
Gibson, J. J., 2, Shamrock-terrace, Gardiners-hill, Cork—1403
Gibson, M. J. (Miss), 36, Pembroke-road, Kensington—1331, 1374
Giles, G. D., Tower-house, Tite-street, Chelsea—486
Gillet, J., 5, Lambton-road, Hornsey-rise—1401
Gilli, A. M., Calcographie Royale, Rome—1440
Girardot, E. G., Studio, Upper-park-road, Haverstock-hill—407
Giraudat, E., 62, Avenue du Bois de Bologne, Paris—477
Gleichen, H. S. H. Count, Studio, St. James's-palace, S.W.—1803
Glendenning, A., jun., 161, Bird-in-Bush-road, Peckham—354
Glindoni, H. G., 40, Brewer-street, Regent-street, W.—618, 789
Godfrey, L., 43, Daleview-road, Stamford-hill, N.—1580
Godward, J. W., 7, Wilton-road, Wimbledon—721
Goff, R. (Col.), 1, Courtfield-road, S.W.—856, 1468, 1476
Goldie, Child and Goldie (Messrs.), 9, Kensington-square, W.—15
Goldsmith, W., 3, Blenheim-villas, Grenfell-road, Maidenhead—135
Goodhall, M. C. (Miss), 2, Bridgefield, Twickenham—726
Goodman, M. (Miss), 7, Barton-street, Baron's-court-road, West K
sington—677
Goodwin, A., 7, Montpelier, Ilfracombe—332, 472
Gordon, A. J., 50, Brompton-square, S.W.—1762
Gordon, R. J., 41, Grafton-street, Fitzroy-square, W.—105
Gore, W. H., 30, Great Russell-street, W.C.—974, 1042
Gough, H. R., Carlton-chambers, 12, Regent-street—1633
Grace, A. F., Amberley, Arundel, Sussex—45, 705, 1118
Grace, A. M. (Miss), 54, York-road, Brighton—1332
Grace, J. E., Milford, Surrey—311
Graham, A., Carlton-chambers, 4, Regent-street—1662, 1664
Graham, T., 98, Fellowes-road, Hampstead, N.W.—345, 695
Gravier, A., 1, Silwood-terrace, Brighton—1460
Grayson & Ould (Messrs.), 31, James-street, Liverpool—1617, 1628
Green, D., 39, Circus-road, St. John's-wood—1286
Green, M. H. (Miss), 39, Circus-road, St. John's-wood—816

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Greenslade, J. T., 68, St. Mary's-road, Walthamstow—785
Grierson, C. M., 183, Belsize-road, N.W.—1105
Griffith, J. M., 243, Stanhope-street, Hampstead—1914
Grimmond, W., 271, Sauchiehall-street, Glasgow—768
Grossmith, W., 28, Dorset-square, N.W.—899
Guerin, de, A. L. (Mrs.), 98, Sandgate-road, Folkestone—1126
Guild, E. (Mrs.), 9, The Avenue, 76, Fulham-road—1804, 1834
Guinness, E. S. (Miss), 12A, Fielding-road, West Kensington-park—842
Gulland, E. (Miss), care of J. F. Wigell, 45, Maddox-street, W.—327, 736
Gunness, L. J., 4, Mervan-road, Brixton, S.W.—743
Gunthorp, H., 28, Milton road, Herne-hill—1822

HERBERT, J. R., *R.A.*, The Chimes, West-end-lane, Hampstead—691
HODGSON, J. E., *R.A.*, 41, Circus-road, St. John's-wood, N.W.—68, 270, 783
HOLL, F., *R.A.*, The Three Gables, Fitzjohn-avenue, N.W.—36, 154, 222, 300, 457, 623, 658, 989
HOOK, J. C., *R.A.*, Silverbeck, Churt, near Farnham—292, 299, 583, 772
HORSLEY, J. C., *R.A.*, 1, High-row, Kensington, and Willesley, Staplehurst—261, 480
HERKOMER, H., *A.*, Dyreham, Bushey, Herts—90, 238, 377, 502, 647, 683, 994, 1479
HUNTER, C., *A.*, 14, Melbury-road, Kensington—28, 306, 990
Hacker, A., Atherstone-house, Fellowes-road, Hampstead, N.W.—575
Haddon, A. T., care of J. Haddon, 3, Bouverie-street, Fleet-street, E.C.—439, 988
Hagarty, P., 10, Imperial-buildings, 70, Victoria-street, Liverpool—61
Hagarty, M. S. (Miss), 10, Imperial-buildings, 70, Victoria-street, Liverpool—1150, 1259
Hague, A., Tywyn, Conway—188, 207, 370
Hague, J. E. H., Cavendish-buildings, Old Cavendish-street—1885
Haig, A. H., 32, Randolph-gardens, Kilburn, N.W.—1462, 1482
Hale, E. M., 2, Harrington-gardens, S.W.—422, 750
Hale, O., 46, Great Russell-street, W.C.—1858
Halfnight, R., 14, Portland-terrace, North-gate, N.W.—286, 651
Hall, E. T., 57, Moorgate-street, E.C.—1675
Hall, F., Newlyn, Penzance—84, 767
Hall, L. B., 1, Cathcart-road, South Kensington—499, 689

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Hall, T., 8, George-street, Edinburgh—1607
Hall and Young (Messrs.), 17, Southampton-street, Bloomsbury—15[illegible] 1600
Hallé, E. (Miss), 10, Fitzroy-street, W.—1917, 1921
Halse, E. (Miss), 15, Clarendon-road, Notting-hill, W.—1805, 18[illegible] 1887
Halswelle, K., 4, Albemarle-street, Piccadilly—268, 961
Ham, A. J. (Miss), 71, Parliament-hill-road, Hampstead-heath—11[illegible] 1197
Hammond, G. E. D. (Miss), 33, Lansdowne-gardens, Clapham—10[illegible]
Hammond, J., care of Obach & Co., 20, Cockspur-street, Charing cross—50
Hannah, S. C., 51, Walterton-road, St. Peter's-park, W.—1618
Harbutt, B. C. (Mrs.), 15, Bladud-buildings, Bath—1366
Hardgrave, C., 17, Treherne-road, Brixton, S.W.—1651
Hardie, C. M., 10, Picardy-place, Edinburgh—1019
Harding, M. E. (Miss), 54, Queen Anne-street, W.—403, 722
Hards, C. G., 110, Richmond-road, South Kensington, S.W.—561
Hardwick, J. J., The Hollies, Thames Ditton—1153, 1165
Hardy, D., 15, Newman-street, Oxford-street, W.—17
Hardy, E. G., 17, Brunswick-gardens, Kensington, W.—1612
Hardy, F. D., 12, Bedford-gardens, Kensington—1209, 1210, 1211
Hardy, T. B., 32, Castelnau-villas, Barnes, S.W.—1140
Hare, G., 3, Bolton-studios, Redcliffe-road, S.W.—521
Hare, J., Tal-y-Bont, Conway, North Wales—79
Harman, G. (Miss), 45, Victoria-road, Kilburn, N.W.—1344
Harper, E. S., 249, Lodge-road, Handsworth, Birmingham—679
Harper, H. A., Offley, Herts—1273
Harris, G. W., Fairfield-road, Burgess-hill, Sussex—794
Harrison, E. F. (Miss), 10, Marlborough-road, N.W.—710
Harrison, T. E., 3, Bath-road, Bedford-park, Chiswick—1883
Hart, A. E. (Mrs.), Merton-villa, Lullington-road, Anerley—1531
Hart, H., 8, Trafalgar-studios, King's-road, Chelsea—10, 1050
Hartley, A., 6, Wentworth-studios, Manresa-road, Chelsea—405
Harvey, W., and L. B. Smith, 7, Whitehall-place, S.W.—1698
Hastie, G. H. (Miss), 216, Camberwell-grove, S.E.—1071
Havell, E., 22, St. John's-wood-road, N.W.—1146, 1538
Havers, A. (Miss), 11, Marlborough-road, N.W.—1024
Hawksworth, W. T. M., 105B, Cheyne-walk, Chelsea—1167, 1317
Hayes, F. W., 12, Westcroft-square, Ravenscourt-park, W.—393
Hayllar, J., Castle-priory, Wallingford—491

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yllar, E. (Miss), Castle-priory, Wallingford—778, 799
yllar, J. (Miss), Castle-priory, Wallingford—776
yllar, K. (Miss), Castle-priory, Wallingford—1057
yes, C., Briscoe-house, Steeles-road, N.W.—218
ynes, A. S., 4, Broadway, Queen Anne's-gate, S.W.—1606, 1759
yward, E. L. (Miss), 64, Charlotte-street, Fitzroy-square, W.—1508
adland, M. (Miss), Highwood-villa, Highwood-road, Upper Holloway—954
eath, H. C., 33, Grove-end-road, N.W.—1358
edley, R., 11, New Bridge-street, Newcastle-on-Tyne—446
ecke, A., The Shrubbery, East Molesey, Hampton Court—470, 592
elmick, H., care of Chapman Bros., 251, King's-road, Chelsea—976
emmings and Delissa (Messrs.), care of H. J. F. Meadows, 59, Gracechurch-street, E.C.—1732
emy, C. N., Churchfield, Falmouth—96
emy, T. N., 42, Grove-end-road, N.W.—240
enderson, R., North-villa, Vale, Hampstead—1338, 1339, 1357
enderson, W., 2, The Studios, Melbourne-road, Bushey, Herts—1563
enning, W., 31, Westcroft-square, Ravenscourt-park, W.—1336, 1370
enri, L., 185, Victoria-street, Sydney, New South Wales—72
enry, F. A., 171, Stanhope-street, N.W.—731
enton, G. M., The Bank House, Leicester—1098
erdman, R., St. Bernards, Bruntsfield-crescent, Edinburgh—1052
erkomer, H. G., 6, William-street, Lowndes-square, S.W.—413
ern, C. E., 9, Hyde-park-mansions, Hyde-park, W.—1145
ester, E. G., 24, Beauclerc-road, The Grove, Hammersmith—1434, 1561
etherington, I., 4, Steele's-studios, Haverstock-hill, N.W.—228
eydemann, W., 39, St. John's-wood-park, N.W.—1426
icks, G. E., 108, Westbourne-terrace, W.—121, 495, 513
ickson, M. (Miss), 6, Chalcot-gardens, Haverstock-hill, N.W.—811
ill, J., care of Mr. Travis, 57, Bassein-park-road, Shepherd's-bush-road, W.—746, 786
ill, T., 20, Queen's-square, Wolverhampton—209
ime, H., 21, Leigh-street, Liverpool—1264
ind, F., Trent-villa, Avenue-road, Leamington—823
indley, G. C., 1, Bath-road, Bedford-park, Chiswick—452
ines, F., 23, Buxton-road, Chingford, Essex—728

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Hinson, E. B. (Miss), Sutton, Beckenham—671
Hitchcock, G., care of Messrs. Gladwell Bros., 20, Gracechurch-stre E.C.—433
Hodkinson, E., 35, Pepper-street, Chester—1657
Hole, W., 30, Saxe Cobourg-place, Edinburgh—119
Holiday, H., Oak Tree-house, Branch-hill, Hampstead, N.W.—173
Hollingdale, H., 16, Coleherne-mansions, South Kensington—552, 6
Hollway, J. (Miss), 6, The Sanctuary, Westminster, S.W.—1385
Holmes, G. A., 62, Cheyne-walk, Chelsea, S.W.—536
Holyoake, R., 6, The Mall, Haverstock-hill, N.W.—492
Hood, G. P. J., 3, Wentworth-studios, Manresa-road, Chelsea—595
Hook, A. J., Churt, Farnham, Surrey—653, 1007
Hook, B., Churt, Farnham, Surrey—549
Hooper, M. L. (Miss), 2, Pembroke-gardens, Kensington, W.—626
Hopkinson, A. E. (Miss), Kentwood, Blythe-hill, Catford, S.E.—10
Horsley, G., 1, High-row, Kensington, W.—1615, 1630, 1658
Horsley, W. C., 1, High-row, Kensington, W.—887, 951, 1047
Hough, W., 22, Newman-street, Oxford-street, W.—1114, 1156
Howard, A. (Miss), 9, Algernon-road, Kilburn—1364
Howard, C. E. (Miss), Oakhurst, Forest-hill, S.E.—1371, 1406
Howse, F. D., 117, Inverness-terrace, W.—759, 836
Hudson, H. J., Hanover-lodge, New Park-road, Brixton-hill, S.W.—363
Hughes, A., Wandle-bank, Wallington, Surrey—940
Hughes, T., 32, Cheyne-row, Chelsea, S.W.—508, 1172
Hulk, W. F., Shere, Guildford, Surrey—674, 687, 892
Hunt, A. W., 1, Tor-villas, Campden-hill, Kensington, W.—118
Hunt, E. A., Art Club-studios, Blackheath, S.E.—308
Hunt, E. E. (Miss), 4, Hyde-vale-villas, Greenwich, S.E.—938
Hunt, E. W. (Mrs.), 11, Colville-road, Bayswater—384
Hunt, T., 113, West Regent's-street, Glasgow—111, 1018
Hunt, W., Park-view, Granville-road, Wandsworth—176, 652
Hunter, A. (Miss), 130, Finboro'-road, South Kensington—1319
Hunter, G. S., 108, Fentiman-road, South Lambeth-road, S.W.—488
Hurt, L. B., Ashbourne, Derbyshire—236
Huskinson, J., 44, Tedworth-square, Chelsea—1874
Hutchinson, G., 31, Cantlowes-road, Camden-square, N.W.—71
Hutchison, J., 3, Torphichen-place, Edinburgh—1821
Hutchison, R. G., 32, Patshull-road, Kentish-town, N.W.—325
Huxley, N. (Miss), 4, Marlborough-place, N.W.—888
Hytche, K. (Miss), 22, Wharton-street, W.C.—780

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l'Anson, C., 12, Primrose-hill-studios, Fitzroy-road, N.W.—796
l'Anson, E., and Son, 7A, Laurence Pountney-hill, Cannon-st., E.C.—1721
Induni, G., 1, Upper Cheyne-row, Chelsea—1791
Ingram, W. A., Glenfruin, Norbiton, S.W.—907
Ingram, W. R., Chantrey-studio, 2, Eccleston-street, S.W.—1793, 1845, 1907
Inskip, J. H., 19, Esplanade, Scarborough—355
Ireland, J., 5, Culley-street, Liverpool—560

Jackson, E. J., care of Dr. Jackson, 9, Highbury-grove, N.—1634
Jackson, F. H., 35, Woodstock-road, Bedford-park, Chiswick—1120
Jackson, F. W., Middleton-junction, Oldham—425, 897
Jackson, H. (Miss), 101, Tulse-hill, S.W.—1065
Jackson, T. G., 4, Nottingham-pl., W.—1588, 1689, 1707, 1761, 1777
Jacobs, L. (Miss), 3, New-court, Lincoln's-inn, W.C.—1865
James, A. (Miss), St. Erme, Wells-road, Bath—1384
James, E. (Miss), care of Messrs. Ford and Dickenson, Wardour-st., 99
Jameson, M., 146, Norwood-road, S.E.—423
Jameson, R. (Miss), 19, Cromwell-grove, West Kensington-pk., W.—380
Jamison (Mrs.), St. Helens, Lancashire—1232
Jay, H., South Harting, near Petersfield, Hants—243
Jeffreys, E. G. (Miss), 50, Glebe-place, Chelsea, S.W.—1847, 1851
Jelley, J. V., 4, Wordsworth-road, Small-heath, Birmingham—858, 1155, 1314
Jenkins, B. (Miss), 8, Berners-street, W.—37, 920
Jennings, E., Templer-street, Knatchbull-road, Camberwell—1311
Jennings, M. (Miss), 33, Brunswick-terrace, Brighton—1410
Jobling, R., 1, Shakespeare-street, Newcastle-on-Tyne—498
John, W. G., 57, Elizabeth-street, Eaton-square, S.W.—1911
Johnston, A., 1A, Ruvigny-gardens, Putney—775
Johnson, C. E., Morven-house, Steele's-road, Haverstock-hill, N.W.—339, 603
Johnson, E. B., Winton-house, Basingstoke, Hants—531
Johnson, H., Chantrey-studios, Eccleston-street, S.W.—53
Johnson, R. J., 3, Arcade, Newcastle-on-Tyne—1622
Johnstone, G. W., 20, Picardy-place, Edinburgh—375
Johnstone, H. J., Great Marlow, Bucks—1202
Jolley, G., 26, Flanders-road, Bedford-park, Chiswick—1301
Jones, A., The Studios, Chelsea-bridge-road, S.W.—1807
Jones, C., 77, St. George's-avenue, Tufnell-park, N.—106

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Jopling, L. (Mrs.), 8, Cranley-place, Onslow-gardens, S.W.—51
Josey, R., 166, Conningham-road, Uxbridge-road, W.—1581
Joy, A. B., Studio, Beaumont-road, West Kensington, S.W.—184
Joy, G. W., 16, Pembridge-gardens, Bayswater—388

Kappardaki, S., 36, Ladbroke-road, Bayswater—1509
Keller, F. H. M. (Miss), 28, Newman-street, W.—1330
Kempe, H., 9, Fitzroy-street, Fitzroy-square, W.—1208, 1293
Kemp, W. M., Roseleigh, Ellerton-road, Surbiton—1886
Kennedy, C. N., 38, Avenue-road, Regent's-park, N.W.—130, 10
Kennedy, E. S., Walton-house, Walton-street, Brompton—1086
Kennington, T. B., 9, Bolton-studios, Brompton—612, 927
Kerr, C. H. M., 6, Wells-street, Oxford-street, W.—593, 661, 1526
Keyworth, W. D., jun., 180, Buckingham-palace-road, S.W.—1811
Kilburne, G. G., Hawkhurst-house, Steele's-road, Haverstock-hi N.W.—538
Kilburne, G. G., jun., Hawkhurst-house, Steele's-road, Haverstock hill—192, 511, 526, 588, 869
Killmister, C. G., and R. A. Briggs, 8, Barton-st., Dean's-yd.—173
King, E. S. (Miss), 1, St. Mark's-buildings, Grosvenor-square—154 1556
King, Y., 36, Marlborough-hill, N.W.—924
Kinnaird, H. J., 115, Gower-street, W.C.—978
Kinsley, A., 2, Corine-road, Tufnell-park—267, 1262
Kissling, R., 31, Harewood-road, Gunnersbury—1790
Klein, A. (Miss), care of Mr. B. Lyons, 6A, Camden-road, N.W.—47
Knaggs, N. (Miss), 189, Camden-road—1099
Knight, C. P., Tiverton—939
Knight, J., 121, Cheyne-walk, Chelsea—546, 1457, 1484, 1502
Knight, P., 121, Cheyne-walk, Chelsea—1455
Knowles, G. S., 17, Fitzroy-street, W.—527

LEIGHTON, SIR F., Bart., *P.R.A.*, 2, Holland-park-road, Kensington, W.—160, 229, 230, 833, 1829
LESLIE, G. D., *R.A.*, Riverside, Wallingford, Berks—284, 483, 89
LONG, E., *R.A.*, The Labyrinth, 6, Fitzjohn's-avenue, N.W.—3, 13 629, 680
LEADER, B. W., *A.*, The Lodge, Whittington, Worcester—52, 49 512, 682
LE JEUNE, H., *A.*, 13, Goldhurst-terrace, Hampstead—790

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LUCAS, J. S., *A.*, New-place, Woodchurch-road, Hampstead—2, 701, 818
Lacour, O. L., Les Ormes, Clarence-road, Teddington—1577
Laidlay, W. J., Glebe-house, Glebe-road, Chelsea—297, 455
Laing, J. G., 164, Bath-street, Glasgow—1069, 1187, 1265
Lambert, C., 3, Clifton-road, Brighton—1261
Lantéri, E., 50, Glebe-place, Chelsea—1848, 1912, 1918
Lascelles, T. W., Lynwood, Cookham Dean, Berks—460
Latoix, G., Clarendon-avenue, Leamington—1480
Lavery, J., 160, Bath-street, Glasgow—404
Law, D., 9, Regent's-park-terrace, N.W.—1430
Lawrence, J. C., 10, St. George's-square, Regent's-park, N.W.—918
Lawson, C. (Mrs.), Heathedge, Haslemere, Surrey—1694
Lawson, G. A., 6, Marlborough-road, St. John's-wood—1809
Leavers, L. A. (Miss), 31, Wilford-grove, Nottingham—871
Ledward, R. A., 15, Trafalgar-studios, Manresa-road, Chelsea, S.W.—1909
Lee, E. C., 30, Great James-street, Bedford-row, W.C.—1660
Legge, A., 32, Vincent-square, Westminster—1179
Lehmann, R., 178, Cromwell-road, Kensington—225, 627
Leighton, E. B., 20, Queen Anne's-grove, Bedford-park, W.—591, 885
Lemon, A., Carlisle-mansions, Cheyne-walk, Chelsea, S.W.—442, 929
Leslie, R. C., 6, Moira-place, Southampton—889
Lewen, Sharp and Arpin (Messrs.), 3, Duke-street, Adelphi, W.C.—1655
Lewis, C. J., 122, Cheyne-walk, Chelsea—1049
Lewis, L., 51, Canfield-gardens, South Hampstead—1064
Le Quesne, R. (Miss), 1, Grenville-street, Brunswick-square, W.C.—1830, 1863
Liddell, T. H., 20, Newman-street, W.—137
Lilley, E. A. (Miss), 7, Canterbury-road, Brixton, S.W.—1012, 1529
Lindner, M. P., 57, Bedford-gardens, Kensington, W.—358, 981
Lindström, A. M., 49, Eaton-square, S.W.—419
Lingwood, E. T., The Chestnuts, Needham Market, Suffolk—87, 1553
Linnell, J. T., Redhill, Surrey—1022
Linnell, W., The Avenue, 76, Fulham-road, S.W.—510
Lipscombe, J. (Miss), Wootton-house, Peterborough—1841
Littler, F. E., 12, Storey's-gate, S.W.—1590
Little, R., 15, Shandwick-place, Edinburgh—901
Llewellyn, S., 6, Wentworth-studios, Manresa-road, Chelsea, S.W.—251, 882

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Lloyd, S., 86, Newman-street, W.—177
Lobley, J., Bellevue, Bradford, Yorkshire—555
Lockhart, W. E., 9, Chamberlain-road, Edinburgh—116
Locking, N. (Miss), 2, Hyde-park-mansions, N.W.—1001
Lockwood, T. M., Foregate-street, Chester—1690, 1722
Logsdail, W., The Close, Lincoln—723, 846
Logsdail, M. (Miss), The Close, Lincoln—688, 852
Lomas, W., 46, Victoria-road, Kensington, W.—88, 975
Lomax, J. A., 29, Guardian-buildings, Manchester—74, 873
Loring, F. W., 4, Via San Paolo, Florence, Italy—259
Lorimer, J. H., 39, Dover-street, Piccadilly, W.—162, 928
Loud, A. B., Heathercroft, Balham-hill, S.W.—1521
Lowcock, C. F., 35, Reginald-terrace, Leeds—862
Lowenstam, L., 4, Well's-road, North-gate, Regent's-park—1427
Lucas, G., The Avenue, Acton, W.—1438
Lucas, M. S. (Mrs.), New-place, Woodchurch-road, Hampstead—
Ludovici, M. (Miss), 20, Mornington-road, Regent's-park, N.W.—
Lund, N. M., 5, Langham-chambers, Portland-place, W.—448
Lutyens, C., 16, Onslow-square, S.W.—49
Luxmoore, A. C. H., Berkeley-house, Herne Bay, Kent—1173
Lyle, T. B., 101, Charlotte-street, Fitzroy-square, W.—616
Lyndon, H., 1, Queen's-road-studios, N.W.—385, 1459

MARKS, H. S., *R.A.*, 17, Hamilton-terrace, St. John's-wo
N.W.—276, 368, 804
MARSHALL, W. C., *R.A.*, 115, Ebury-street, Eaton-square, S.W.
1898
MILLAIS, Sir J. E., Bart., *R.A.*, 2, Palace-gate, Kensington, W.
25, 214, 298, 465, 509
MACBETH, R. W., *A.*, Longsden, 1A, Carlton-hill, N.W.—53
1431, 1436, 1441, 1445, 1452, 1458, 1483
MACWHIRTER, J., *A.*, 1, Abbey-road, St. John's-wood, N.W.
223, 715, 741, 830
MOORE, H., *A.*, Collingham, Maresfield-gardens, Fitzjohn-aven
N.W.—254, 659
MORRIS, P. R., *A.*, 33, St. John's-wood-road, N.W.—58, 260, 57
631, 916, 970
Macartney, C. H. H., 76, Bedford-gardens, Campden-hill, W.—16
459, 1020
Macartney, M., 52, Berkeley-square, W.—1717
Macbeth-Raeburn, H., 6, Melina-place, St. John's-wood, N.W.—144

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Macgregor, A. G., 10, Fitzroy-street, W.—1181
Macgregor, J. (Miss), care of W. Eden, 10, Hill-road, Abbey-road, N.W.—678
MacLean, T. N., 13, Bruton-street, W.—1908
Macmaster, J., 36, Exchange-square, Glasgow—1061
Macintosh, J. M., 1A, Old Bond-street, W.—1137
Mackenzie, K., Holyhead—150
Mackworth, A., 18, Kensington-court-place—221, 891
Macquoid, P., 4, Pen-y-wern-road, Earl's-court, S.W.—1045
Maguire, T. H., 6, Blomfield-crescent, Westbourne-terrace—1343
Maguire, H. J. (Miss), 6 Blomfield-crescent, Westbourne-terrace—1085
Maitland, A. F. (Capt.), The Barracks, Belfast—738, 805
Malempré, L., care of Messrs. Tooth, 5 and 6, Haymarket, S.W.—65
Mallet, P., care of Mr. Gravier, 1, Sillwood-terrace, Brighton—835
Manly, A. (Miss), 38, Park-road, Haverstock-hill, N.W.—1066
Mann, A., 136, Wellington-street, Glasgow—802
Mann, H., 248, West George-street, Glasgow—997
Mansell, M. (Miss), 5, Maude-grove, Brompton—1352
Manton, G. G., 151, Gloucester-road, South Kensington—244, 289, 781, 1029
Margetson, W. H., 28, Great Ormond-street, W.C.—187
Marks, B. S., 40, Fitzroy-square, W.—34
Marks, G., Shere, Guildford, Surrey—1084, 1305, 1321, 1540
Marsh, A. H., Alnmouth, Northumberland—210
Marshall, J. (sen.), The Hollies, Broad-green-avenue, Croydon—744, 797
Marshall, J. F., The Hollies, Broad-green-avenue, Croydon—115, 1000
Martin, C., 50, Victoria-road, Kensington, W.—1446
Martin, H., Barbican, Plymouth—729
Martineau, E. (Miss), 35, Gordon-square, W.C.—1225
Martyr, J. G., Rhine-villa, Upper Norwood, S.E.—784
Martyn, E. K. (Miss), 26, Carlingford-road—1522
Marvin, P. J., 22, Cantlowes-road, Camden-square, N.W.—1695
Masey, F., 18, Gordon-street, Gordon-square, W.C.—1650
Mason, E. (Mrs.), 4, Kempson-road, Walham-green, S.W.—500
Massey, H. G., 41, Park-street, Grosvenor-square, W.—1320
Matthews, M. (Miss), 134, Green-lanes, Stoke Newington, N.—1278
Maundrell, C., 3, Rue Campagne Première, Paris—1144
Maurier, G. du, New-grove-house, Hampstead—1543
Maximos (Mrs.), 43, Conduit-street, Regent-street, W.—1077
Maxwell, H., c/o G. Davidson, 123, Sauchiehall-street, Glasgow—445
May, A. D., 37, Ovington-square, Chelsea, S.W.—171, 909

May, E. J., 21, Hart-street, Bloomsbury, W.C.—1670
May, G. (Miss), 37, Ovington-square, S.W.—1135
May, W. C., Penn-house, Rudall-crescent, Hampstead—1783, 18
McCausland, Charlotte K., 22, Orsett-terrace, Hyde-park,—676
McCulloch, G., Hogarth Club, 27, Albemarle-street, W.—788, 1
McEwan, T., Rosevale, Helensburgh, N.B.—347
McGregor, R., Canaan-lane, Edinburgh—986
McLachlan, T. H., 8, St. Martin's-pl., Charing-cross, W.C.—181,
McLaren, J. M., 3, Duke-street, Adelphi—1678, 1767
McLaren, T., 3, Duke-street, Adelphi—1674
Melville, A., 117, New Bond-street, W.—1088
Mendoza, A. M., The Lodge, 319A, Mile-end-road, E.—464
Menpes, M., Osborne-lodge, Fulham, S.W.—1465
Merrett, W., 13, Robert-street, Hampstead-road—1814, 1844
Merrick, E. M. (Miss), 27, Harley-street, W.—139
Merritt, A. L. (Mrs.), The Cottage, Tite-street, Chelsea—415, 568,
Meyerheim, R., Guildford, Surrey—713
Mileham, C. H. M., 35, Essex-street, Strand—1591, 1598
Miles, F., 26, Tite-street, Chelsea—235, 640
Miles, T. R., Camden-road-studios, N.W.—982
Millard, F., Newlyn, Penzance, Cornwall—315
Miller, C. S., 151, Essex-road, Islington, N.—745, 761
Miller, F., 44, Devonshire-street, Portland-place—1472
Miller, J. J. A. I. (Miss), 99, Devonport-road, Shepherd's-b
1346, 1378
Miller, W. E., 54, Devonshire-street, Portland-place, W.—158, 28
Milner, W. E., Gainsborough—397
Milne, J., 10, Dundonald-street, Edinburgh—590
Milne, W. O., 44, Great Marlborough-street, W.—1636
Milner, E. E. (Miss), 13, Devonshire-road, Balham, Surrey—734,
Mitchell, A. B., 36, Pembury-road, Clapton—1624, 1687, 1746, 17
Mitchell, S., 122, George-street, Edinburgh—1583
Moberly, M. J. (Mrs.), 1, Cheniston-gardens-studios, Kensington—3
Moffatt, A. E., 7, The Mall, Park-road, Haverstock-hill, N.W.—1
Moira, E. (the late)—1400
Montalba, C. (Miss), 20, Stanley-crescent, W.—540
Montalba, E. (Miss), 20, Stanley-crescent, W.—128
Montalba, H. (Miss), 20, Stanley-crescent, W.—1235
Montalba, H. S. (Miss), 20, Stanley-crescent, W.—1799, 1826
Montefiore, E. B. S., 9, Coleherne-terrace, South Kensington—707
Montford, H., 8, Winders-road, Battersea—1895
Moore, A., 1, Holland-lane, Kensington, W.—394

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Moore, A. H., Mooresden, Castelnau, Barnes, S.W.—329
Moore, H. W., 6, Beaumont-street, Oxford—1649, 1756
Moore, W. J., care of Chapman Bros., 251, King's-road, Chelsea—1242
Mordecai, J., 38, Howland-street, Fitzroy-square, W.—7
Morgan, F., 7, North-bank, St. John's-wood—124, 585
Morgan, K. (Miss), 122, Lexham-gardens, Kensington, W.—1536
Morgan, M. V. (Mrs.), 109, Church-hill-road, Handsworth, Birmingham—42
Morris, A., Wyndham-villa, Cambridge-rd., Bevois Mount, Southampton—1461, 1491
Morris, C. G., Mount Trafford, Eccles, Manchester—159, 391
Morris, W. B., 3, The Mall, Haverstock-hill, N.W.—367
Morrish, S., Clare-house, Torquay—66
Morrison, R. E., 14, Imperial-buildings, Victoria-street, Liverpool—303
Mortlock, E. (Miss), 122, Sloane-street, Chelsea, S.W.—14, 113, 542
Moscheles, F., Cadogan-gardens, S.W.—114
Mossman, D., 4, Brook-street, Hanover-square, W.—1368
Mottram, C. S., Kenilworth-house, Cavendish-road, Brondesbury, N.W.—1199, 1268
Mountford, E. W., 22, Buckingham-street, Strand—1697, 1706, 1780
Muckley, W. J., Addison-studios, Blyth-road, West Kensington—1147
Muirhead, C., 2, Hardman-street, Liverpool—278
Müller, C., 15, Camden-square, N.W.—1836
Mullins, E. R., 18, Fitzroy-street, Fitzroy-square, W.—1818, 1896
Munns, H. T., City-chambers, New-street, Birmingham—366, 1087
Murray, A. H. H., 50, Albemarle-street, W.—1108, 1315
Murray, C. O., 41, The Grove, Hammersmith—1470, 1478
Murray, D., 1, Langham-chambers, Portland-place, W.—321, 576
Murray, F., 57, Lanark-villas, Maida-vale, W.—841, 1226
Murray-Cookesley, M. (Mrs.), 12, Observatory Avenue, Kensington—727
Musgrave, H., 1, Mansell-road, Acton, W.—998

NICOL, E., *A.*, Torduff-house, Colinton, Midlothian—1132
Naftel, I. (Mrs. P. J.), 76, Elm-park-road, Chelsea, S.W.—1188
Naftel, M. (Miss), 76, Elm-park-road, Chelsea, S.W.—1223
Nattress, G., 2, Museum-chambers, Bury-street, Bloomsbury—1162
Neale, J., 10, Bloomsbury-square, W.C.—1673, 1703, 1726, 1779
Nettleship, J. T., 35, Acacia-road, St. John's-wood, N.W.—497
Nevill, R., 180, New Bond-street, W.—1667, 1724

Newcome, F. C., Keswick, Cumberland—1103
Newman, P. H., 45, Broadhurst-gardens, South Hampstead—1619,
Newton, E., 14, Hart-street, Bloomsbury—1773
Nibbs, R. H., 7, Buckingham-place, Brighton—1062
Nicholl, S. J., 1, Caversham-road, N.W.—1760
Nichol, E., 1, Park-road-studios, Haverstock-hill, N.W.—30, 191
Nicol, J. W., care of A. S. Cope, 12, Douro-place, Kensington—
Nicolet, G., 6, Pen-y-wern-road, Earl's-court—21
Nightingale, L. C., 52, Lansdowne-road, South Lambeth—11
Nisbet, E. C. (Miss), 4, Brunswick-square, W.C.—1256
Noble, J. S., 17A, Radnor-place, Gloucester-square, Hyde-park—
602
Nooth, W. W., 42, St. John's-wood-road, N.W.—1423, 1456
Nordgren, A. (Miss), 122, Queen's-gate, S.W.—1156
Norman, C. H. (Mrs.), 29, Ker-street, Devonport—1234
Norman, P., 12, Harrington-gardens, S.W.—1287
Normann, A., 157, New Bond-street, W.—1037
Normand, E., Rowsley-house, Holland-park-road, W.—646, 660
Norris, W. F., Shirburn, Tetsworth, Oxford—1240
North, A. W., Gwaas-villa, Newlyn, near Penzance—613
North, J. A. (Mrs.), 70, Devonport-road, Shepherd's-bush, W
1360, 1362
Norton, W. E., 23, Camden-road, N.W.—1036
Nowell, A. T., Springbank, New Mills. near Southport—622, 663
Noyes, T. (Miss), 2, Trafalgar-studios, Manresa-road, Chelsea—63
Nye, H., 218, Clapham-road, S.W.—1083, 1292

ORCHARDSON, W. Q., *R.A.*, 1, Spenser-street, Victoria-str
S.W.; and Ivyside, Westgate, Thanet—67, 291
OULESS, W. W., *R.A.*, 12, Bryanston-square, W.—12, 75, 108, 2
437, 606, 1025
OAKES, J. W., *A.*, Leam-house, Addison-road, Kensington—186,
Oakeshott, G. J., 26, Mount-park-crescent, Ealing—1701, 1709
O'Brien, L. R., care of R. Dolman, 6, New Compton-street, Soho,
—1243
O'Connor, J., 28, Abercorn-place, St. John's-wood, N.W.—427
Offor, B. (Miss), Peak-hill-villa, Sydenham—1514
Oliver, G. D., Carlisle—1647
Oliver, R. D., 38, Grove-end-road, St. John's-wood, N.W.—481
Olivier, H. A., 2, Queen's-road-studios, St. John's-wood, N.W.—
551, 1116

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ıe, A., 17, Canton-street, Everton-rd., Liverpool—1324, 1326, 1379
orne, W., 5, Castlewood-avenue, Rathmines, Dublin—387, 1159

ARSON, J. L., *R.A.*, 13, Mansfield-street, Cavendish-square, W
-1631
ITIE, J., *R. A.*, The Lothians, Fitzjohn's-avenue, N.W.—81, 152,
13, 320, 400, 697, 703
INSEP, V. C., *A.*, 1, Holland-park-road, Kensington—46, 277,
05, 944
e, I., 2, Duke-street, Adelphi—1716
tgett, W., 57, Bedford-gardens, South Kensington, W.—468, 948
ge, H. M., Kentwins-studios, Oakfield, West Croydon—336, 610
ge, R., Great Clacton, Essex—430, 456
get, H. M., 1, The Orchard, Bedford-park, W.—968
get, S., 28, Great Ormond-street, W.C.—123
ley and Austin (Messrs.), Lancaster—1684, 1775
lmer, A. M. (Miss), Turnours-hall, Chigwell—1910
lmer, J., Holbrook-villa, 33, Finchley-road, N.W.—825
nati, C., care of Miss R. Sandbach, Wycliffe-mansions, 29, Cadogan-
:errace, S.W.—1840
oletti, A., care of T. Joy, 25, Queen Anne-street, W.—996
rkyn, J. H., 3, Surrey-street, Portland-square, Bristol—814
rlby, G., 23, Willes-road, N.W.—1677
ırr, A. R. (Miss), Home-mead, Greenhithe, Kent—1342
ırsons, A., 54, Bedford-gardens, Kensington—202
ırsons, L. M. (Miss), North-end, Frome—886
ırton, E., care of Dr. Sumner, 46, Wellington-road, St. John's-wood
—163, 1030
ıterson, R., 5, The Norlands, East Dulwich-road—1567
ıton, F., Herongate, near Brentwood—314
ıul, R. W., 31, Spring-gardens, S.W.—1748
edder, J., Ivyside, Maidenhead—1143
eel, J., Arden-lee, Walthamstow—372
eploe, F. C., Garnstone, Weobley, Herefordshire—1864
erkins, C. P., 83, Elm-grove, Brighton—1341
errin, J. W., 31, Grosvenor-street, Camberwell, S.E.—1392, 1402
'ertz, A. J. (Miss), 96, Viale Petrarca, Florence, Italy—1033
'erugini, C. E., 141, Warwick-street, Eccleston-square, S.W.—138,
443, 1513
'erugini, K. (Mrs. C. E.), 141, Warwick-street, Eccleston-square—428
'ettafor, C., Elsie-bank, Eltham—141, 972, 1193

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Pickering, J. L., 37A, Duke-street, St. James's, S.W.—19, 252
Picknell, W. L., Winton-house, Ealing—70, 547
Pike, S., Ye Porch, Taplow, Bucks—812, 1043
Pinker, H. R., Essex-house, 29, Hammersmith-road, Kensington—1
Pite, W. A., 5, Bloomsbury-square, W.C.—1715
Pitman, J. R. A. (Miss), Basford-vicarage, Nottingham—149, 956
Plimpton, C. E., 23, Lansdowne-road, Clapham—1, 392
Plumbe, R., 13, Fitzroy-square, W.—1686
Pocock, C., 19, Octavia-street, Surrey-lane, Battersea—1283
Pocock, L. L., 41, Westbourne-park-villas, W.—1101
Pocock, M. H., 7, Queen Anne's-gate, S.W.—1644
Poingdestre, C. H., 47, Colomberie, Jersey—475
Pollen, J. H., 11, Pembridge-crescent, W.—1642, 1652
Pomeroy, F. W., 10, Fentiman-road, Clapham, S.W.—1828, 1941
Pope, G., 61, Cadogan-square, Chelsea—925
Porter, A. T., 38, Great Ormond-street, W.C.—685
Pott, L. J., 23, Marlborough-place, St. John's-wood, N.W.—517
Potter, A., Fern-house, High-road, Chiswick, W.—733
Poulter, H., 14, Thayer-street, Manchester-square, W.—1425
Powell, W. H., 6, Southampton-street, Bloomsbury-square, W.C.—1610
Pratt, John, 49, Portland-crescent, Leeds—917
Pratt, Jonathan, 19, Greenfield-crescent, Edgbaston, Birmingham—12
Pratt, R., 49, Portland-crescent, Leeds—826
Price, J. M., 3, Blenheim-place, St. John's-wood, N.W.—35, 1017
Priestman, A., 3, Walmer-villas, Bradford—881
Pringle, A. (Miss), 58, St. Oswald's-road, West Brompton—1271
Prosser, W. H., 39, Mallinson-road, Wandsworth-common, S.W.—1880
Prynne, G. H. F., 10, Torrington-square, W.C.—1718
Pughe, B. A. (Miss), 54, Catherine-street, Liverpool—1411
Pulvermacher, A. (Miss), Denbigh-villa, Denbigh-terrace, Bayswater—337

Quadrone, J. B., care of T. Agnew & Co., 39, Old Bond-street, W.—764

RIVIERE, B., *R.A.*, Flaxiey, 82, Finchley-road, N.W.—76, 212, 25
Radcliffe, R. W., Rogate, Petersfield—98, 429, 581
Rae, H. (Mrs. E. Normand), Rowsley-house, Holland-park-road, Kensington—534, 1016

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emakers, J. A, 22, Bloomfield-terrace, Pimlico, S.W.—1796, 1852, 1857
iney, W., Shoreham, Kent—633
ajon, P., Anvers, Seine et Oise, France—1422
andal, F., care of C. Randal, 8, Errington-road, W.—1290
appard, C. V. (Miss), 3, Cromwell-crescent, South Kensington—69
appard, J. (Miss), 28, Gorst-road, Wandsworth-common, S.W.—1372
attray, W., 81, St. Vincent-street, Glasgow—290, 908
awle, J. S., 35, St. Augustine's-road, Camden-square, N.W.—820
edgate, A. W., Castle Donnington, near Derby—698, 704
edgrave, E. (Miss), 27, Hyde-park-gate, S.W.—1322
edrup, S., 8, Park-street, Windsor—1506
eeve, J. A., 30, Great James-street, Bedford-row, W.C.—1625, 1639
eid, G., St. Luke's, Kepplestone, Aberdeen—1041
eid, G. O., 20, George-street, Edinburgh—971
heam, H. M., 15, Charlesville, Claughton, Birkenhead—1224
hind, J., 13, Trafalgar-square, Brompton, S.W.—1825
hodes, R., 40, Great Avenham-street, Preston—1897
hys, O., 21, St. John's-wood, N.W.—853, 857
ichardson, C., 21, Notting-hill-square, Kensington—1279
ichardson, F. S., Sandy, Bedfordshire—77, 454
ichmond, W. B., Beavor-lodge, Hammersmith—133, 269
ickatson, O., 5, Fitzroy-square, W.—574, 1184, 1281
imington, A. W., 46, Lincoln's-inn-fields—357, 1490
inzi, E., 107, High Holborn, W.C.—1354
ischgitz, Mary (Miss), Cambridge-lodge-studios, Linden-gardens, W.—193, 849
iviere, A. L. (Miss), 13, Albion-road, South Hampstead, N.W.—1329, 1369
ixon, W. A., Cookham Dean, near Maidenhead—1119
oberts, H. H., 24, Colville-square, Bayswater, W.—1548
obertson, A., 3, Steele's-studios, Haverstock-hill, N.W.—1266
obins, G. M. (Miss), 149, Fellowes-road, Hampstead, N.W.—1089
obinson, G., 10, York-place, Portman-square, W.—1571
obson, E. R., 9, Bridge-street, Westminster—1679, 1729
oche, M., 4, Camden-square, N.W.—1813
oche, W., 4, Camden-square, N.W.—1808
oe, F., 7, Park-road-studios, Haverstock-hill, N.W.—638, 848
oe, W. H., Brook-green-studios, West Kensington-park—514
ogers, A. L., 125, Bedford-street, Liverpool—1074, 1207

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Rogers, M., jun., care of Messrs. Trollope and Sons, 89, A
embankment—1797
Rogier, J. M., 357, Strand, W.C.—594
Rollins, J. W., 360, The Green, Kennington-road, S.E.—1871
Rooke, T. M., 7, Queen Anne's-gardens, Bedford-park, W.—104
Rosenberg, E. J. (Miss), care of Messrs. Rowney & Co., 10 and 11, P
street, Oxford-street—1512
Rossi, A. M., 42, Upper Park-road, Haverstock-hill, N.W.—573,
1154, 1263
Rossiter, C., Uppingham—827
Round, C. M., 1, Northumberland-avenue—921
Rouse, R. W. A., 6, Wells-street, Oxford-street, W.—22, 122,
144, 900
Rowe, A., 9, Placquett-road, Grove-vale, East Dulwich—1106
Rowe, S. G., 20, Newman-street, W.—89
Rust, B. A. (Miss), care of Messrs. Stannard, Great Russell-st
W.C.—1068, 1183, 1246

SANT, J., *R.A.*, Principal Painter in Ordinary to Her Majesty,
Lancaster-gate, Hyde-park—275, 312, 352, 438, 577
SHAW, R. N., *R.A.*, 6, Ellerdale-road, Hampstead—1646
STONE, M., *R.A. Elect*, 8, Melbury-road, Kensington, W.—246
STACPOOLE, F., *A.*, 4, Theresa-terrace, West Hammersmith
1570
STOREY, G. A., *A.*, Hougoumont, Broadhurst-gardens, S
Hampstead—91
Sachse, E. J., Tregarthen, Whitworth-road, South Norwood—1112
Sadler, W. D., 28, Finchley-road, N.W.—117, 376
Sainton, C. P., 7, St. Stephen's-mansions, Monmouth-road, Bayswater,
W.—369, 418, 906
Salmon, J. C., Bron Eryri, Tal-y-Bont, Conway—1190
Sambourne, L., 18, Stafford-terrace, Kensington, W.—1534
Sanders, W. G., 103, Westbourne-grove, Bayswater—567, 813, 834
Sargent, J. S., 13, Tite-street, Chelsea—197, 359
Satchell, T., 268, Upper Richmond-road, Putney, S.W.—747
Saul, G. H., care of Messrs. J. & R. McCracken, 38, Queen-street,
Cannon-street, E.C.—1888, 1942
Saunders, A. B., 7, Hereford-road, Bayswater—1872
Savage, R., 70, Upper Kennington-lane, S.E.—837
Sawyer, A. (Miss), 3, Enfield-terrace, Croydon—864
Sayer, J. C. (Miss), 94, Manor-road, Brockley, S.E.—1304

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Scanes, E. L., 41, Gwendwr-road, West Kensington—926
Schenck, F. E. E., 29, Bedford-street, Bashford, Stoke-on-Trent—1892
Schloesser, C., 1, Primrose-hill-studios, Fitzroy-road, N.W.—342, 632, 851
Schmalz, H., Studios, Holland-park-road, Kensington, W.—1031
Scholderer, O., Hildesheim, Keswick-road, Putney, S.W.—56, 1253
Schott, C., Little Holland-house, Melbury-road, Kensington—866
Scott, James, 11, Weston-villas, Middle-lane, Hornsey—1560
Scott, John, 5, The Mall, Park-road, Haverstock-hill, N.W.—490
Scott, J. O., 31, Spring-gardens, S.W.—1587, 1645
Scott, K. (Miss), 1, Manor-park, Streatham—1295
Scott-Smith, J. (Miss), Fern-bank, Ryde-vale-road, Balham—1367
Sedding, E. H., 18, Charlotte-street, Bedford-square, W.C.—1688
Sedding, J. D., 447, Oxford-street, W.—1640, 1672, 1702
Seddon, J. P., & Carter (Messrs.), 1, Queen Anne's-gate, S.W.—1734
Seeley, E. (Miss), The Ferns, Richmond-hill, Surrey—1380
Seton, C. C., 23, Cavendish-square, W.—554
Shannon, J. J., Merton-villa-studios, Manresa-road, Chelsea, S.W.—78, 94, 136, 219, 966
Shaw, J. J., 105, Hungerford-road, N.—1774
Sheffield, M. J. (Miss), 9, Dartmouth-row, Blackheath, S.E.—507
Shellshear, A. J. (Miss), 41, Westbourne-park-villas, Bayswater, W.—1060
Shepard, H. D., 10, Kent-terrace, Hanover-gate, N.W.—1221
Sherriff, A. (Mrs.), Pale Corwen, North Wales—641
Sherrin, G., 33, Finsbury-circus, E.C.—1584
Short, F., 5, Wentworth-studios, Chelsea—1503, 1505, 1545
Short, F. G., Lyndhurst, Hants—1013
Short, R., The Walk, Cardiff—675, 708, 979
Shorthouse, S. (Miss), 5 Bramley-hill, South Croydon—757
Shubrook, M. J. (Miss), 63, Plimsoll-road, Finsbury-pk., N.—360, 798
Sickert, B., 12, Pembroke-gardens, Kensington—810
Sidley, S., 8, Victoria-road, Kensington—1015
Sigmund, B. D., The Willows, Bridge-street, Maidenhead—1107, 1127, 1248
Simmons, J. D., 5, Fitzroy-square, W.—957
Simpson, H. B., 45, Gloucester-terrace, Hyde-park—1289
Simpson, Thos., West-house, Clapham-common—1303
Singer, A. M. (Miss), Frome—1792, 1800, 1931
Skidmore, H. (Miss), 142, Finborough-road, Redcliffe-square, S.W.—1095

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Skipworth, F. M., Wentworth-studios, Manresa-road, Chelsea—156, 959
Slocombe, E., Oxhey, Warren, Watford, Herts—1416, 1467, 1504
Slocombe, F., Fair-view, Holders-hill, Hendon, N.W.—1448, 1464, 1471, 1492
Small, F. (Miss), Cavendish-crescent-north, The Park, Nottingham—44, 461, 737
Small, W., 294, Camden-road, N.—945
Smallfield, P. C., 52, Boundary-road, St. John's-wood, N.W.—597, 724
Smart, J., 13, Brunswick-terrace, Hillside, Edinburgh—1244
Smith, A. J., 7, Musgrave-crescent, Moor-park-road, Fulham—1868
Smith, C., 32, Great Ormond-street, W.C.—182, 962
Smith, C. A., 72, Park-road, Haverstock-hill, N.W.—198
Smith, E., 189, Maida-vale, W.—505
Smith, G., 189, Maida-vale, W.—216, 915
Smith, G. (the late)—1593
Smith, J. G., 30, Abercorn-place, N.W.—1128
Smith, R. M. (Miss), 38, Gascony-avenue, West Hampstead, N.W.—1533
Smith, S. E., and Tweedale, J., 12, South-parade, Leeds—1772
Smith, W. Bassett-, 10, John-street, Adelphi—1643
Smith & Son, C. (Messrs.), 164, Friar-street, Reading—1765
Smythe, L., Gloucester-road, Regent's-park, N.W.—1495
Snape, M., Spring-gardens-cottage, Forton, Gosport—4, 1254
Solomon, S. J., 18, Holland-park-road, W.—143, 503
Somerset, R. G., 8, Vine-grove, Chapman-street, Hulme, Manchester—288
Southgate, E. (Miss), 107A, Long-acre, W.C.—1104
Spenlove, F., Studios, Shortlands, Kent—43, 742
Spiers, B. W., 70, Hereford-road, Bayswater—1217, 1218
Spiers, R. P., Carlton-chambers, 12, Regent-st., W.—1111, 1151, 1589
Sprague, E. (Miss), 7, Elm-tree-road, St. John's-wood, N.W.—824
Spread, W., 27, Pembridge-crescent, Bayswater—1421, 1501
Stanton, R. E. (Miss), Upfield, Stroud, Gloucester—1192
Starr, L. (Madame Canziani), 3, Palace-green, Kensington-palace-gardens, W.—101, 165
Stark, R., 2, Hillgrove-road, N.W.—1869
Starling, A., 18, Fitzroy-street, W.—980, 1516
Stephens, W. R., 3, Radnor-street, Chelsea—1924
Sternberg, F., Hillside-cottage, Bushey, Herts—1520, 1527
Steuart, A. M. G. (Miss), 42, Palace-gardens-terrace, Kensington—1428

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Stevens, W. R., Hogarth-club, 27, Albemarle-street, W.—184
Stevenson, J. J., The Red House, Bayswater-hill, W.—1742, 1744
Stevenson, W. G., 63, Haymarket-terrace, Edinburgh—609, 1889
Stewart, K. (Miss), 19, Broadhurst-gardens, West Hampstead—1523
Stirling, N. (Miss), 3, Templeton-place, Earl's-court, S.W.—779, 880
Stirling, W., 8, Upper Chadwell-street, E.C.—1753
Stock, E. A. (Miss), Grena-lodge, Richmond, Surrey—1081, 1204
Stock, H., 9, Denman-street, London-bridge, E.C.—1720, 1743
Stocks, A., 63, Hanley-road, Hornsey-rise, N.—524
Stocks, W. F., Essendon, Hatfield—1063, 1212, 1228
Stokes, A., 13, Holland-street, Kensington—985
Stokes, L., 31, Spring-gardens—1671, 1711
Stokes, M. (Mrs. A.), 13, Holland-street, Kensington—523, 1125
Stoney, C., Cowbridge-house, Malmesbury, Wilts—142, 183
Strange, A., Overbeck, Seamer-road, Scarborough—1182
Street, A. E., 14A, Cavendish-place, Cavendish-square, W.—1771
Street, K. (Miss), 3, Canonbury-park-road, Canonbury, N.—879, 1070, 1158
Stretton, P. E., 17, The Grove, Clapham-common—711
Strutt, A. W., 19, Cromwell-grove, West Kensington-park—330
Strutt, W., 19, Cromwell-grove, West Kensington-park—819, 991
Stuart, C., The Hermitage, Cleve-road, West Hampstead, N.W.—911
Sutcliffe, H. (Miss), 9, Johnson's-court, Fleet-street, E.C.—896
Suthers, L., Alexandra-road, Southport—935
Suthers, W., School of Art, South Kensington Museum—1168
Swan, A. M. (Miss), care of W. R. Symonds, Holland-park-road-studios, Kensington—1176
Swingler, J. F., 48, Limerston-street, Chelsea—765
Swinstead, G. H., 24, Weston-park, Crouch-end-hill, N.—528, 969
Sykes, H., Old Hall, Littleover, near Derby—1302
Sykes, M. (Miss), 52, Delancy-street, Gloucester-gate, N.W.—1365, 1376
Symonds, W. R., Studios, Holland-park-road, Kensington, W.—255, 349, 489
Symons, W. C., 55, Park-road, Haverstock-hill, N.W.—596

THORNYCROFT, H., *A.*, 2, Melbury-road, Kensington—1903
Tarrant, P., 1, Stanley-villas, St. James'-road, Tooting—1296
Tayler, A. C., 27, Great James-street, Bedford-row, W.C.—604

Tayler, E., 37, Gloucester-place, Portman-square, W.—1249, 1
1387, 1388, 1389
Tayler, M. (Miss), 151, Brixton-road, S.W.—60
Taylerson, J. E., 90, Holland-road, Brixton, S.W.—1862, 1876
Taylor, E. I., 10, Blenheim-villas, Abbey-road, N.W.—865
Taylor, E. R., 26, Highfield-road, Edgbaston, Birmingham—273
Tekusch, M. (Miss), 39, Fitzroy-street, Fitzroy-square—1334, 1
1377, 1381, 1383
Temple, R. S., Lawn-bank, Hampstead, N.W.—265
Tennant, D. (Miss), 2, Richmond-terrace, Whitehall, S.W.—
1014
Terrell, G. K. (Mrs.), 38, Auriol-road, West Kensington—999
Thiede, A., 18, Alfred-place, Bedford-square, W.C.—931
Thomas, P., 155A, Great Titchfield-street, W.—1485
Thompson, W. H., 27 Church-row, Hampstead, N.W.—854
Thomson, L., 76, Charlotte-street, Fitzroy-square, W.—346, 469,
667
Thorburn, A., 25, Stanley-gardens, Belsize-park, N.W.—1213
Thorn, T., 6, Grove-terrace, Highgate-road, N.W.—148
Thornycroft, H. (Miss), Moreton-house, Melbury-road, Kens
W.—1067, 1284
Thorp, W. H., St. Andrew's-chambers, Park-row, Leeds—1766
Thurnall, H. J., Royston, Herts—145
Tidey, A., Glen Elg, Springfield-park, Acton, W.—1237
Tidmarsh, H. E., 11, Upper Hornsey-rise, N.—1519
Titcomb, W. H. Y., 42, Wickham-road, Brockley, S.E.—973
Todd, G., care of C. Smithers, 95, Leadenhall-street, E.C.—359
Todd, R., Newlyn, Penzance, Cornwall—440
Toft, A., 12, Trafalgar-studios, King's-road, Chelsea—1781, 1810
Tomkins, C. J., Iver, Bucks—1579
Toovey, R., 1, Northumberland-avenue, Charing-cross—752, 7
Topham, F. W. W., 16, Prince Arthur-road, Hampstead—559, 6
Toplis, W. A., Sark, Channel Islands—5
Tree, P. H., 59, London-road, St. Leonard's-on-Sea—1621, 1764
Trier, A. (Miss), Black Forest-villa, Champion-hill, S.E.—335
Trood, W. H., 13, Trafalgar-studios, Manresa-road, Chelsea—
828
Tucker, A., Windermere—1220
Tuke, H. S., Lyndon-lodge, Hanwell—167
Turner, W. B., Trefriw, North Wales—279
Turrell, A., 38, Cavendish-road, Brondesbury, N.W.—1564

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Tayler, E., 37, Gloucester-place, Portman-square, W.—1249, 1386, 1387, 1388, 1389
Tayler, M. (Miss), 151, Brixton-road, S.W.—60
Taylerson, J. E., 90, Holland-road, Brixton, S.W.—1862, 1876
Taylor, E. I., 10, Blenheim-villas, Abbey-road, N.W.—865
Taylor, E. R., 26, Highfield-road, Edgbaston, Birmingham—273
Tekusch, M. (Miss), 39, Fitzroy-street, Fitzroy-square—1334, 1335, 1377, 1381, 1383
Temple, R. S., Lawn-bank, Hampstead, N.W.—265
Tennant, D. (Miss), 2, Richmond-terrace, Whitehall, S.W.—102, 1014
Terrell, G. K. (Mrs.), 38, Auriol-road, West Kensington—999
Thiede, A., 18, Alfred-place, Bedford-square, W.C.—931
Thomas, P., 155A, Great Titchfield-street, W.—1485
Thompson, W. H., 27 Church-row, Hampstead, N.W.—854
Thomson, L., 76, Charlotte-street, Fitzroy-square, W.—346, 469, 655, 667
Thorburn, A., 25, Stanley-gardens, Belsize-park, N.W.—1213
Thorn, T., 6, Grove-terrace, Highgate-road, N.W.—148
Thornycroft, H. (Miss), Moreton-house, Melbury-road, Kensington, W.—1067, 1284
Thorp, W. H., St. Andrew's-chambers, Park-row, Leeds—1768
Thurnall, H. J., Royston, Herts—145
Tidey, A., Glen Elg, Springfield-park, Acton, W.—1237
Tidmarsh, H. E., 11, Upper Hornsey-rise, N.—1519
Titcomb, W. H. Y., 42, Wickham-road, Brockley, S.E.—973
Todd, G., care of C. Smithers, 95, Leadenhall-street, E.C.—389
Todd, R., Newlyn, Penzance, Cornwall—440
Toft, A., 12, Trafalgar-studios, King's-road, Chelsea—1781, 1810
Tomkins, C. J., Iver, Bucks—1579
Toovey, R., 1, Northumberland-avenue, Charing-cross—752, 753, 791
Topham, F. W. W., 16, Prince Arthur-road, Hampstead—550, 665
Toplis, W. A., Sark, Channel Islands—5
Tree, P. H., 59, London-road, St. Leonard's-on-Sea—1621, 1764
Trier, A. (Miss), Black Forest-villa, Champion-hill, S.E.—335
Trood, W. H., 13, Trafalgar-studios, Manresa-road, Chelsea—740, 828
Tucker, A., Windermere—1220
Tuke, H. S., Lyndon-lodge, Hanwell—167
Turner, W. B., Trefriw, North Wales—279
Turrell, A., 38, Cavendish-road, Brondesbury, N.W.—1564

Turrell, C., 27A, Old Bond-street, W.—1325, 1393, 1394, 1395, 1396, 1397, 1398, 1399
Tyler, W., 18, Victoria-grove, Kensington, W.—1838, 1900, 1906
Tyrrell, T., 4, Dalyell-road, Stockwell, S.W.—1881

Urwick, W., 8, Fitzroy-street, Fitzroy-square, W.—168, 1161

Vacher, S., 9, Argyle-street, W.—1638
Varley, E. J., 40, St. John's-hill, Clapham-junction, S.W.—1282
Varley, J., 10, Abbey-road, St. John's-wood, N.W.—1195
Verner, I. (Miss), 28, Pembroke-gardens, Kensington—1100
Vernon, A. L., 15, Belgrave-road, St. John's-wood, N.W.—930, 1026
Vigers, F., Hersham, Walton-on-Thames—398
Vigor, C., Cedar-house, Glebe-place, Chelsea—910

WATERHOUSE, A., *R.A.*, 20, New Cavendish-street, W.—1133, 1596, 1656, 1680
WELLS, H. T., *R.A.*, Thorpe-lodge, Campden-hill, W., and The Aldermore, Dorking—190, 624
WATERHOUSE, J. W., *A.*, 3, Primrose-hill-studios, Fitzroy-road, N.W.—134
WOODS, H., *A.*, 2727, Calle-del-Dose, San Maurizio, Venice—47
Waghorn, F., 57, Woodsome-road, Highgate-road, N.W.—1091
Waite, E. W., Blackheath, S.E.—693, 993
Walker, A. G., 41, Grafton-street, Fitzroy-square—317, 1875
Walker, F. H., 37, Heathfield-park, Willesden-green, N.W.—1245
Walker, J. H., 16, Vicarage-gate, Kensington, W.—169, 952
Walker, M. (Miss), 1, Wychcombe-villas, England's-lane, N.W.—1230
Waller, S. E., 58, Circus-road, N.W.—654
Waller, M. L. (Mrs. S. E.), 58, Circus-road, N.W.—545, 600
Wallis, W., Park-view, Kidderminster-road, Croydon—782
Walls, W., Harriebrae, Dunfermline, N.B.—662
Walter, E. (Miss), 1, Goldhurst-terrace, South Hampstead, N.W.—1130
Walters, G. S., 134, Adelaide-road, N.W.—1291
Waltner, C., care of Mr. Obach, 20, Cockspur-street, W.—1437
Walton, C. (Miss), 5, Belmont-terrace, Glasgow—1185
Walton, F., Holmbury, St. Mary, Dorking—39, 1005
Walton, G., 2, Queen's-road-studios, St. John's-wood, N.W.—809
Wane, R., Allandale, Deganwy, near Conway, North Wales—515
Ward, A., 55A, Bedford-gardens, Campden-hill, W.—334, 343, 1530

Ward, B. E., 56, Broadhurst-gardens, N.W.—29, 31
Ward, G. W., 85, Rucklidge-avenue, Harlesden, N.W.—1620
Ward and Hughes, 67, Frith-street, Soho-square—1705, 1752
Wardle, A., 9, Crowndale-road, Oakley-square, N.W.—732, 1313
Wardlow, A. H., Pembroke-villa, York-road, Acton, W.—1413
Wardlow, A. (Miss), Pembroke-villa, York-road, Acton, W.—1353
Wardlow, M. (Miss), Pembroke-villa, York-road, Acton, W.—1391
Warren, C., care of R. Mack, 28, St. Paul's-road, Islington—943
Warren, H. B., Hillside, Roxbury, Boston, U.S.A.—936
Warren, K., 46, Queen's-road, St. John's-wood, N.W.—293, 558, 589
Warrener, W. T., The Moorlands, Bracebridge, Lincoln—953
Wasse, A., 11, Holland-park-road, Kensington, W.—479
Waterlow, E. A., 3, St. Petersburgh-place, Bayswater, W.—161, 607
Waterhouse, E. (Mrs. J. W.), 6, Primrose-hill-studios, Regent's-park, N.W.—1141.
Watson, C. J., All Saints'-green, Norwich—902, 1429, 1494
Watson, R. M. (Miss), 44A, Maddox-street, W.—1206
Watson, W. P., 58, St. Mary's-terrace, Paddington, W.—241
Watts, J. T., 22, Lord-street, Liverpool—1214
Watts, L. M. (Mrs.), 22, Lord-street, Liverpool—760
Way, C. J., care of L. B., 55, Eagle-street, Red Lion-square—1076
Way, E. C. (Mrs. J. L.), 46, Bedford-gardens, Kensington—233
Way, T. R., 17, Tavistock-street, Bedford-square—861, 1039
Webb, A., 19, Queen Anne's-gate, S.W.—1740, 1750
Webb, H. G., 17, St. Ann's-villas, Notting-hill—1424
Webb, J. C., 111, Clifton-hill, St. John's-wood—1572, 1573
Webb, O., Shalford, near Guildford—863
Weber, O., 32, Great Ormond-street—548, 868
Webling, E. (Miss), 4, Boyne-terrace, Holland-park, W.—1551
Weedon, A. W., 65, Warwick-road, Maida-vale, W.—1055
Weekes, W., 21, Oppidans-road, Primrose-hill, N.W.—749, 754
Weguelin, J. R., 3, Stratford-avenue, Kensington—248
Wehrschmidt, D. A., Cecilia-cottage, Bushey—1565
Weigall, H., 6, William-street, Lowndes-square—120
Weiss, J., Rue de l'Industrie, Roubaix, France—33
Westell, H., care of C. Thomas & Co., 29, Bolsover-street, W.—1691
Westlake, N. H. J., Falcon-house, Quex-road, N.W.—831
Wetherbee, G. F., 12, Chalcot-gardens, Haverstock-hill, N.W.—894
Weyns, J., 270, King's-road, Chelsea—1870
Whimey, T. B., 90, Regent's-park-road, N.W.—1171
Whipple, J., 92, Rochester-row, Westminster—586

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White, Flora (Miss), 42, Linden-gardens, Bayswater—1002
White, Florence (Miss), Bolton-studios, South Kensington—843
White, G., Heswall, Cheshire—946
White, J., Marine-cottage, Branscombe, Sidmouth, Devon—57, 331, 485
Whitehead, F., Lansdowne-terrace, Leamington—80
Whitley, W. T., 32, Talbot-road, W.—937
Whitmore, B., Halliford, Shepperton—1178, 1299
Wilkins, M. A. (Miss), Cattistock Rectory, Dorchester, Dorset—1511
Wilkinson, C. A., 18, Fitzroy-street, Fitzroy-square—274
Wilkinson, E., St. Ives, Cornwall—529, 1294
Wilkinson, H. D., care of How, 22, Carbuton-street, Portland-place—1609
Willett, A., 39, Ship-street, Brighton—1053, 1229
Williams, A., and Stephens (Messrs.), 22, Southampton-buildings, W.C.—1730
Williams, A. W., Ferncliffe, Mead-vale, Redhill, Surrey—250
Williamson, F. J., Esher, Surrey—1784, 1795, 1842
Wilson, F. (Miss), 110, Long-acre, W.C.—1297
Wilson, W., 84, Commercial-street, Dundee—323
Wilson, W. H., 1A, Berkeley-gardens, Campden-hill, W.—217, 341
Wimperis, J. T., 25, Sackville-street, Piccadilly, W.—1736
Wingate, J. L., Muthill, Perthshire—565, 580
Winkfield, F. A., 59, Britannia-road, Fulham—751
Winter, F., The Studio, 13, Robert-street, Hampstead-road, N.W.—1823
Wirgman, T. B., 24, Dawson-place, Bayswater—63, 451, 535, 639
Wollen, W. B., 9, Woodstock-road, Bedford-park, Chiswick, W.—643
Wontner, W., 29, Hamilton-gardens, St. John's-wood, N.W.—151, 614
Wood, C. H., 14, Albion-place, Bury, Lancashire—107
Wood, C. M. (Miss), 267, Camden-road, N.W.—725, 739, 787
Woolley, A. M. (Miss), 106, Rockingham-street, Sheffield—844
Worden, D. (Miss), 19, Redcliffe-road, South Kensington—1433
Worsdell, C. J. (Miss), 28, King-street, Lancaster—1241
Wortley, A. S., 5, Cromwell-place, South Kensington—431, 541
Wright, C. M. (Miss), 149, Tachbrook-street, S.W.—9, 847
Wright, E. C. J., 15, Featherstone-buildings, High Holborn—1300
Wright, Mary M. (Mrs.), 2, Evelyn-villas, Hill's-road, Cambridge—155
Wyatt, A. C., 72, Holloway-road, N.—1072

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Wyllie, C. W., 11, Melina-place, Grove-end-road, N.W.—8, 351
Wyllie, W. M., 70, Carlton-hill, N.W.—672
Wyllie, W. L., Hoo-lodge, Hoo, Rochester—967, 1046, 1238, 1507
Wynfield, D. W., 14, Grove-end-road, St. John's-wood.—533

YEAMES, W. F., *R.A.*, 4, Grove-end-road, St. John's-wood, N.W.—179, 381
Yates, C. B., The Malt-house, Newlyn, Penzance—318
Yeats, J. B., 7, St. Stephen's-green, Dublin—1252
Yeats, N. H. (Miss), Kildare, Manby-road, Great Malvern—478
Yglesias, V. P., 9, Fitzroy-street, W.—364, 883
Young, W., 4, Lancaster-place, Strand, W.C.—1659

Zambaco, M. T. (Madame), 6, Clarendon-place, Hyde-park—188 1891
Zileri, S., 9, Kensington-gate, W.—673
Zimmermann, E., 3, Luitpoldstrasse, Munich—625
Zink, G. F., 34, Princess-road, Kilburn-park, N.W.—1345
Zorn, L., care of Mr. G. Squire, 293, Oxford-street, W.—1288

The following Academicians and Associates do not exhib this year.

BODLEY, G. F., *A.*, 26, Park-crescent, Regent's-park
BURNE-JONES, E., *A.*, The Grange, West Kensington
CALDERON, P. H., *R.A.*, Tentworth, Stedham, Midhurst, Kent
COLE, V., *R.A.*, Little Campden-house, Campden-hill, W.
COPE, C. W., *R.A.*, 11, Crawfurd-rise, Maidenhead
COUSINS, S., *R.A.*, 24, Camden-square, N.W.
PICKERSGILL, F. R., *R.A.*, Royal Academy
POYNTER, E. J., *R.A.*, 28, Albert-gate, S.W.
REDGRAVE, R., *C.B.*, *R.A.*, 27, Hyde-park-gate, Kensington
RICHMOND, G., *R.A.*, 20, York-street, Portman-square
STOCKS, L., *R.A.*, 9, Richmond-villas, Seven-sisters-road, N.W.
WATTS, G. F., *R.A.*, Little Holland-house, Kensington
WOODINGTON, W. F., *A.*, 51, Hayter-road, Brixton
WOOLNER, T., *R.A.*, 29, Welbeck-street, W.

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